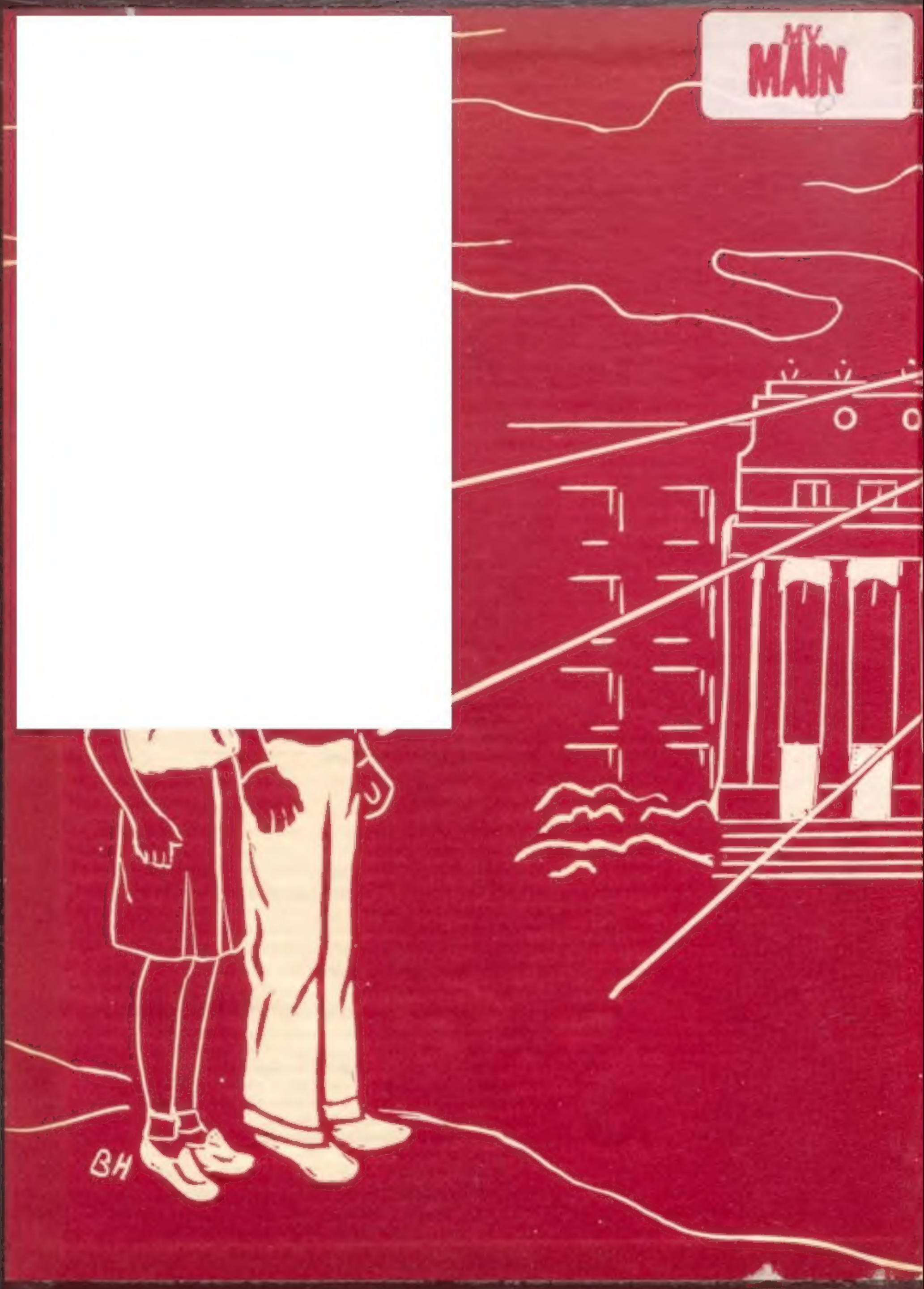
SACHEM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1946

The 1946

SACHEM

Published by the Students
of Southwest High School
Kansas City, Missouri

Volume XXI

To Those Who Died That We May Live In Freedom

Within these halls in years gone by, their talk
And noisy laughter floated happily
From room to room where we, forgetting, walk.
Their names are echoes now from that far sea
Beyond our knowing; yet they left behind,
Engraved with fame, the silver trophies won.
Their honor lingers ever to remind
Our newer stars that glory once begun
Must be upheld. And yet, within our hearts,
We do not hold in memory alone
Their deeds, but something greater, which imparts
Desire to keep what they had always known
As peace. They live forever in our eyes—
Symbols of hope we yet may realize!

FOREWORD

As we who at present attend Southwest feel, for the first time during our high school experience, the reigning spirit of peace, it seems fitting that we should begin to look with greater vision to the future and that we should construct for ourselves new heights of achievement. When we strive to achieve high standards in all fields, we wish to attain, not the materialistic symbols of glory, but rather a sense of pride in a job well-done. Throughout the years, our school curriculum has been patterned after this idea,—that by learning to work together, by practicing student government, and by pursuing those subjects of particular interest and value to us, we may develop our minds and skills in ways which will enable us to live our lives to the fullest. So it is, that the *Sachem* staff of 1946 has attempted to portray on these pages our quest for a well-rounded life at Southwest in this, our first year of peace.

CONTENTS

Once upon a time, high on the hill of education, there stood a great red school house with big white pillars. The students, happy that the long war was over, vowed that this year they would try harder than ever to achieve fame and honor for their alma mater. But before we go on with this story, let us present its characters — the faculty and classes which made up Southwest in that memorable year.

BOOK ONE

Introduction to Faculty and Students

Weiner

Faculty

Classes

Faculty

Behind every activity at Southwest stand the faculty who, besides helping us to advance scholastically, give countless hours of extra work to make possible such activities as the numerous clubs, plays, assemblies, the Student Council and the Red Cross, and every other organization or institution found at Southwest. This year, although we have lost several fine teachers, we are happy to welcome others to the staff. These include Mr. Frank L. Stark, Mr. J. Carlyon, and Mr. Edward F. Thelen, returned veterans; Miss Mary Johnston; Mrs. Robert Milton and Miss Florence Cuddith, who have shared the classes of Miss Alice Lanterman, at present completing a history of Kansas City to be used in the elementary schools; and Miss Dorothy Canham. Other new members of the organization at Southwest are Mrs. Carl Foster, accompanist for the vocal department; Miss Marietta Hall, registrar, and Mrs. Virginia Kammerer, clerk; and Mrs. Frances Romine, cafeteria manager. All of these have already found welcome places in Southwest life. We hope their faces will remain permanently among the familiar faces in the memories of our *alma mater*.

G. BRYAN

BOARD OF EDUCATION

MEMBERS

Butler Disman	*President*
Dr. Hester Wilson	*Vice-President*
J. R. Battenfeld	Annette Moore
Edwin A. Harris	Hunt C. Moore

GENERAL ADMINISTRATION

Herold C. Hunt	*Superintendent of Schools*
George Melcher	*Superintendent Emeritus*
Roscoe V. Shores	*Associate Superintendent*
Nate W. Downes	*Buildings and Grounds*
George C. Tinker	*Business*
C. S. Robinson	*Personnel*

SECONDARY EDUCATION

Joseph G. Bryan	*Director*

A. H. MONNIES
Principal

CHARTER MEMBER OF FACULTY RETIRES

Southwest misses the warm smile and genuine friendliness which so characteristically marked the presence among us of Mr. S. C. See, a prominent figure in Southwest life since its beginning in 1928, who has retired this year. Always kind and helpful, he is beloved by faculty and students alike.

Mr. See's deep knowledge of his subject and his success in his classroom won him the admiration of all, though it was in another capacity that he was best known to the school at large. Not involved solely in the complicated formulae and intricate reactions of the world of chemistry, he served for many years as business manager of athletics and was a familiar figure at pep assemblies.

His interest, however, went beyond that of the business affairs of athletics; it embraced not only the boys of the teams but also the entire school. He made the annual athletic department dinners occasions long to be remembered by the boys, their dads, and the men of the faculty. Under his direction the field house was built on the athletic field, the trees and shrubbery surrounding the field were set out, and the rose bushes were planted along the fence. Now, from his home opposite Southwest, he can look across and enjoy the beauty which he created.

It is our wish that he will always consider himself a part of the school which is so deeply indebted to him.

S. C. SEE
Chemistry

GEORGE A. PETERSON

[illegible]

MARJORIE S. PATTERSON

Educational Counselor

DEPARTMENTS

A. H. Monsees — *Principal*
George A. Patterson — *Vice Principal*
Marjorie S. Patterson — *Student Activities Director*

ENGLISH

Marjorie Fisk
Florence Gordon
Cleora H. Fine
Mary C. Johnston
Eleanor Kleeman
Anna C. Klein
Esther Schauer
Alice Sobert
Dorothy W. Vannes
Gordon Wesner
Chaney O. Williams
Florence R. Wise

MATHEMATICS

Carolyn Atwood
Melvin P. Bishop
Mary L. Jackson
George L. MacCready
Herbert O. Masters
Alma I. Shiples

COMMERCE

Allis H. Clark
Merle F. Smith

LIBRARY

Mary Ross

MARIETTA F. HALL
Registrar

SCIENCE

[illegible]
[illegible]
W. Ross Mounts
[illegible]
[illegible]
[illegible]
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SOCIAL STUDIES

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W. Ross Mounts
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[illegible]

HEALTH AND PHYSICAL EDUCATION

[illegible]
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[illegible]

STUDY HALL

Edward F. Thelen

OFFICE

Marietta F. Hall
Virginia Kammerer

CAFETERIA

[illegible] Romine

ENGINEER CUSTODIAN

Ramey F. Howard

LANGUAGE

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Mae Jones

FINE ARTS

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[illegible]
[illegible]
[illegible]

MECHANICAL ARTS

[illegible]
[illegible]
[illegible]
[illegible]

HOUSEHOLD ARTS

[illegible]
[illegible]

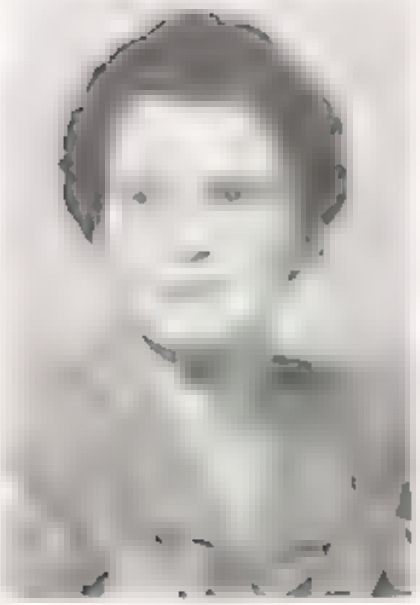
VIRGINIA KAMMERER
Secretary

English

English

English
German

English



English

English
Cross English

English

English
Cross

CAROLYN ATWOOD
Algebra

MARY L. JACKSON
Algebra

[illegible] MA[illegible]
Algebra
[illegible]*etry*
Solid Geometry

[illegible] MA[illegible]
Geometry
Trigonometry

ALMA I. SHIELEY
Algebra
Geometry

ALLIS H. CLARK
Typing
Shorthand

MERLE E. SMITH
Bookkeeping
Shorthand
Typing

HORTENSE P. SCHALLER
Biology

WALTER G. SEE
Physics
Chemistry

FRANK L. STARK
Zoology
Biology
General Science

W. ROY MANN
Ancient History
Psychology
Civics

E. H. OVERMAN
World History

CLARENCE T. [illegible]
Study Hall

NAOMI SIMONSON
American History

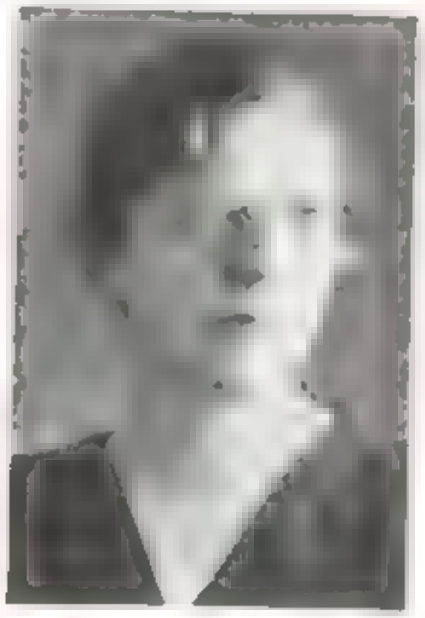
COLLIN F. WESNER
American Institutions
Commercial English

[illegible] HELEN ANDERSON
Latin

[illegible] CANNON
[illegible]

MARY C. JOHNSTON
Latin
English

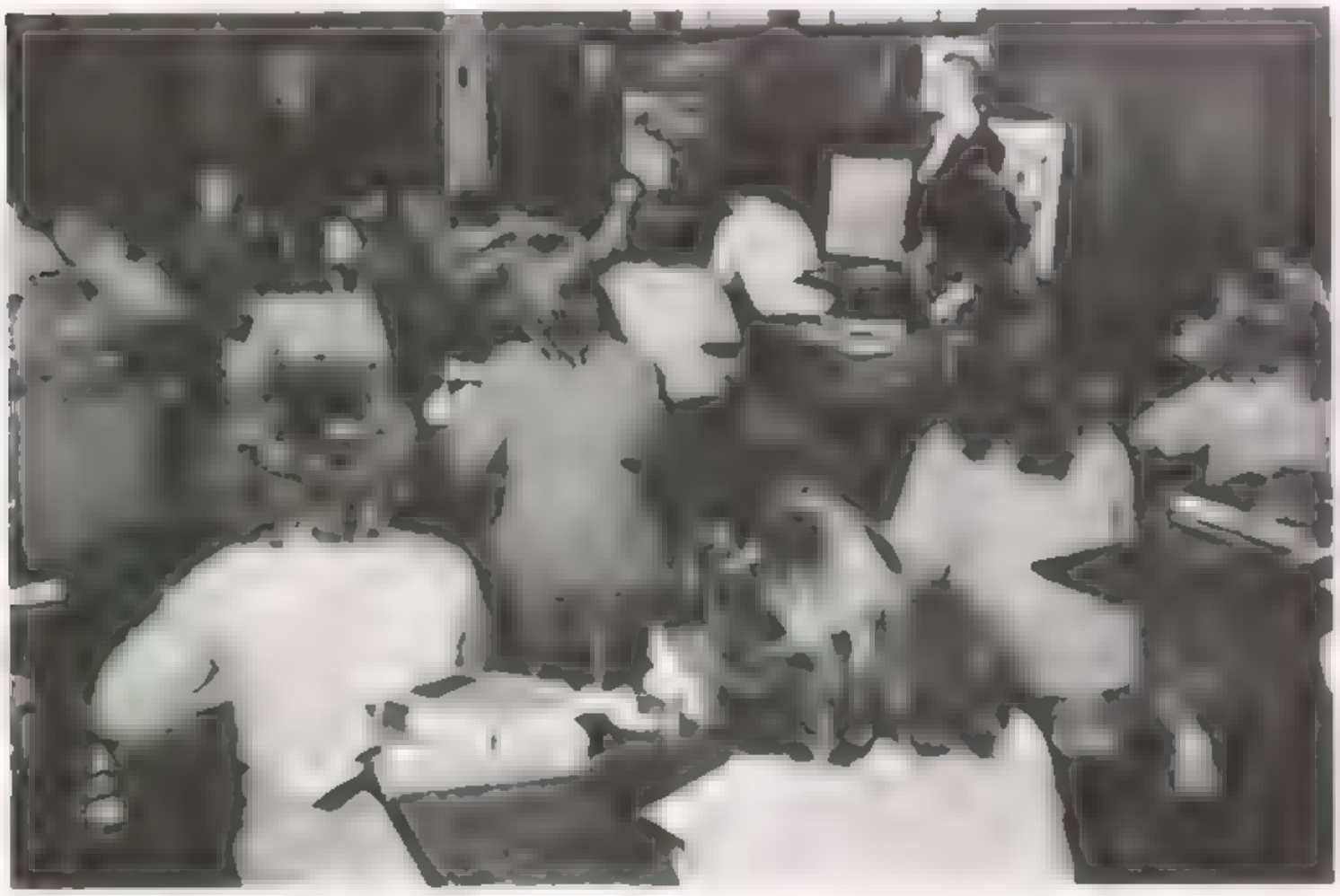
[illegible] S. M[illegible]
French
Latin



KATHARINE MORGAN
Latin
Spanish

[illegible] POWERS
Spanish

MARY ROSS
Librarian

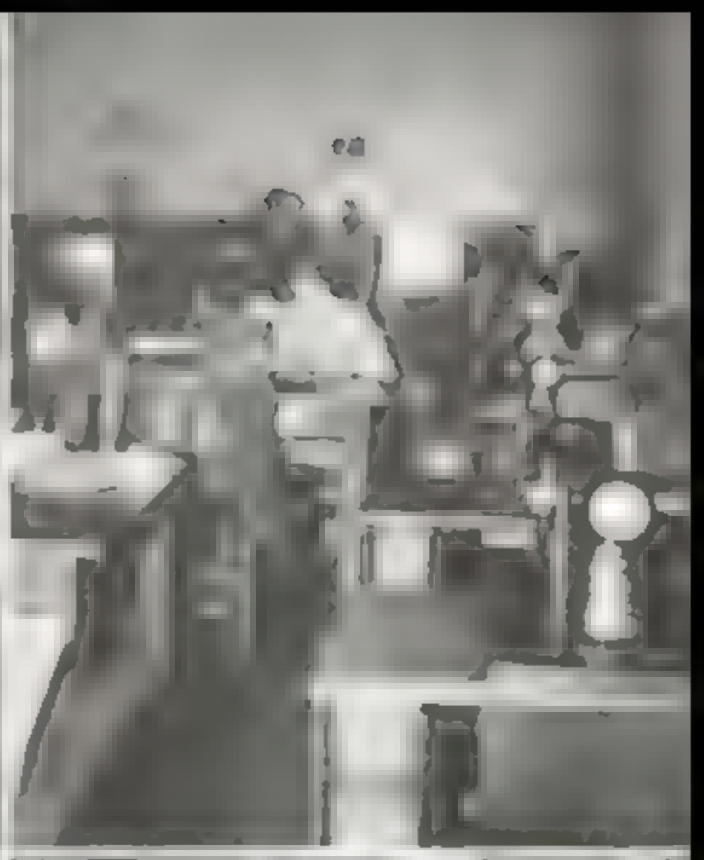


ALVIN STEPHENS
Band

ROBERT W. MILTON
Vocal Music

FLORA A. WRIGHT
Art

L. B. CARLYON
Metal Work
Woodwork
Crafts



F. L. HARNDEN
Drafting
Geometry

J. R. MANLY
Metal Arts
Metal Work

CATHERINE SOUDERS
Foods

FRANCES WHITMIRE
Clothing
English

L. C. COHLMEYER
Physical Education

[illegible]

MAUD [illegible]
[illegible]

FRANCES [illegible]
[illegible]

[illegible] WM. A. STORY
ROTC

ELMA DREYER
Registered Nurse

EDITH C. HUMPHREYS

Miss Edith C. Humphreys, valued for her many years of service to Southwest as manager of our cafeteria and especially well-remembered for her famous chili and, before the war, for her turkey dinners, has retired in order that she may devote herself more fully to her friends and her hobbies. An ardent member of her church and a crochet expert, she has many interests to engage her time. Faculty and pupils, alike, heartily wish her the joy and success which she richly deserves.

[illegible] N. ROMIN
[illegible] Director

RAMEY E. HOWARD
Engineer Custodian

Some Famous Quotations

Mrs [illegible] "Don't [illegible]"

Mr [illegible] "[illegible]"

Mr [illegible] "[illegible]"

Mrs [illegible] Margaret "A [illegible] **dive** [illegible] **tive** [illegible] **sive.**"

Mrs Maxwell "[illegible]"

Mr [illegible] "If you want to [illegible] office [illegible] there you know the way."

Mr [illegible] "Now there [illegible] We [illegible] by the day."

Mrs [illegible] "[illegible]"

Mr Mathews "Any [illegible] **loud.**"

Mr [illegible] "[illegible] to remember."

Mr Macready "What's the matter [illegible] like something tastes bad?"

Mr Masters "First time [illegible] ever missed."

Mrs Prentiss "I'm just the stage [illegible] embarrassed."

Mr Cohmeyer "[illegible] like a [illegible]."

Mrs Smith "Now wait **just** a minute."

Mrs Atwood "Are you in love [illegible] Delia?"

Mrs Castle "Don't touch that [illegible]!"

Mrs Anderson "Do [illegible] for Final E [illegible] wear."

Coach House "Cadence! **He**[illegible]!"

Mrs Whitmore "And here you have."

Seniors

After four long years the freshman class of 1942 is at last ready for its long awaited graduation. Our high school years have been full of pleasure despite the fact that the first three were years of war. We have worked, although many of us not exceedingly hard and have gained through this an ability to attack problems, to work them out, and to reap the benefits. We are probably the only ones who will long remember the accomplishments of the past year, but we will recall them with a sense of pride—knowing what difficulties we overcame, what successes we achieved, and what good times we had, as they were in the making. We know that our years in high school have developed within us basic qualities which, while at present intangible, will manifest themselves in future years. And so we face the future with a feeling of satisfaction ready for whatever it may hold, and confident that, whether happiness or sorrow, success or disappointment, lies ahead of us, we are prepared to meet it with the strength and ability which four years at Southwest have given us.

Top Row: Johnson, Noel, Nearing, M[illegible], We[illegible], M[illegible] *Second Row* C. Ogden, R[illegible]bison, Ketcham, V. Ogden, Grimes, Channon, *Neare[illegible]*, [illegible], Begley, Peters[illegible], Jones, Maxwell, Congleton, Longfellow

SENIOR BUSINESS COMMITTEE

Presiding Officer Frank Jones

Jane Begley
Judy Channon
Tom Congleton
Robert Fountain
James Grimes
Todd Johnson
Jean Ketcham
Barbara Longfellow
James McDonald
Gloria Maxwell
William Meier
Ralph Moon
Howard Nearing
James Noel
Carolyn Ogden
Virginia Ogden
Jeanne Peterson
Rosemary Robison
Mary Sue Weimer

SUB-COMMITTEES

COMMENCEMENT
Frank Jones, *Chairman*
James McDonald
Virginia Ogden

DRESS AND FLOWERS
Gloria Maxwell, *Chairman*
James Noel
Carolyn Ogden

SENIOR GIFT
Jeanne Peterson, *Chairman*
Jane Begley
Howard Nearing

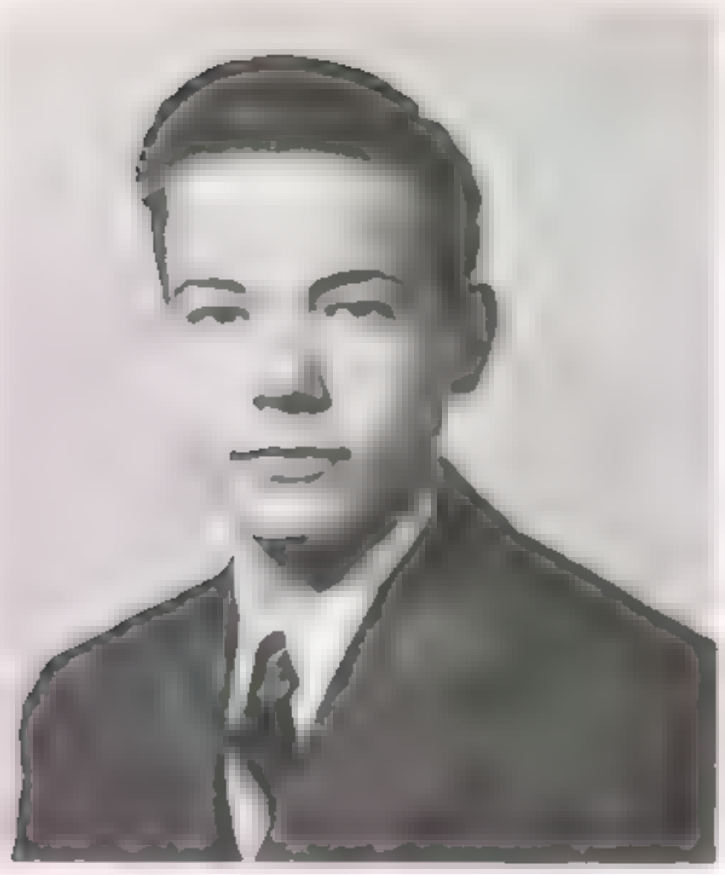
SENIOR PROM
Tom Congleton, *Chairman*
James Grimes
Jean Ketcham

CLASS JEWELRY
William Meier, *Chairman*
Todd Johnson
Rosemary Robison

SENIOR PLAY
Barbara Longfellow, *Chairman*
Judy Channon
Ralph Moon

STATIONERY Robert Fountain, *Chairman* Mary Sue Weimer

CANDIDATES FOR GRADUATION



[illegible]

President: FRANK P. JONES, [illegible] sergeant-at-arms and representative of Student Council; president, treasurer, and critic of Hi-Y; sergeant-at-arms of Excelsior; first team [illegible] in tennis; Drivers Club; major in the senior play.

Vice President: TOM CONGLETON, [illegible] representative of Student Council; editor-in-chief of *Tomahawk*; vice-president of Red Cross Council; parliamentarian of [illegible] Red Cross Council; president of Drivers Club; vice-president and secretary of Zend-Avesta.

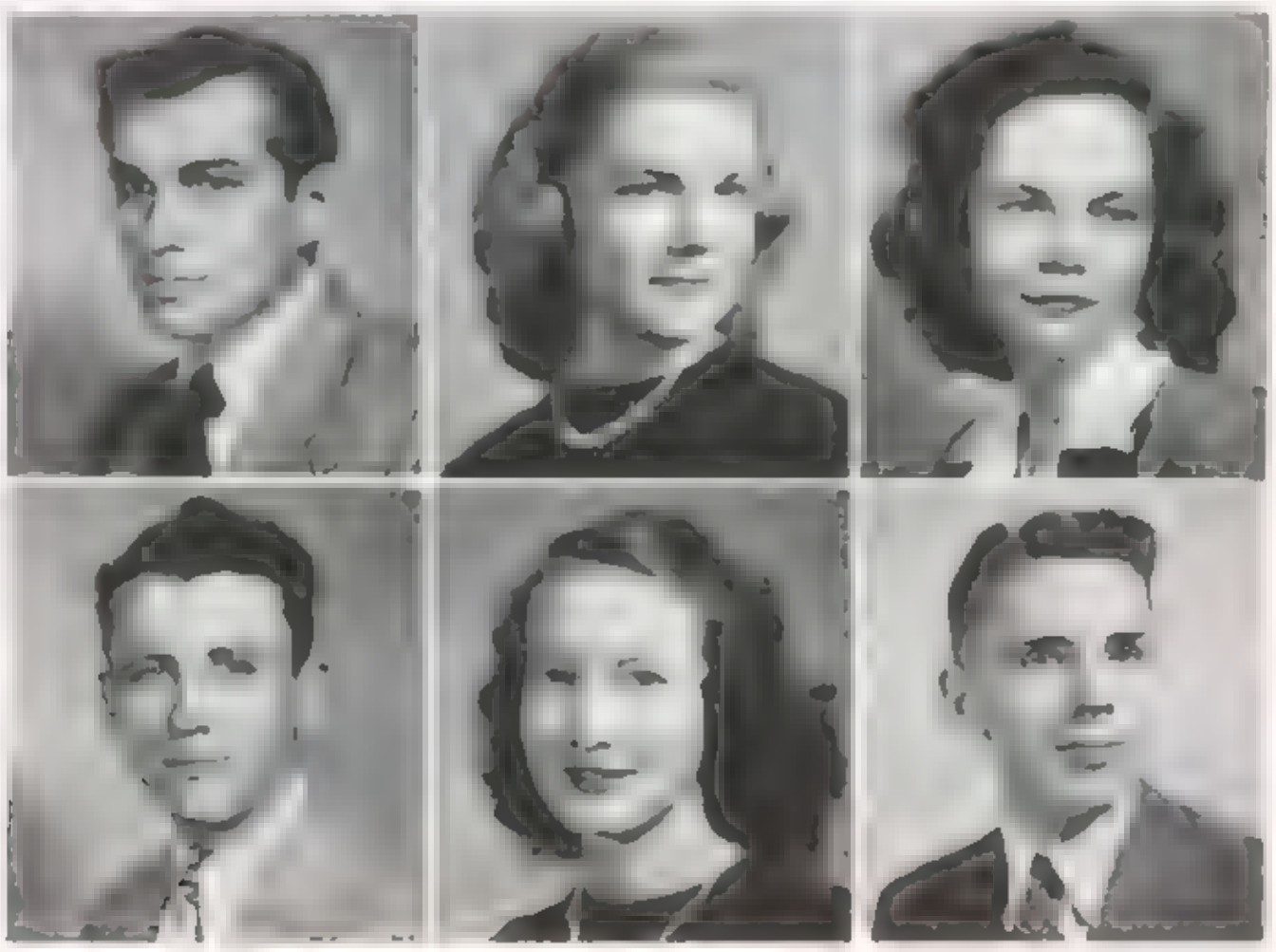
Chaplain: JEANNE PETERSON, [illegible] Student Council; alternate vice-president of Red Cross; president and vice-president of Drivers Club; second vice-president of Sappho; member of [illegible] Girl Reserves.

Secretary: GLORIA MAXWELL . . . secretary and [illegible] of Student Council; *Redskin Revels*, two years and two minor parts; class manager and squad leader in gym; member of Drivers Club; sergeant-at-arms of Sappho; choir and girls ensemble.

Treasurer: ROBERT F. FOUNTAIN . . . president of Student Council; two years football team manager; track team manager; member of Drivers Club; Hi-Y; Eagle Scout.

Parliamentarian: BARBARA LONGFELLOW, [illegible] secretary and treasurer of Student Council; [illegible] and literary editor of *Sachem*; president and senior critic of Sesame; Quill and Scroll; third place State Modern Language essay; first honorable mention in S.A.R. essay contest; honorable mention State Medical essay; superior in essay in literary contest; National High School Poetry Anthology; Honor Roll every semester; debate team.

Sergeant-at-Arms: WILLIAM W. MEIER, representative of Student Council; president, parliamentarian of Excelsior; vice-president, junior representative, and historian of Hi-Y; lieutenant colonel in R.O.T.C.; rifle team two years; captain of rifle team; first and third place American Legion medalist; second place city individual drill; Honor Roll five semesters.



Congleton
Peterson
Maxwell
Fountain
Longfellow
Meier

FREDRICK K. ABELL . . . swimming letterman; Honor Roll; Hi-Y; Scalpers; reserve basketball letterman; track manager

JO ANN ALDRICH . . . Veda Hesna; minor in *Redskin Revels;* Girl Reserves; Scalpers; choir; Glee Club; girls' ensemble

DICK ALPORT . . . private first class in ROTC

ANNE ANDERSON . . . feature editor on *Trail;* secretary of Quill and Scroll; Glee Club; Honor Roll; health center assistant

JANET ANDERSON . . . minor in *Redskin Revels;* plans to attend Monticello College

LARRY ANDERSON . . . Drivers Club; Scalpers

KENNETH C. APPELL . . . Student Council representative; treasurer of Art Honor Society; Chess Club

JAMES W. ARMACOST . . . minor in *Redskin Revels;* choir

HELEN ARNOLD . . . Glee Club; minor in *Redskin Revels;* choir

PAULA JANE ARNOLD . . . corridor guide; minor in *Redskin Revels;* Girl Reserves; Glee Club

MARVIN EUGENE ATHA . . . minor in *Redskin Revels;* basketball manager in gym; choir.

JOAN RUTH BADER . . . Red Cross representative; Honor Roll; major and minor in *Redskin Revels;* Thalian; Girl Reserves; orchestra; major in senior play

JOAN BAGBY . . . Student Council alternate; homeroom reporter; Honor Roll; major in *Redskin*

Revels: Red Cross alternate; Drivers Club Scalpers; Girl Reserves squad leader in gym; Quill and Scroll

ALLAN HOWARD BAKER sports staff of *Trail* secretary of Crafts Club homeroom reporter sergeant in R.O.T.C.; cafeteria courtesy committee

CHARLES S. BARGER member of reserve football squad; Honor Roll Engineers Club

HARVEY BARNETT . . . football and track letterman; plans to attend Notre Dame College

GEORGE BARTLETTI first and second team basketball letterman, track letterman member of first team all-star basketball two years corridor guide

MARY SUE BATTON sergeant-at-arms of Thalian; Girl Reserves; Glee Club; choir; ensemble; girls' double quartet corridor guide

MARJORIE LOUISE BAUER minor in *Redskin Revels:* Sesame; Glee Club choir; girls double quartette

JANE BEGLEY . . . senior business committee; Student Council representative two semesters; senior representative of All-City Student Council; secretary of Drivers Club; major and minor in *Redskin Revels;* Red Cross alternate; Sappho; Glee Club Girl Reserves

RICHARD J. BEHNER . . . major and minor in *Redskin Revels* Scalpers Club; stage crew

BILL BELL . . . plans to attend Junior College

BEVERLY BELLAMY . . . Veda Girl Reserves

MARNA RUTH BERNSTEIN Veda; Drivers Club; band

ROBERT W. BERREY, III . . . Student Council alternate; first team football letterman; Hi-Y; Scalpers Club; cafeteria courtesy committee; Eagle Scout

JOAN BEYER entered Southwest in junior year

BARBARA RUTH BIHR major and minor in *Redskin Revels* Art Honor; Glee Club; choir; squad leader in gym

WILMA LOU BLOCK Scalpers; plans to attend Nebraska University.

JOAN BODWELL . . . minor in *Redskin Revels* Sesame; Scalpers; Girl Reserves; corridor guide; Glee Club; choir

ANN BOGART minor in *Redskin Revels.* Girl Reserves; Scalpers Glee Club

OWEN BOHANNON Red Cross representative; Drivers Club

PHIL BOOSER Student Council representative; second team basketball letterman

CHARLOTTE ANN BORDMAN . . . Student Council representative and executive committee; Veda; Girl Reserves; squad leader in gym; homeroom reporter; cafeteria courtesy committee.

SONIA BORNSTEIN . . . Student Council representative; Red Cross alternate; vice-president and treasurer of Sesame; Honor Roll; Drivers Club; Girl Reserves; hometoom reporter; corridor guide; editorial editor of *Trail*; Quill and Scroll.

PHYLLIS BRAND . . . member of Girl Reserves; Scalpers.

PATRICIA BREWER . . . Student Council representative; minor in *Redskin Revels;* squad leader in gym.

WILLIAM B. BREWSTER . . . Student Council alternate three semesters; swimming team.

WILLIAM F. BRIECE, Jr. . . . private first class and rifle team in R.O.T.C.; marching band; orchestra.

JANET BROWN . . . minor in *Redskin Revels*; Sesame; Girl Reserves; Scalpers; Glee Club; choir; freshman chorus.

NANCY BROWN . . . assistant secretary of stage crew; Sappho; Scalpers; squad leader in gym.

NONA RUTH BROWN . . . Student Council representative and alternate; Honor Roll two semesters; sergeant-at-arms of Sesame; Drivers Club; Scalpers; squad leader in gym; office assistant in gym.

CARL H. BRUNS . . . captain and rifle team substitute in R.O.T.C.; Hi-Y; stage crew and electrical crew.

JANEICE BRYAN . . . Red Cross alternate; cabinet member in Girl Reserves; minor in *Redskin Revels;* Thalian; Scalpers; Glee Club.

JOSEPH L. BRYAN . . . Student Council representative; treasurer of Hi-Y; vice-president of Crafts Club; *Redskin Revels*; Chess Club; choir.

GENEVIEVE BUBLITZ . . . Red Cross alternate; president of Girl Reserves; Honor Roll three semesters; *Redskin Revels;* Sesame; Scalpers; Glee Club; choir; hometoom reporter; squad leader in gym; Quill and Scroll.

ALLAN G. BUENGER . . . staff sergeant and member of crack platoon in R.O.T.C.; Chess Club; Hi-Y.

BEATRICE BURGINS . . . Student Council representative and All-City Student Council representative; minor in *Redskin Revels;* Drivers Club; Glee Club; choir.

DOROTHY ANN BUSBY . . . Red Cross representative and alternate; minor in *Redskin Revels*; Scalpers; Glee Club; choir; girls' ensemble; squad leader and manager of hockey team in gym.

RENZEL BYUS . . . plans to attend University of Missouri.

JOANNE BYNAN . . . Student Council alternate; secretary of Glee Club; minor in *Redskin Revels;* Scalpers; Drivers Club; squad leader in gym; cafeteria committee.

DRURY CALLAHAN . . . sergeant in R.O.T.C.; war stamp assistant.

JOHN H. CAMPBELL . . . private first class in R.O.T.C.; Honor Roll five semesters; Zend Avesta; treasurer of Engineers Club; Hi-Y.

HOWARD CAPPER . . . member of Hi-Y; sports staff of *Trail*.

GLORIA CANTERBURY . . . Thalian; Art Honor Society.

DARLENE CARLILE . . . minor in *Redskin Revels*; Girl Reserves; Scalpers; Glee Club.

THOMAS F. CARLISLE . . . Student Council alternate; Red Cross representative; member of orchestra; hometoom reporter; band; private in R.O.T.C.

ERIC CARLSON . . . minor in *Redskin Revels*; choir.

SHIRLEY ANN CARPENTER . . . Student Council alternate; All-City Red Cross; managing editor of *Trail;* secretary and sergeant-at-arms of Sesame; Honor Roll; major and minor in *Redskin Revels;* Girl Reserves; Scalpers; Glee Club; choir; girls' ensemble; corridor guide; squad leader and

Bornstein
Brand
Brewer
Brewster

Briece
J. Brown
N. Brown
N. R. Brown

Castleman
C. Chandler
M. Chambers

class manager in gym; office assistant; Quill and Scroll.

JANE CARSWELL . . . Red Cross representative; Girl Reserves; minor in *Redskin Revels*; second vice-president of Sesame; Drivers Club; Scalpers; Glee Club; stage crew; Honor Roll; cafeteria committee, corridor guide; office assistant; orchestra; squad leader in gym; homeroom reporter.

CAROL CARTER . . . Student Council representative and alternate; major and minor in *Redskin Revels;* Sesame; Drivers Club; Glee Club; choir; squad leader in gym.

PEGGY CASSADAY . . . minor in *Redskin Revels* four years; Glee Club.

ALFRED CASTLEMAN . . . private first class in R.O.T.C.

CAROLYN CHAMBERS . . . plans to attend University of Kansas; Glee Club.

MARILYN CHAMBERS . . . minor in *Redskin Revels;* Girl Reserves; Glee Club.

SANDRA CHANDLER . . . Student Council alternate and representative; Red Cross alternate.

JUDITH ANN CHANNON . . . senior business committee; Red Cross alternate; junior critic and vice-president of Sesame; Girl Reserves; gold medal in declamation in literary contest; silver medal in oration; shield winner in speech; major in *Redskin Revels;* office assistant; class manager and squad leader in gym; member of All-City radio workshop; homeroom reporter; major in senior play; Quill and Scroll.

LOIS LOU CLARK [illegible] Hostess member of Girl Reserves; Sculpers.

DONALD CLAY [illegible] Red Cross representative; [illegible] Excelsior; Hi-Y; cafeteria courtesy committee.

ANN CLIFFORD . . . Sesame; Girl Reserves; Hostess; minor in *Redskin Revels*; Students' Guide Club; corridor courtesy committee; [illegible]

PEGGY SUE CLOYD . . . Red Cross representative; senior class representative of *Sachem*; president and second vice-president of Sesame; gold medal in declamation in literary contest; award in speech; Honor Roll two semesters; [illegible] tor and major in *Redskin Revels*; [illegible] tesy committee; major in senior play.

PAT COCKRELL [illegible] Vesta; superior in poetry in literary contest; Honor Roll four semesters; Student Council alternate; Red Cross [illegible] Drivers Club.

JO ANN COMPTON [illegible] Red Cross representative; [illegible] Art Honor society; [illegible] cafeteria and corridor courtesy committees.

ROBERT CONKLIN . . . Student Council representative, first team letterman in football; Drivers Club; minor in *Redskin Revels*; debate team.

JAMES J. CONNELL [illegible] first team letterman in football; swimming team two years; Hi-Y.

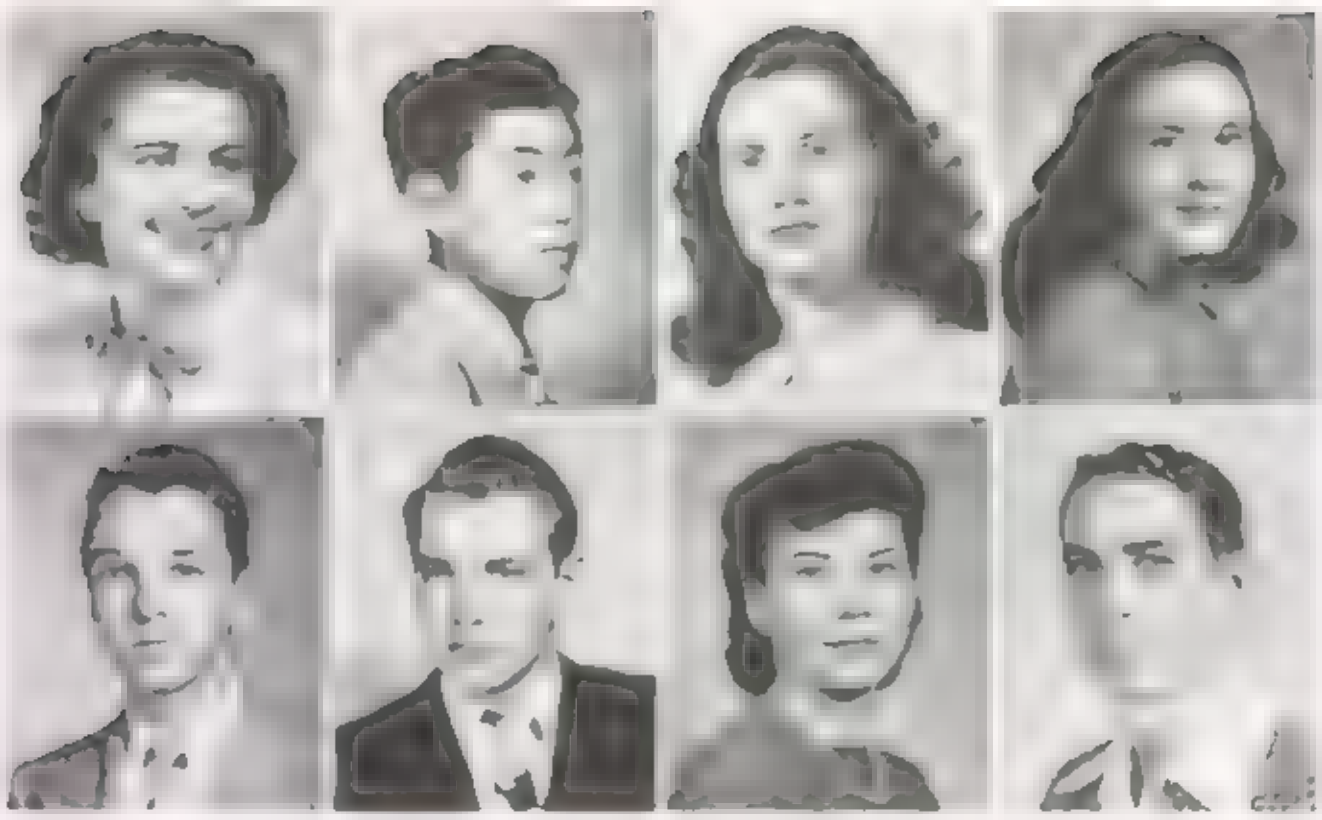
Clark
[illegible]
[illegible]
[illegible]
[illegible]

[illegible]
[illegible]
[illegible]
Cline
Colbert

[illegible]
[illegible]
[illegible]
[illegible]
Dunn

Deasy
[illegible]
Draper
[illegible]
Drew

[illegible] Dunn
S. Dunn
S. J. Dunn
Dwyer
Edstrom



JAMES COPI . . . Student Council alternate; Red Cross representative; minor in *Redskin Revels*; choir; track manager.

JAMES WILLIAM CORBETT . . . president and critic of Hi-Y; president, parliamentarian, and charter member of Chess Club; first team letterman in basketball; Excelsior; corridor and cafeteria courtesy committees; Honor Roll every semester.

SUSIE CORBIN . . . Student Council alternate; Red Cross representative; Drivers Club.

JOYCE ELAINE COXEN . . . minor in *Redskin Revels;* Thalian; Glee Club; choir; Girl Reserves.

JOAN LEE DAGGETT . . . Student Council representative and alternate; Red Cross alternate; Girl Reserves; Scalpers; office assistant.

ROBERT F. DANNEBERG . . . Student Council representative; first team letterman in football; track letterman; member of Drivers Club.

ANN DAVIS . . . entered Southwest senior year; minor in *Redskin Revels;* Girl Reserves; Glee Club.

WILLIAM R. DELAY . . . Student Council representative; first team reserve letterman in football; treasurer of Drivers Club; War Stamp assistant.

JANE DENISON . . . plans to attend Stephens College, Columbia, Missouri.

BARBARA DRAPER . . . minor in *Redskin Revels;* Christmas Vespers; Glee Club; choir; Scalpers; Girl Reserves.

ED DREIER . . . first sergeant in R.O.T.C.; attending Junior College; plans to join army.

ALLEN DREW . . . letterman in track; reserve letterman in football; Engineers Club; Chess Club.

DON DUNN . . . Hi-Y; Scalpers; Stage Crew.

SANFORD DUNN . . . plans to attend University of Kansas City.

SHIRLEY JEANNE DUNN . . . minor in *Redskin Revels;* Glee Club.

FRED DWYER . . . minor in *Redskin Revels*; homeroom reporter; member of Drivers Club.

JACK E. EDSTROM . . . Hi-Y; plans to attend University of Kansas.

VIRGINIA ELY . . . feature editor of *Trail*; second vice-president of Thalian; secretary of Girl Reserves; treasurer of Quill and Scroll; homeroom reporter; Hestia; Honor Roll two semesters; Scalpers; cafeteria courtesy committee; corridor courtesy committee; Health Center assistant.

RAYTON ENOMOTO . . . transferred to Southwest senior year; corridor courtesy committee.

SUZANNE ESPENETT . . . business staff of *Nachem;* secretary of stage crew two years; secretary of Thalian; make-up editor of *Trail;* sergeant at arms and critic of Hestia; silver medal in declamation in literary contest; debate team; Honor Roll five semesters; production manager of *Redskin Revels* two years; Scalpers; Glee Club; choir; cafeteria courtesy committee; Girl Reserves; office assistant; student director of senior play; Quill and Scroll.

NORMA JO EVEDON . . . minor in *Redskin Revels;* Girl Reserves; Scalpers; Glee Club; choir.

WILLIAM P. FARNHAM . . . Student Council representative; president of band; minor in *Redskin Revels;* band; squad leader in gym; moved to Massachusetts senior year.

JAMES PATRICK FARRELL, II . . . first team letterman in football; letterman in track; sports editor of *Trail;* member of Drivers Club.

LINA FEIN . . . member and manager of girls' basketball team; girls' hockey team; transferred to Southwest in senior year from Clayton High School where she was on the Honor Roll six semesters.

IRVING FISHER . . . transferred to Southwest senior year.

French
Friedman
Garrett
Gaskill

MAXINE FLETCHER . . . member of Girl Reserves; squad leader.

NANCY SUE FLINN . . . Student Council alternate; minor in *Redskin Revels;* choir; Glee Club; homeroom reporter; Scalpers; Girl Reserves.

ELEANOR LEE FOSTER . . . minor in *Redskin Revels* and *Nativity;* Honor Roll; Thalian; Scalpers; Glee Club.

JOHN P. FREDRICKS . . . Student Council representative; secretary and sergeant-at-arms in Engineers Club; first sergeant in R.O.T.C.; Scalpers.

JOHN FRENCH . . . Rifle Team; color guard.

MARVIN FRIEDMAN . . . Student Council alternate; plans to attend Junior College.

DOLORES GARRETT . . . minor in *Redskin Revels;* Girl Reserves; Scalpers; freshman chorus; Glee Club; choir.

BOB GASKILL . . . Student Council alternate; corridor guide.

ELIZABETH GEORGE . . . Student Council alternate; *Sachem* business staff; major in *Redskin Revels;* treasurer and cabinet member of Girl Reserves; Honor Roll five semesters; Sesame; honorable mention in freshman verse; choir; major in senior play.

RONNIE GERBER . . . plans to attend Ohio State College.

JOYCE DIANNE GIBONEY . . . minor in *Redskin Revels;* Drivers Club; choir; Glee Club; squad leader; Scalpers.

ARTHUR GILBERT, Jr. . . . golf letterman; courtesy committee; Scalpers.

JANE LOUISE GILDAY . . . girls' hockey team; minor in *Redskin Revels;* Scalpers; Glee Club; choir; Girl Reserves.

THOMAS GILLETTE . . . came to Southwest in senior year.

DONNA LOU GILMORE . . . minor in *Redskin Revels;* squad leader; Glee Club.

PATSY GLAZER . . . Student Council representative and alternate; major in *Redskin Revels;* assistant director of *Redskin Revels;* Thalian; Scalpers; Girl Reserves.

MARTHA ELLEN GLOVER . . . squad leader; *Redskin Revels;* Veda; Glee Club; choir.

DAN GOSS . . . new at Southwest this year; plans to attend Washington University in St. Louis.

LOIS ANN GRAY . . . Student Council representative; *Redskin Revels;* corridor courtesy committee; homeroom reporter; Glee Club; choir.

MOULTON GREEN, JR. . . . second team football and basketball; cafeteria courtesy committee.

JAMES L. GRIMES, JR. . . . senior business committee; president, vice-president, and junior representative of Student Council; business manager of *Trail;* treasurer of Drivers Club; president of Scalpers; vice-president of All-City Student Council; *Zend-Avesta;* major in *Redskin Revels;* band.

GEORGE GUEMPEL . . . member of orchestra.

CHARLES HALL . . . Student Council representative two semesters; sergeant-at-arms in Drivers Club; Red Cross representative; All-City Red Cross; choir; corridor courtesy committee.

JULIA LEE HALL . . . squad leader; office assistant in gym.

BARBARA HAMILTON . . . Student Council representative; Red Cross alternate; art staff of *Sachem;* Art Honor Society; major in *Redskin*

Reveals squad leader Scalpers [illegible] committee

LAURENCE G. HAMELTON . . . Hi-Y [illegible] stamp assistant library [illegible]

GRAHAM COE HAMRICK [illegible] of orchestra; technical sergeant [illegible] minor in *Redskin Reveals*

RICHARD F. HANS [illegible] staff; sergeant in R.O.T.C. [illegible] mittee; winner of [illegible]

WILLIAM D. HAPP . . . Red Cross alternate [illegible] honor roll [illegible] semesters; manager of football [illegible]

[illegible] Scalpers [illegible] Scalpers [illegible]

MARGARET HARNESS . . . Student Council [illegible] senate, homeroom reporter; minor and [illegible] *Redskin Reveals*; Drivers Club [illegible] chorus; Glee Club; Red Cross [illegible] Scalpers [illegible]

EDWARD M. HARRIS . . . member of Hi-Y

DOROTHY DARLENE HASS . . . Hestia Veda; Scalpers; Girl Reserves; corridor courtesy committee

BARBARA JEAN HAVLIC . . . girls hockey team; minor in *Redskin Reveals;* squad leader Glee Club

George
Gerber
Gibboney
Gilbert
Gilday

[illegible]
[illegible]
[illegible]
[illegible]
Gross

[illegible]
[illegible]
[illegible]
[illegible]
C. Hall

[illegible]
[illegible]
[illegible]
[illegible]
Hans

[illegible]
[illegible]
[illegible]
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[illegible]

JIM HAWES . . . Student Council and Red Cross representative; art staff of *Sachem;* president and vice-president of Art Honor Society; president, sergeant at arms, and critic of Zend-Avesta; cafeteria committee; gold medal in declamation; second prize, advertising, in scholastic art exhibit; major in *Redskin Revels* three years; Scalpers; Quill and Scroll; scenic designer of stage crew.

BARBARA HAYNES . . . Honor Roll one semester; major and minor in *Redskin Revels*; homeroom reporter; Sesame; Girl Reserves; choir and advanced chorus; Scalpers; honorable mention in national Quill and Scroll contest; Quill and Scroll.

ALMARIA HEAD . . . squad leader in gym; minor in *Redskin Revels;* Honor Roll; choir and Glee Club; Girl Reserves; courtesy committee.

RUSSELL ARTHUR HEMSTREET . . . Red Cross representative; advertising manager of *Trail*; Quill and Scroll; historian of Zend-Avesta; vice president and secretary of Engineers; manager of stage crew; Honor Roll.

JERRY HENRY . . . sergeant in ROTC; minor in *Redskin Revels*; Vesper service.

JEANNE MARIE HERMANN . . . new at Southwest senior year.

NORMA JEAN HIGH . . . accompanist in Girl Reserves; treasurer of Thalian; Hestia; Glee Club.

GLORIA JEAN HODKINS . . . senior critic and secretary of Thalian; Honor Roll two semesters; Girl Reserves; courtesy committee; office assistant; Scalpers; Quill and Scroll.

ARTHUR WILLIAM HOFFMAN . . . second team squad in football; track squad.

EDWARD L. HOFFMAN . . . Student Council [illegible] Red Cross [illegible] editor of *Trail*; Quill and Scroll; *Trail* reporter of Zend Avesta; corresponding secretary of Engineers; honorable mention in Quill and Scroll editorial contest; Honor Roll six semesters; minor in *Redskin Revels;* homeroom reporter; Chess Club; corridor courtesy committee; Eagle Scout.

JOAN HOGAN [illegible] squad leader in gym; *Redskin Revels*; [illegible] reporter; Glee Club; Scalpers.

MARGERY HOLLINGSWORTH [illegible] Student Council representative; Red Cross alternate; squad leader in gym; Drivers Club.

JOANNE HOROVITZ . . . secretary of Sapphic superior in freshman literary contest; third prize in Justice Brandeis essay contest; Honor Roll four semesters; office assistant; Scalpers; honorable mention [illegible] Quill and Scroll contest; [illegible] editor of *Trail;* Quill and Scroll.

RICHARD HOUSTON . . . second team letter in basketball; head electrician of stage crew; Honor Roll five semesters; Hi-Y; Chess Club; minor in senior play.

HELEN HUBBARD . . . Red Cross alternate; treasurer of Veda; *Redskin Revels;* Honor Roll; Vesper service; all-city radio program; choir and Glee Club; war stamp assistant.

DICK HUCKE . . . *Redskin Revels;* Hi-Y.

MARY AGNES HUNGATE [illegible] new at Southwest junior year; squad leader in gym.

PATRICIA HUNSAKER [illegible] squad leader in gym; minor in *Redskin Revels;* Thalian; Girl Reserves [illegible] Scalpers; Glee Club.

JACQUELINE FRANCES HURST . . . minor in *Redskin Revels;* Glee Club.

MARGORIE ELLEN HURST [illegible] Red Cross alternate; squad leader in gym; war stamp assistant; Honor Roll; cabinet member of Girl Reserves; feather winner [illegible] Sesame; Scalpers.

RICHARD HURST . . . private first class and [illegible] in R.O.T.C.; [illegible] Club.

CAWANNA HUTCHISON [illegible] Business Leaders of America.

MARTHA IRWIN . . . Red Cross alternate; squad leader in gym; girls' physical education awards; minor in *Redskin Revels;* Glee Club; Scalpers.

GLORIA ANN JACKSON . . . exchange editor of *Trail*; [illegible] Kansas City.

MARTHA ANN JACKSON . . . make-up crew [illegible] *Redskin Revels*; [illegible] Girl Reserves.

HERBERT ROY JACOBSON . . . parliamentarian of Engineers and Chess Club; captain and practical and theoretical bars in R.O.T.C.; [illegible] Zend Avesta.

SHIRLEY ANN JAMES [illegible] from Chicago in senior year; [illegible].

JOYCE JEDEI [illegible] *Redskin Revels;* Scalpers; plans [illegible] Texas.

WARREN JENNINGS [illegible] private first class in R.O.T.C.; Craft Club.

ALLEN JEWELL [illegible] student director of band; first and second team letters in football; first team in track; *Redskin Revels*.

LENORE MARIE JOLLEE . . . assistant news editor of *Trail*; [illegible] Quill and Scroll; Girl Reserves.

THOMAS E. JOHNS [illegible] plans to attend Junior College.

DOROTHY ANN JOHNSON [illegible] Student Council alternate; Red Cross representative; corresponding secretary and president of Art Honor Society; [illegible] Girl Reserves; Scalpers.

GEORGE EUGENE JOHNSON . . . Student Council alternate; private first class in R.O.T.C.; courtesy committee.

HOWARD ARTHUR JOHNSON . . . second team basketball squad; alternate on golf team; squad leader in gym.

TODD D. JOHNSON . . . Student Council alternate; Red Cross representative; freshman representative on *Sachem;* president of All-City Red Cross; president and cabinet member of Hi-Y; major in *Redskin Revels;* Excelsior; corridor courtesy committee; choir.

OVID JONES, Jr. . . . Student Council representative; Hi-Y.

RUSSELL S. JONES . . . Red Cross representative; swimming team; Hi-Y.

SALLY JACQUELYN JONES . . . Honor Roll two semesters; Thalian; Girl Reserves; hockey team; basketball team; Scalpers.

SUE JONES . . . Student Council alternate; Red Cross alternate; historian and sergeant-at-arms of Thalian; Honor Roll; minor in *Redskin Revels;* Glee Club; choir; squad leader in gym.

WILLIAM A. JORDAN . . . private first class in R.O.T.C.

CORINNE KEEGAN . . . Drivers Club; Scalpers; Girl Reserves; courtesy committee; girls chorus; squad leader in gym.

ROBERT KELLE . . . graduated in January and is attending Junior College.

JEANNE KELLER . . . minor in *Redskin Revels;* Glee Club; Scalpers; choir; squad leader in gym.

LEE KENTON, Jr. . . . Student Council representative; Hi-Y; Scalpers; cafeteria and corridor courtesy committees.

JEAN KETCHAM . . . senior business committee; Student Council alternate; president and secretary of Red Cross; secretary of Sappho; Honor Roll two semesters; major in *Redskin Revels;* Glee Club; Scalpers; Drivers Club; Girl Reserves; class manager in gym; office assistant.

DOTTIE LADEAN KLEIN . . . minor in *Redskin Revels;* freshman chorus; Glee Club; [illegible] committee; Scalpers; Girl Reserves; [illegible].

LAYNE KNAPP . . . plans to attend business college.

FRED KORNBLUM . . . vice-president, sergeant-at-arms, and charter member of Chess Club; minor in *Redskin Revels;* Excelsior; Hi-Y.

ANN ELLYN KORTER . . . Student Council representative; minor in *Redskin Revels;* Girl Reserves; courtesy committee; Glee Club; choir; Scalpers; squad leader in gym.

MARY KATHRYN KOTTMANN . . . moved here from Omaha, Nebraska, in April, 1945; Glee Club.

JOHN HAYDN KRAMER . . . Student Council representative two semesters and alternate; sophomore representative on *Sachem;* senior critic of Excelsior; Honor Roll three semesters; cheerleader; cafeteria courtesy committee; Hi-Y; stage crew; Eagle Scout.

GERALD D. KREEGER . . . staff sergeant in R.O.T.C.; crack squad; color guard; minor in *Redskin Revels;* cafeteria courtesy committee; choir.

FRANK A. KUNTZ, Jr. . . . entered Southwest in latter part of junior year.

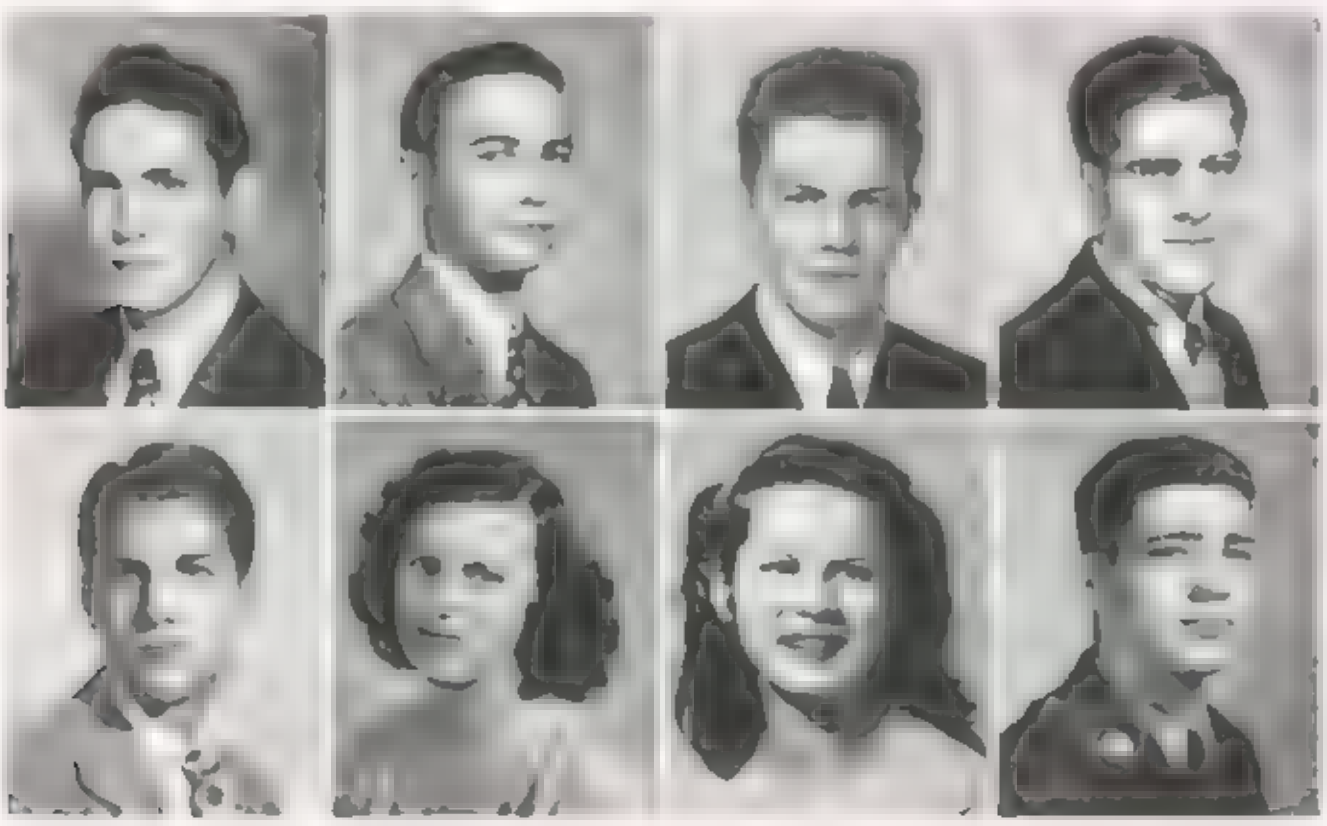
WILLIAM E. KUSTER, Jr. . . . plans to attend Junior College.

JOANNE LABHART . . . Student Council representative; Red Cross representative; Honor Roll three semesters; Sappho; courtesy committee; Scalpers.

ROBERT LAGEE . . . letter in golf; captain of golf team; Scalpers.

HAROLD LANER . . . private in R.O.T.C.

LOU ELLEN LAPIN . . . Red Cross alternate.



G. Johnson
H. Johnson
T. Johnson
O. Jones

R. Jones
S. J. Jones
S. Jones
Jordan

Lagle
Laner
Lapin
Lapp
Larson

sports editor of *Sachem;* news editor of *Trail* Quill and Scroll feather in gym; Sesame; Art Honor; Scalpers; Girl Reserves major in senior play

JUDY LAPP junior representative on *Sachem* senior critic of Sesame silver medal in verse in literary contest major in *Redskin Revels* Girl Reserves; choir; girls ensemble

BETTY ANN LARSON health center assistant; Girl Reserves Scalpers

WINSTON LAWRENCE circulation manager of *Trail* homeroom reporter

SUZANNE LEEDS Student Council alternate, minor in *Redskin Revels;* captain of courtesy committee Girl Reserves; Glee Club; choir

JAMES L. LEHMAN . . . feature staff of *Trail;* Hi-Y; courtesy committee; Eagle Scout; moved to Texas in senior year

BOB LEONARD . . . Red Cross representative; private in R.O.T.C.; superior in freshman short story; minor in *Redskin Revels;* first team reserve letter in football; first and second team football letter in track two years; medal winner three years in interclass track meet; choir; homeroom reporter; Scalpers

JEAN LEWIS . . . Red Cross representative; Thalian Girl Reserves

SHIRLEY LINDQUIST . . . squad leader in gym

RUTH ELAINE LIPPMAN . . . member of Girl Reserves

FRANK LYLE . . . Student Council alternate; choir.

HELEN McCLEAN . . . member of Girl Reserves; [illegible] assistant; *Trail* staff; Quill and Scroll.

IRMA McCORMAC . . . Student Council alternate; Red Cross alternate; president and secretary of Hestia; Honor Roll every semester; member of *Redskin Revels;* corridor courtesy comittee; librarian and president of orchestra.

MARILYN McCORMICK . . . Student Council alternate; Red Cross representative; [illegible]

[illegible] Honor Roll; debate team; squad leader in gym; library assistant.

SHIRLEY JUNE McCREADY . . . Student Council alternate; hockey team; office [illegible] staff.

SUE McCULLOUGH . . . Student Council alternate; member of *Redskin Revels*; Glee Club; Honor Roll; school cross [illegible] health center assistant.

JAMES R. McDONALD . . . senior business committee; Student Council representative and executive committee; Red Cross representative; organizations editor of *Sachem;* secretary of Excelsior; debate team; Honor Roll every semester; cafeteria courtesy committee; Christmas Vesper service.

[illegible]
[illegible]
[illegible]
M. [illegible]
M. [illegible]

M. [illegible]
McCready
M. [illegible]
McDonald
McMahan

M. Nutt
M. Wheeler
McKibben
Mazzy
Mann

Massey
Martin
Mayer
Montcomb
J. Metz

S. Metz
J. Miller
J. D. Miller
Mann
Moore

Eagle Scout

ARLIN T. McMILLAN . . . business staff of *Sachem:* Honor Roll; minor in *Redskin Revels* Excelsior; choir. Moved from Grandview where he was president and secretary of the Student Council; major in the junior play.

JANET McNUTT . . . Girl Reserves; stage crew.

JUNE McWHORTER . . . minor in *Redskin Revels:* choir; band; orchestra.

NAOMI RUTH MADDOX . . . Glee Club.

ROBERT RUSSELL MANLY . . . minor and major in *Redskin Revels:* Hi-Y; choir; stage crew.

MILTON I. MANN . . . first lieutenant in R.O.T.C.; rifle team; plans to attend University of Missouri.

BETTY MARLEY . . . entered Southwest in senior year.

JAMES B. MARTIN . . . plans to attend Kansas City University.

HERBERT MASLAN . . . debate team; plans to attend University of Iowa.

GEORGE MATTESON, Jr. . . . Student Council representative; Red Cross representative; golf letterman; Honor Roll; minor in *Redskin Revels* band; office assistant.

LORRAINE ANNA MERZ . . . Student Council alternate.

STEPHEN MERZ . . . member of orchestra.

JEANNE MILLER . . . Student Council representative and alternate; Red Cross representative; vice-president, secretary of Art Honor Society; Sesame; Girl Reserves; Scalpers; homeroom reporter.

JOANN DENISE MILLER . . . minor in *Redskin Revels:* Glee Club; Scalpers; Thalian; cafeteria courtesy committee; homeroom reporter.

RALPH M. MOON, Jr. . . . senior business committee; vice-president of Excelsior; president and treasurer of Engineers Club; reserve football letter; basketball letter; Honor Roll five semesters; corridor courtesy committee.

NAOMI MOORE . . . squad leader in gym; Girl Reserves.

PAT MORTON . . . Glee Club; choir; minor in *Redskin Revels;* office assistant in gym; girl's ensemble.

PATRICIA JOAN MORTVEDT . . . Red Cross representative and alternate; president, vice-president and critic of Veda; Honor Roll two semesters; Girl Reserves; Scalpers; minor in *Redskin Revels.*

BEVERLY MOSKOVITZ . . . make-up editor of *Trail;* Quill and Scroll; plans to attend University of Texas.

SHIRLEY ANNE MUNFORD . . . Student Council representative; co-activities editor of *Sachem;* secretary of Sesame; treasurer of Girl Reserves; superior in verse and extemporaneous speech in literary contest; honorable mention in Sons of American Revolution essay contest; swimming team; Hestia; Glee Club; choir; girls' double quartet; major in *Nativity;* Queen's attendant in R.O.T.C. Ball; cafeteria courtesy committee; Quill and Scroll.

RODGER H. NAVRAN . . . cafeteria courtesy committee; office assistant.

ELEANOR NEAL . . . major and minor in *Redskin Revels:* Thalian; Girl Reserves; choir; chorus; Glee Club; office assistant.

HOWARD NEARING . . . senior business committee; first and second team football letterman; track letterman; All-Star football team; Drivers Club; Craft Club; cafeteria courtesy committee.

JANICE ANNE NEIDENBERGER . . . Student Council representative and alternate; Red Cross representative and alternate; assistant news editor on *Trail;* sergeant-at-arms of Veda; major and minor in *Redskin Revels;* choir; Glee Club; squad leader in gym; Scalpers; Girl Reserves; corridor guide; homeroom reporter.

ERNEST NEUER . . . first team reserve basketball letterman; Drivers Club; Student Council alternate

BEVERLEY NEWMAN . . . Red Cross alternate; president and treasurer of Sappho; superior in short story in literary contest; Honor Roll five semesters; corridor courtesy committee; chorus

RICHARD NICCUM . . . private in R.O.T.C.; plans to attend Junior College

JAMES OTIS NOEL . . . senior business committee; representative three semesters and sergeant-at-arms of Student Council; president of choir; minor in *Redskin Revels;* Zend-Avesta; Drivers Club; homeroom reporter; Scalpers

BILL NOONAN . . . plans to attend Spartan Aeronautical Engineering School.

PATTY NORDEEN . . . first place in Judge Brandeis essay contest; Scalpers; Sappho; Hestia; Girl Reserves; stage crew; Honor Roll

JOHN R. O'DOWD . . . private in R.O.T.C.

CAROLYN OGDEN . . . member of senior business committee; Student Council alternate; president of Red Cross; vice-president of Sappho; co-editor, freshman representative, and copy editor of *Sachem;* honorable mention in freshman essay contest; gold medal in oration in literary contest; third place in Medical Essay Contest; National High School Poetry Anthology; third place in Sons of the Revolution Essay Contest; Honor Roll every semester; major in *Redskin Revels;* Queen of R.O.T.C. Ball; Drivers Club; Scalpers; Quill and Scroll; feather winner in gym; war stamp assistant; girls' basketball team; letter in speech; debate team

VIRGINIA OGDEN . . . senior business committee; vice-president, treasurer, and representative of Student Council; sophomore class representative for Red Cross; co-editor, copy editor, and sophomore representative of *Sachem;* president and senior critic of Sappho; gold medal in essay in literary contest; second place in Sons of Revolution essay contest; two first places and two honorable mentions in freshman literary contest; Honor Roll every semester; Quill and Scroll; president of Scalpers; Drivers Club; speech letter; debate team

EWYN B. OLDENBURG . . . private in R.O.T.C.; rifle team; Drivers Club; Hi-Y; band

ROSALIE OLIVER . . . minor in *Redskin Revels;* cabinet member of Girl Reserves; Glee Club; Scalpers; choir; squad leader in gym

JEAN OLSON . . . Student Council representative; historian and treasurer of Veda; squad leader in gym

MARTHA JEAN ORR . . . vice-president and critic of Hestia; junior critic of Thalian; Girl Reserves; Scalpers

BURTON OSIASON . . . Red Cross alternate; vice-president of Engineers Club; vice-president and treasurer of Excelsior; president and secretary of Chess Club; minor in *Redskin Revels;* stage crew.

HERBERT L. OVERTON . . . private first class in R.O.T.C.; first and second team letterman in football; second team basketball letterman; band

DON OWENS . . . Student Council alternate; Red Cross representative; first and second team letterman in football and basketball; band

MARYANNE PARKER . . . minor in *Redskin Revels;* plans to attend Stephens College

RUTH PARR . . . Thalian; Scalpers

BILL PAXTON . . . staff sergeant in R.O.T.C.; member of rifle team; graduated in mid-year and joined Marines

ALAN CURTIS PAYNE . . . second team basketball letterman; track team; Drivers Club; corridor guide; cafeteria courtesy committee; Hi-Y

MORTON PELTZMAN . . . track team; tennis team; Honor Roll four semesters.

BETTY PERDUE . . . Veda; Hestia; Girl Reserves; Scalpers; office assistant in gym; Quill and Scroll

BOB PICKRELL . . . Student Council repre-

sentative; feature staff on *Tra*; Dramatics Club; basketball manager

JOANNE PEIMAN [illegible] *Redskin Revels*; Christmas Vespers; [illegible] Reserves; Glee Club; [illegible]

WILLIAM POLACK [illegible] first and second team basketball [illegible] TIGY corridor guide

GEORGE POLALLIS [illegible] *Redskin Revels*; orchestra; band; [illegible] Kansas City University

JAY NAMON POLLACK [illegible] ROTC rifle team; Engineers Club; [illegible] cafeteria courtesy committee; [illegible]

MARY BELLE POLLOCK [illegible] *Redskin Revels*; squad [illegible] Girl Club

MARILYN POSEMA [illegible] in *Redskin Revels*; Glee Club

MARLOGE POWELL Student Council rep[illegible] alternate; Red Cross alternate, s[illegible] and historian of Sappho; Honor [illegible]

CLAXTON PRATT [illegible] *Redskin Revels*; Girl Reserves; Glee Club; vice-president, choir; girl ensemble; class leader and squad leader in gym

GARY W PRICE . . . first team football letter[illegible]; plans to attend University of Kansas; choir

JEAN PTACEK [illegible] vice-president, treasurer [illegible] historian of Veda; Honor Roll two semesters [illegible] Reserves; Scalpers; cafeteria courtesy [illegible]

V Ogden
Oldenburg
[illegible]

Paxton
Payne
Peltema
Perdue
Pickrel

[illegible]

[illegible]

JERRE QUINN . . . major in *Redskin Revels*; Girl Reserves; Sesame; Scalpers.

RICHARD A. RAIDT . . . president and treasurer of Engineers Club; captain in R.O.T.C.; rifle team; Excelsior; sergeant-at-arms of Chess Club; Hi-Y.

SALLY RAINES . . . Student Council alternate; Red Cross representative and alternate; homeroom reporter; sergeant-at-arms and historian of Sappho; Honor Roll; chorus; minor in *Redskin Revels*; Drivers Club.

KENNETH RAMSEY . . . Student Council representative; first lieutenant in R.O.T.C.; rifle team; golf squad; Scalpers; cheerleader for three years.

GARY REAMES . . . first lieutenant in R.O.T.C.; Crafts Club.

PAT RIBIC . . . senior representative to All City Red Cross Council; minor in *Redskin Revels*; class manager in gym; Glee Club; Scalpers.

LEO RIEGER . . . Girl Reserves; office assistant; and squad leader in gym.

DEMUTH JEAN RINKEL . . . cabinet member of Girl Reserves; minor in *Redskin Revels;* freshman chorus; Glee Club; choir; girls ensemble; Sesame.

MARIAN VIRGINIA RIPPETEAU . . . copy editor and co-activities editor of *Sachem;* vice-president of Quill and Scroll; historian of Thalian; cabinet member of Girl Reserves; secretary of Hestia; Honor Roll; major in *Redskin Revels;* poem accepted for publication in "American Anthology of High School Poetry."

CHARLES ROBINSON . . . plans to join Army

ROSEMARY ROBISON . . . senior business committee, sophomore and senior representative [illegible] critic of Student Council; vice-president [illegible] Glee Club; minor [illegible] *Redskin Revels;* class manager and squad leader in gym [illegible] Scalpers; Girl Reserves; Sesame; Honor R[illegible]

MARVIN ROGOFF [illegible] basketball letter; courtesy committee

HENRY ROLLERI [illegible] Student Council alternate and representative, two semesters; Red C[illegible] representative and alternate [illegible] swimming team; football team; Drivers Club [illegible] Scalpers; courtesy committee

JOHN BERNARD ROSI [illegible] technical sergeant in R.O.T.C.; Honor Roll two semesters; minor in *Redskin Revels* [illegible] Excelsior; courtesy committee

PAT ROSEN . . . minor in *Redskin Revels;* Glee Club [illegible] choir

HELEN RUDOLPH [illegible] Student Council [illegible]nate; junior critic of Thalian [illegible] Scalpers [illegible] Girl Reserves; squad leader in gym

ANN H. ST. JOHN . . . minor in *Redskin Revels;* squad leader in gym; Girl Reserves; Glee Club; courtesy committee

WILLIAM GLENN SADLER [illegible] plans to join Navy; Scalpers

JOYCE EVELYN SALSBERY [illegible] Red Cross representative; librarian in band and orchestra; treasurer of orchestra; vice-president [illegible] secretary, and *Trail* reporter of Thalian [illegible] president and critic of Hestia; major in *Redskin Revels* [illegible] feather winner in gym; Girl Reserves

ARNOLD L. SAMUELS [illegible] Student Council alternate; Hi-Y

ROBERT D. SCHAEFER . . . Student Council alternate; Hi-Y

JANICE SCHEELER [illegible] Glee Club; choir

JOE SCHENK . . . cafeteria committee

MARGARET SCHMITZ [illegible] minor in *Redskin Revels;* Glee Club [illegible] choir

PATRICIA JOAN SCHRAUB . . . news editor [illegible] *Trail;* vice-president of Girl Reserves; *Trail* [illegible]ter of Sesame [illegible]ncertmaster and librarian of orchestra; drum m[illegible]rette of band; Honor Roll three semesters; minor in *Redskin Revels;* Quill [illegible]nd Scroll

RICHARD G. SCOTT . . . executive committee [illegible] Student Council; Red Cross alternate; business manager of *Sachem;* drum major of band [illegible] major in *Redskin Revels* [illegible] treasurer of Excelsior [illegible] secretary of [illegible]neers Club [illegible] courtesy committee [illegible] Quill and Scroll; Honor Roll

BARBARA JEAN SEIDERS . . . vice-president, treasurer, [illegible] sergeant-at-arms of Thalian; Girl Reserves [illegible] Hestia; courtesy committee; Glee Club; choir; Scalpers; Quill and Scroll

MARILYN SELL . . . minor in *Redskin Revels* [illegible] Glee Club; choir

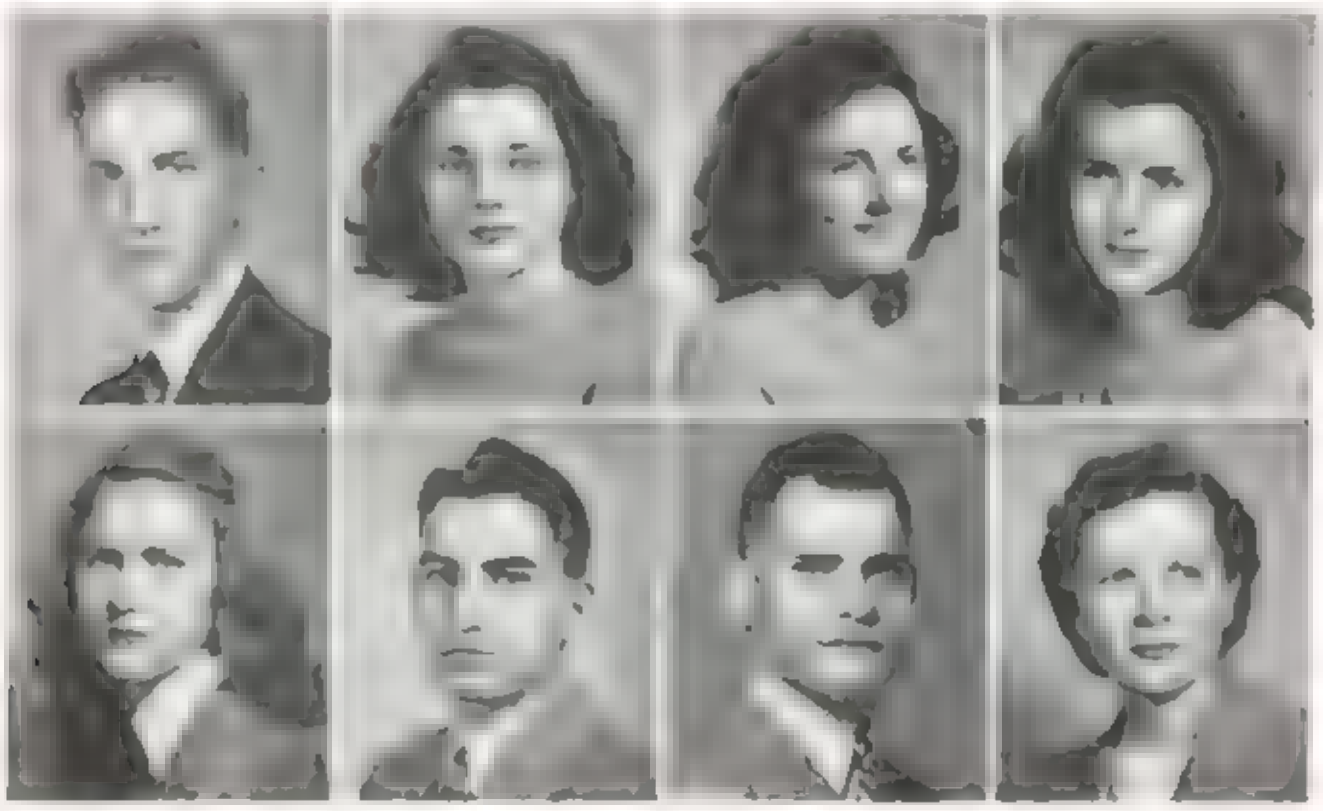
MARIAN SHAWHAN . . . Student Council alternate; hometown reporter; minor in *Redskin Revels;* Drivers Club; Glee Club; Scalpers; Girl Reserves

LORINE SHEPARD [illegible] Red Cross representative; girls' basketball [illegible] assistant class man[illegible] in gym, major in *Redskin Revels;* Girl Reserves; Glee Club

JERRY R. SHIDELER . . . Red Cross alternate, football team; manager's letter in track; Hi-Y, courtesy committee; Quill and Scroll

DONALD R. SHOCKEY [illegible] Student Council representative; Hi-Y; Crafts Club [illegible] courtesy committee; office assistant

SUSAN SHOOK [illegible] representative to All-City Red Cross Council [illegible] *Sachem* business staff; twice president of Thalian; captain of corridor courtesy committee [illegible] attendant to R.O.T.C. queen; squad leader in gym; office assistant.



SALLY SIGHT . . . Red Cross alternate; cheer leader; Glee Club

DOTTIE SIMMS . . . secretary and sergeant at-arms of Art Honor Society; minor in *Redskin Reels;* Scalpers; squad leader in gym; girls' swimming team; girls' hockey team; chorus

JOHN DOUGLAS SLOCUM . . . member of Hi-Y

BARBARA SMITH . . . Red Cross alternate; minor in *Redskin Reels;* Girl Reserves; Drivers Club; choir; girls' ensemble; Scalpers; Glee Club; squad leader and class manager in gym

CHARLOTTE SMITH . . . Student Council alternate; feature editor and copy editor of *Trail;* Quill and Scroll; senior captain of Sappho; Red Cross representative; critic and *Trail* reporter of Hestia; band; homeroom reporter; squad leader in gym

BETTY SNYDER . . . Scalpers; girls' hockey team; Girl Reserves

WILLIAM M. SPANN . . . photographer for *Sachem;* private first class in R.O.T.C.; Engineers Club; Hi-Y; cafeteria and corridor courtesy committee

LORENZ C. SPENGLER, Jr. . . . R.O.T.C.; left Southwest senior year

CAROL JEAN STALCUP . . . Student Council representative; second vice-president and treasurer of Thalian; Honor Roll; Scalpers; Girl Reserves; squad leader in gym; cafeteria courtesy committee

BETTY JEAN STEPHENS . . . Student Council representative; Red Cross representative; Girl Reserves; Scalpers; homeroom reporter

RUSSELL DONALD STEVENS . . . sport staff of *Trail;* band; Eagle Scout

DICK STEVENS . . . Eagle Scout; *Trail* staff; Quill and Scroll

SHIRLEY STEVERS . . . Red Cross representative and All-City representative of Red Cross; Girl Reserves; Scalpers; squad leader in gym

C. A. STEWART . . . Zend Avesta; Honor Roll three semesters; Eagle Scout

VIRGINIA L. STEWART . . . homeroom reporter

JOSEPHINE STOOKER . . . vice-president and historian of Girl Reserves; Honor Roll five semesters; minor in *Redskin Reels;* Sesame; treasurer of Hestia; Glee Club; choir; squad leader and small shield in gym

MILDRED STRAAHS . . . Red Cross representative and alternate; Honor Roll; stage crew

JOSEPH F. STRAUB . . . Student Council representative; corridor guide; chorus

SIBYL STRAUSS . . . Red Cross representative; historian and *Palette* editor of Art Honor Society; National Anthology of High School Poetry; squad leader in gym; office assistant in gym

MARIE SWARTZ . . . vice-president and representative of Red Cross; freshman representative for All-City Red Cross; secretary of choir; minor in *Redskin Reels;* Drivers Club; Scalpers; freshman chorus; Glee Club; squad leader in gym; homeroom reporter

WILLIAM G. SWINNEY . . . Scalpers; Hi-Y; plans to attend University of Missouri

IDA ELIZABETH SWITZER . . . librarian and sports staff of *Trail;* Thalian; critic and *Palette* staff of Art Honor Society; Girl Reserves; cafeteria courtesy committee; homeroom reporter; stage crew

JOHN WILLIAM SWITZER . . . Hi-Y; plans to attend Westminster College

HAROLD TAFT . . . first team football letterman; plans to attend Cornell University

CHARLES E. TEEL, Jr. . . . Hi-Y cabinet; first team letter in basketball

JACK THANEY'S . . . minor in *Redskin Reels*

B. Smith

C. Smith
Snyder
Spann
Spengler

Hi-Y; Excelsior; Honor Roll; Engineers Club

JOHN THAYER . . . Scalpers; member of band

ALSON J. THOMAS . . . plans to attend University of Kansas

GEORGE DALE THOMPSON, Jr. . . . private in R.O.T.C.; Engineers Club

DONALD THOMPSON . . . Student Council representative; sergeant-at-arms of Drivers Club; treasurer of choir; Quill and Scroll

SHIRLEY ELIZABETH THORP . . . major in *Redskin Revels;* Girl Reserves; Scalpers, office assistant in gym; squad leader

ROBERT D. TINKLEPAUGH . . . Excelsior; senior representative of Hi-Y; choir; stage crew; R.O.T.C. crack squad; *Redskin Revels* minor

JEANNE TIRRILL . . . plans to attend University of Colorado

MARY TOMASELLO [illegible] reporter [illegible] in *Redskin Reveals*; [illegible] Scalpers; Girl Reserves; [illegible]

MURRAY J. TREFEASI [illegible] *Redskin Reveals*; choir

ROBERT F. TROFFER [illegible] R.O.T.C. [illegible] in *Redskin Reveals*; band [illegible]

DICK TUCKER . . . Student Council representative; homeroom reporter; [illegible] Dramatics Club; student manager of football team; Hi-Y

STANTON MILES UNFIL [illegible] Student Council alternate; Red Cross alternate; [illegible] choir; [illegible] Exchange

TOM VEATCH [illegible] in R.O.T.C.; Scalpers; Hi-Y

MARY VIRGINIA WAGNER [illegible] Student Council alternate; Red Cross representative; [illegible] Girl Reserves; Scalpers; Glee Club; [illegible] committee

BARBARA JEAN WALENER [illegible] Girl Reserves; Scalpers; Glee Club; [illegible] committee

JOAN WINFRED WALDNER . . . Student Council alternate; [illegible] in *Redskin Reveals*; [illegible] committee; Glee Club; [illegible] Girl Reserves; Scalpers

KELLY WALTER [illegible] Red Cross alternate; Home [illegible] [illegible] in *Redskin Reveals*; [illegible] Red Cross [illegible]; choir; [illegible] girls [illegible]

WALTER W. WALTON III [illegible] in R.O.T.C.; Zend Avesta; Hi-Y; Cross Country

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[illegible]
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[illegible]
Welker
M. Wells
P. Wells
Wetherill

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Wurzbach

ELIZOTH WANT . . . Red Cross representative; treasurer and secretary of Hi-Y; staff sergeant in R.O.T.C.; track squad; minor in *Redskin Revels;* courtesy committee; stage crew; Scalpers

THOMAS WARE III . . . Red Cross representative; managing editor and feature editor of *Trail*; Quill and Scroll; vice-president and president of Zend-Avesta; twice gold key winner in regional art exhibit; Art Honor Society; editor of *Palette*; silver medal in essay; Honor Roll five semesters

MERRY ANN WATERMAN . . . Student Council alternate; very superior in freshman short story contest; *Trail* staff; Sappho; Art Honor Society; Girl Reserves

BETTY WEBB . . . Red Cross representative and alternate; treasurer of Red Cross; circulation manager of *Trail;* homeroom reporter; president of Quill and Scroll; minor in *Redskin Revels;* Sesame; war stamp assistant; squad leader in gym

MARY SUE WEIMER . . . senior business committee, Red Cross representative and alternate; representative to All City Red Cross Council; art editor of *Sachem;* Quill and Scroll; homeroom reporter; winner of Carolyn Ann Campbell cup; Honor Roll two semesters; minor in *Redskin Revels;* sergeant-at-arms of Art Honor Society; Sesame; Drivers Club; Girl Reserves; Scalpers

SALLY WEIKER . . . Student Council representative and alternate; Red Cross representative; homeroom reporter; vice-president, sophomore captain, junior, and senior critic of Sappho; treasurer of Glee Club; Honor Roll; minor in *Redskin Revels;* Drivers Club; Girl Reserves; class manager and squad leader in gym

MARTHA WELLS . . . minor in *Redskin Revels*; choir; Scalpers; Glee Club

PATRICK WELLS . . . Student Council alternate; first and second team football

IRA WETHERILL . . . Drivers Club; Engineers Club; Hi-Y

DON WHEELOCK . . . manager of football team; Drivers Club; Eagle Scout

JIM WHITCOMB . . . courtesy committee; plans to attend the University of Missouri

JUDITH VIRGINIA WILLIAMS . . . Red Cross alternate; homeroom reporter; secretary of Drivers Club; Honor Roll; Scalpers; Sappho; squad leader in gym

DON T. WILLIAMSON . . . minor in *Redskin Revels;* Chess Club; choir

SARAH WILLINGHAM . . . Red Cross alternate, treasurer, critic and historian of Veda, second place in American Legion Contest; National Anthology of High School Poetry; three arrows and office assistant in gym; Girl Reserves; Scalpers; Glee Club; debate team

WILLIAM CLARK WILSON, Jr. . . . private in R.O.T.C.; assistant head electrician of electrical crew

BARBARA WILSON . . . minor in *Redskin Revels;* courtesy committee; Scalpers; Girl Reserves

JAMES L. WILTSE . . . Student Council representative and alternate; parliamentarian and senior representative of Red Cross; committee-coordinator of All-City Red Cross; sports and feature writer on *Trail;* president of band; Missouri State Press Association class two rank; Zend-Avesta

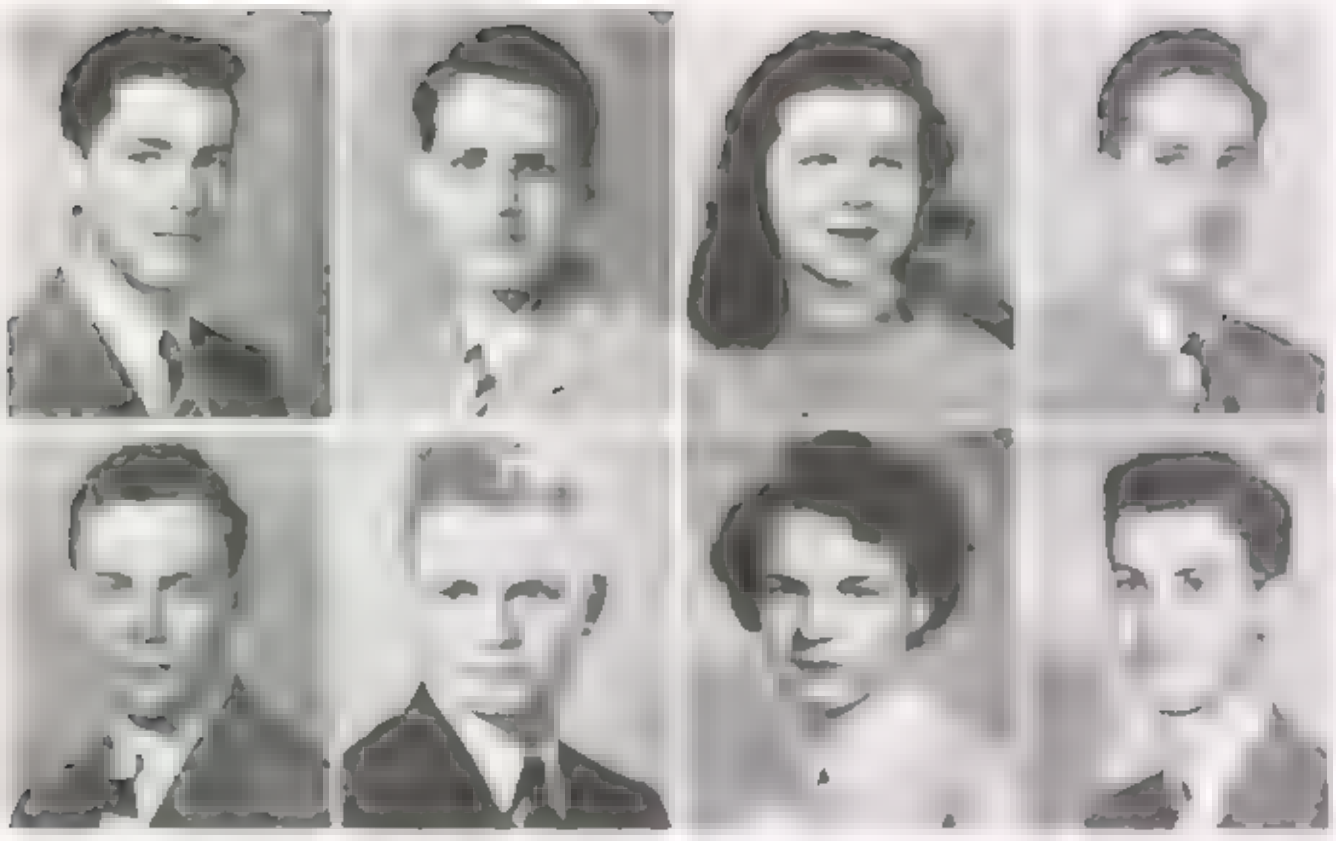
NANCY WINNING . . . Student Council alternate; Red Cross representative and alternate; minor in *Redskin Revels;* feather in gym; girls hockey and basketball teams; squad leader in gym; chorus; Scalpers

DOROTHY WOOD . . . Student Council representative

JAMES S. WOOD . . . Student Council representative; Red Cross representative; sophomore representative of Hi-Y.

MARILYN WOODBURY . . . *Trail* staff; minor in *Redskin Revels;* Glee Club

ADRIENNE WURZBACH . . . treasurer of Hestia; librarian of orchestra; Veda; Girl Reserves; Scalpers



ROBERT BROWNLEE . . . second lieutenant in R.O.T.C.; rifle team; Quill and Scroll.

DWIGHT E. COON . . . member of band.

JANE DEHONEY . . . Red Cross representative; minor in *Redskin Reels;* Scalpers; chorus.

ROBERT HAWLEY . . . entered Southwest in senior year.

ROBERT HUTTON . . . Hi-Y; Honor Roll four semesters; Engineers; came to Southwest from Webster Groves High School in St. Louis county where he was a member of the Boys' Glee Club; corridor guide; rifle team; and photography club.

JOHN McCOMB . . . major in *Redskin Reels;* Drivers Club; choir; *Nativity.*

MARGARET YOUNG . . . minor in *Redskin Reels;* Girl Reserves; Hostess; Scalpers; home-room reporter; chorus.

ROGER ALAN ZINN . . . minor in *Redskin Reels;* Zeta Avesta; corridor guide.

O Youth, the world is in your hands
A tragedy of war, it still
Remembers peace and understands
Life's formerly ecstatic thrill.

From you mankind derives its hope
For lasting bonds of harmony;
Yours is the future's horoscope,
And yours is opportunity.

SENIORS!

Franklin Pierce (Jones) Administration

1945-1946

Foreign Affairs

Arrest [illegible] 8th grade as fifth state [illegible]

Monty Masters [illegible] man d[illegible] mat [illegible] Southwest

"Close door [illegible] library

Latin student [illegible] a Roman holiday

Trail spy captured in **Sachem** room

Boxer Rebellion [illegible] Southwest vs Westport

Health Center [illegible] Southwest Relief and Rehabilitation Antecedent

French and Indian War [illegible] Miss McLeod's classes

Morgan Welsh terrier, Canine ambassador to Southwest

Peterson's Fury [illegible] the Senior Class

Domestic Problems

Eisenhower's slogan [illegible] 'A hot dog in every pot, funny jokes in every Sachem'

Grimes' filibuster in Student Council meeting

Sachem labor strike for shorter hours

Civil War [illegible] H_2S vs HCL in chemistry laboratory

Cafeteria slug rush, "Hershey's or lost"

Vocational Conference to solve unemployment problem

OPA (Official Peterson Agency) freezes lockers

Mass production on the **Assembly** Line

Inflation in the treasury [illegible] third week of Sachem sales

Commencement [illegible] Graduates' Declaration of Independence

Jones' Administration ends with a cheer!!!

Juniors

Dolores Aaron
Fletcher Abbey
Howard Agron
Eugene Agron
Charlyne Allen
Faye Amass
Lois Andersen
Melva Andersen
Carol Anthony
Norman Apple
Bob Arfsten
Julia Arnold
Alma Baker
Marilyn Baker
Monty Balke
Pat Balsiger
Ruth Barmon
Allen Barrett
Barbara Barry
Mary Jo Bauers
Kenneth Baum
Beth Bechtel
Sandy Beels
Audrey Beggs
Betty Beterfeld
Billie Bennett
Donald Berg
Raymond Bergendoff
Laurie Birmingham
Betty Birrell
Herbert Blickman

Suzanne Bloomer
Marjorie Blum
Gene Bolte
Thelma Bomson
Jo Ann Boyce
John Brewster
Alfred Bridges
Sam Brooking
Bonnie Brown
Charlotte Brown
Leland Browne
Evelyn Brownlee
Patricia Brubaker
Lela Bryant
Rose Buccero
Bud Buffer
Mary Ann Bunn
Beverly Butters
Joe Cahill
Rose Cambern
Patsy Cameron
Betty Campbell
Carol Campbell
Curtis Cannon
Robert Carroll
John Casebolt
Bob Chaffee
Clarence Chambers
Richard Chambers
Louise Changnon
Donald Chapman

Bill Chase
Nancy Cheek
Roberta Cinnamon
Marie Cipolla
Sara Clark
Robert Closser
Charlene Cockrell
Carolyn Cohen
Phil Cohen
Jeanne Commans
Tom Conant
Cleo Connolly
Bruce Cook
Dwight Coon
Warner Cory
Ray Cowen
Miller Cravens
Nancy Cupp
Bill Curry
Mary Sue Curtis
Leland Dalgleish
Marcene Dameron
Donna Davis
Franklin Delaplane
Carolyn De Long
Bob Devine
La Verne DeVore
John Dew
Barbara Douglas
Jean Dressler
Jack Dressler

[illegible]
[illegible]
Rex [illegible]
[illegible]
[illegible]
Jack Eakes
Preston [illegible]
Phyllis [illegible]
Betty Elliott
Katie England
Margaret [illegible]
Mary Evans
Don Evert
Anna Feist
Charles Ferguson
Carter Flanders
Anna Rose Finkelstein
Sarah Finkelstein
Carmen Flores
Margaret Foster
John Foy
Howard Fraser
Fred Fret
Nancy Fraze
Joanne Frei
Betty Frey
Jerry [illegible]
Evelyn Freeman
Marianne Gallaher
Roger Gallam
Jeanne Galvin
Olivia Gonzer
Jacqueline Garris

TOP PICTURE—Top Row: [illegible] Fourth Row: [illegible] Third Row: [illegible] Second Row: [illegible] Bottom Row: [illegible]

BOTTOM PICTURE—Top Row: [illegible] Third Row: [illegible] Mackey [illegible] Second Row: [illegible] Newman [illegible] Bottom Row: [illegible]

The Browsing Corner in 413.

Lorna Emma Bean,
Analyzed.

Milburn Hobson
Peggy Hogan
Beverly Holdren
Logan Holtgrewe
Julie Holzmark
Maurice Horowitz
Jim Hovey
Claire Howarth
Diane Howell
John Howieson
Edward Hucke
Faye Hudgins
Harold Humphreys
Diane Hunter
Robert Hutton
Marilyn Innis
Janice Jacobs
Gloria Jacobson
Marilyn Jacobs
Joann Jagodnigg
Robert Johnson
Andrew Jones
Charles Jones
Dorothy Jones
Peggy Joslyn
Shirley Kaler
Beverly Katz
Larry Kaufman
Henry Kemp
Kay Kent
Beverly Kenton
Doris Kessinger
Jean Kessler
Norma Kesterson
Barbara Kiefer

"Take a Letter"

Tom Klumet
Don Klebin
Irene Klein
Phil Klein
Carney Klose
Jack Knutts
Janice Kollmann
Dick Kottman
Dale Kreeger
Phyllis Kugel
Jean Lachary
Bill Lamme
Sally Lehman
Jean Leverett
Carol Levi
Abraham Levine
John Lewis
Susan Lichty
Eileen Linder
Priscilla Lindsey
Prudence Lindsey
Lewis Linn
Ned Linscott
Nedra Linville
Dorothy Lockridge
John Loe
Jack Logan
Patsy Logan
Sue Ann Long
Lois Longfellow
R. Loudermilk
Kathryn Lundgaard
Rolphe Lundgren
Lucy Luthy

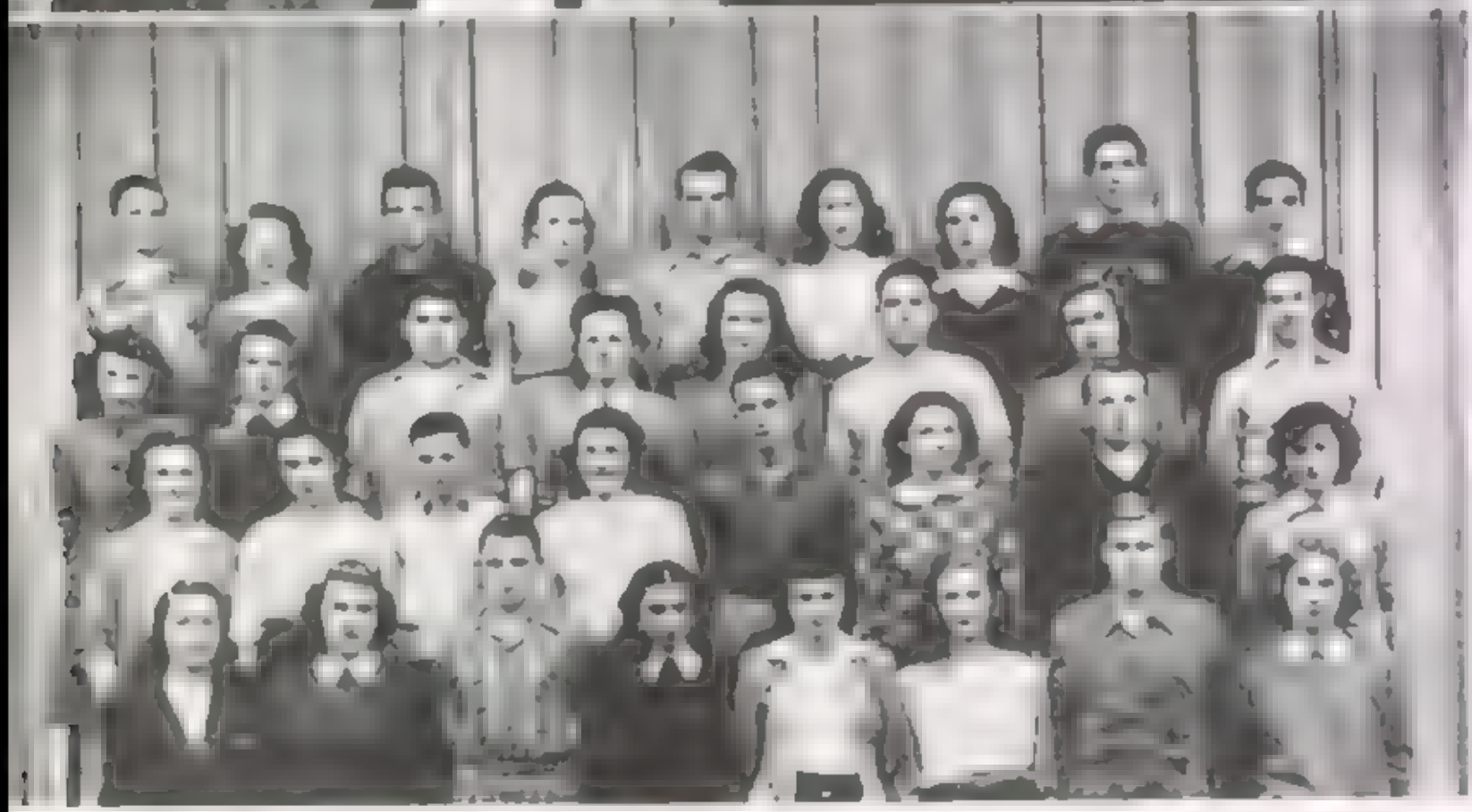
CLASS OF 1917

(Continued)

Barbara Lux
Jean Mackes
Dick Mackes
Don Mattes
Frank Mauseth
Lucile Markes
Gene Marquis
Walter Marquis
Alan Marsh
Jack Marstrand
John Marshall
Ray Martin
Sally McAlester
Darlene McBride
Jeanne McClean
Carolyn McGaze
Mary McComb
Ola McDonald
Bob McIvers
Robin McGeorge
Marian Melcher
Connie Meyer
Suzanne Meyer
Ralph Messing
Peter Michaels
Mary Lou Miller
Arthur Mintner
Eugene Moore
Howard Moore
Phoebe Mueller
Betty Lou Munsell
Jacqueline Neibel
Wallace Neil
Richard Nelson
Tom Nelson
Joyce Newcomer
Edward Nielson
Walter Norris
Betty Lou Ogan
Helen Oppenheimer
Bob Orr
Helen Overton
Douglas Paddock
Spencer Parsons
Carol Pettier
Herbert Petersen
Patricia Petersgrove
Mary Dee Pierson
Bill Pete
Gordon Peterson
Dick Petersen
Susan Petersen
Stanley Pfeifel
Mark Phillips
Thomas Phillips
Lou Ann Thompson
Thomas Pickard
Veronica Pope
John Porter
Mary Prentice
Ann Pritchy
Betty Proctor
Diana Prutzman
Mary Jean Ferguson
Robert Ketchum
Nancy Ramstad
Beverlee Reardan
Vernon Reardan
Jack Rehn
Nancy Reyling
Walter Richards
Ray Richardson
Jane Rippeteau
Jack Roach
Charles Robinson
Martin Rodert
Maynard Rosenblum
Bob Rush
Robert Schatz
Carlyn Sanders
Jo Ann Savage
Jack Scarritt
Marjorie Schaal
Dorothy Schenk
Lee Schmidt
Frances Schmitz
Gus Schopper
Earl Schutzel
Louise Seeber
Corporene Shaw
Estelle Shapiro
Betty Shartel
Merritt Sherer
Jean Sheep
Peggy Shrader
Dick Shaw
Bess Sickett
Louis Silverstein
Marcian Silverman
Jo Ann Simon
Mary Simpson
Leonard Simpson
Nancy Sisar
Annette Smith
Mary Caroline Smith
Sue Ann Smith
Albert Smutzer
Nanette Soper
Jean Spaid
Louise Spencer
Marjorie Springer
Stanley Staats
Gene Stamm
Maxine Stamm
Jean Stanbury
Jane Stanley
Gwen Straubler
Nita Stauffer
Susan Steers
Ben Stephens
Sally Stepper
Arthur Stern
Yolanda Sterner
Hampton Stevens
Willard Streight
Beverly Stone
Mari Virginia Stout
Bill Stratten
Ernest Strauch
Dorothy Strauss
Jacqueline Summers
Albert Sweet
Jan Swope
Bancroft Tapp
Vern Taylor
Caroline Taylor
Virginia Teaney
Robert Terte
Peter Thalheimer
Jean Thoma
Martha Thomas
Barbara Tindall
Barbara Tose
Harold Titus
Sally Trembly
Karl Turner
Dixon Vance
Joe Vawter
Evelyn Vile
Robert Wahlstedt
Jack Waln
Virginia Walsh
Dorothy Want
Edward Washburn
Virginia Watson
Sumene Webber
Harry Weddendorf
James Weimer
Nancy Weller
Jack Wellmer
Jeanne Welsh
Helen West
Margaret Whalen
Dick Whitworth
Jean Wiggett
Bob Willard
Mona Williams
Martha Willis
Jack Wood
Nancy Woodruff
Dorothy Woodward
Howard Woosley
Jo Ann Wynn
Frank Young
Hugh Zimmer

Sophomores

Phil Abell
Barbara Adams
Bill Akins
Bev D. Alexander
Beverly Alexander
Jeanette Alexander
Lambert Althaver
Beverly Anderson
Dolores Anderson
Jack Anderson
Howard Archer
Eleanor Arnold
Jane Arnold
Jim Arnold
Janice Arrasmith
Carolyn Atha
Don Atha
Jean Averill
Susan Bagby
Bill Bailey
Janet Baker
Gloria Baltis
Janet Barger
Joyce Barron
Ylse Bartsch
Gus Benson
Jerome Joseph Bernstein
Betty Ann Bertnolli
Richard Bills
John Blauw
Nancee Blond
Thelma Bloxham
Bill Bogart
Anne Betts
[illegible] Bewster
Bob Boyd
Jack Bond
[illegible] Bragg
Victor Brewer
Dorothy Brennan
Leonard Brockman
Ruth [illegible] Brockman
Robert Brokaw
Ella Marie Brown
Nancy Browne
Virginia Brown
Ed Bereck
Ken Burney
Judy Barker
Ruth Burrows
Dianne Caputo
Frances Carswell
Norma Jean Carter
Bob Carver
Mary Lu Chapman
Dave Clawson
Frances Chase
John Chesnut
Ronald Clark
Nelda Clair Coates
Marianne Collins
Martha Combs
Paul Congleton
Jack Connerly
Carol Conner
Rita Copaken
Janet Coulter
Martha Sue Cox
Norman Cross
Bob Crumbley
Sue Cunningham
Garland Cushing
Jeanette Cushing
[illegible] Davidson
Jim Davidson
Heywood Davis
Martha Ann Davis
Robert Davis
Jerry DeBord
Frank Deck
Marilyn Delaney
George Derse
Clarence Dimond
Richard Doker
Charles Dougherty
Mary Jane Dowers
Jerry [illegible]
Donna Drew
Tom Duffie
Bob Duncan
Ginger Eades
[illegible] Jane Elias
Pat Eno
Anne Eversull
Don Fankhauser
George Feldkamp
Fred Feucht
Janice Finney
Natalie Fischer



[illegible]
[illegible]
Donna [illegible]
Dolores Flasco
Carolyn Flin[illegible]
Bill Foley
John Foster
Tom Frabet
Loyd Francis
Beverly Frederick
David Freeman
George Frew
Jackie Friedman
Fred Fry
Clifford Fullman
Jeanne Gaillard
Robert Galatas
Rudy Ganader
Olivia Ganzer
Joan Gelwicks
Kurt Gerson
Marilee Gildas
Bill Gillaspie
Mary Gillham
Iris Goldfried
Marsha [illegible]
Arlene [illegible]
Jack Goodyear
Gayle Graff
Judy Graves
Eleanor Green
Alana Greenberg
Merna Greenberg
Russell Gunn
Lois Hadsell
Patsy Hahn
Betty Hall
Samuel Hatch

TOP PICTURE [illegible]

Science in General

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[illegible]
[illegible]
[illegible]
Peggy Hazard
Betty Hemstreet
Charles Hendricks
Chuck Hendrix
J. Herowitz
Mary Heuer
Bill Hickok
Janice High
Harold Hill
Beverly Hiller
Bob Hinson
Rosine Hinson
[illegible]
[illegible]
[illegible]
Carol Hoffman
Mary Hogeboom
[illegible]
Margaret Holloway
John Holmgren
Eleanor Hoopman
[illegible] Hornbuckle
[illegible]
Clarence Hunter
Mary Huxtable
Jackie Ishikawa

Miss Kleeman's Star Theater

Jerry James
Charles James
James Jaspers
Patsy Jeffers
Martin Johnson
Jeems Johnson
Marilyn Johnson
Bob Jones
Estaline Jones
Mary Ann Jones
Charles Joslin
Nogah Karner
John Keller
Bruce Kellner
Belinda Kemp
Shirley Ketcham
Bob King
Allen Kitterman
Robert Kleban
Suzanne Kleine
Marlene Klinge
Barbara Klose
Wann Koerper
Paul Koontz
Dona Kortner
Lois Ladbury
Ed Lane
Barbara Lapin
Rosemary Leitz
Harriet Lettas
Martha Levine
Dick Lockton
Mardel Lofsted
Dick Logan
Bob Long
Carolyn Long
William Long
Billie Longers

Light Upon the Dark Ages

Jack Lutz
Carol Lovejoy
Paul Lux
Don Lyons
Robert Lyons
Annette Mack
Jean E. Malloy
Susan Manovill
Henry Marder
Lynn Markel
Alan Marshall
Gordon Martin
Jayne Mater
Frank Masden
Richard Mason
Nancy Matteson
Margie Mayfield
Donna MacDougall
Claire A. McCauley
Olga Rita McCoy
Richard McKenzie
Richard Merz
Rozanne Metzger
Carolyn Meyer
Byron Milgram
George Millard
Barbara Milledge
Richard Miller
Myla Mittelbach
Pat Moore
Stanley Moskowitz
Lou Jean Moyer
Richard Murray
Marion Nearing
Harry Newby
Frances Newman
Mary Nickel
Marlene Nordbrock

CLASS OF 1948

(Continued)

[illegible] Noble
[illegible] Northrop
[illegible] Overstreet
Diane O'Brien
[illegible]
[illegible]
Charles Orthwein
Harry Osborn
Carolyn Osborne
Jim Owens
Lowell Owsley
Carole Patterson
Bob Park
Patricia Peacock
John Pearce
Peggy Perkins
Betty Perry
Bob Pexton
John Pfister
Eugene Phillips
Jim Poindexter
Larry Posner
Marvin Pope
Douglas Porter
Jerry Pray
Bill Pressley
Mike Pinnock
Bill Pundt
Pat Purnell
JoAnn Pottins
Bee Quaintance
Joe Quinn
John Quinly
Jim Ralston
Robert Rapp[illegible]
Bill Rasmussen
Lippy Ray
Kathleen Louise Reed
Rex Rollingstater
Don Reed
Pat Revling
Lester Rich
Ed Richardson
Rex Ricaine
Bruce Rips
Nan Ritt
Davis Roach
Fraser Robinson
Joan Robinson
Rosalee Robinson

[illegible]
[illegible]
[illegible] Rose
[illegible] Rose
Peggy Ann Rosamond
[illegible]
[illegible] Rubenstein
Bob Ruhm
Cynthia Sammers
Bob Sanchez
Harvey Saunders
Kay Scarritt
Janet Scarritt
Martha Sue Schenker
Suzanne Schiffmann
Geraldine Schmidt
Marian Schneider
Loretta Schreiner
Jack Scott
Nancy Seamon
Bob See
Jack Shafer
Joan Shelton
Don Shepherd
Miriam Shipper
Wilson Siemons
Cherie Sieberman
Bob Silk
Melvin Silverman
James Simmons
Carol Singer
Marion Sireus
Dolores Szczesny
Sharon Slaughter
Kathryn Slicker
Shirley Small
Jeanne Smith
Molly Sue Smith
Shirley Ann Smith
Shirley Janet Smith
Joan Stever
Jane Speck
Martha Sue Sparkman
Don Sparks
Pat Sparling
Joan Stapp
Bob Staton
Frank Stewart
Ben Stephens
Leo Stewart

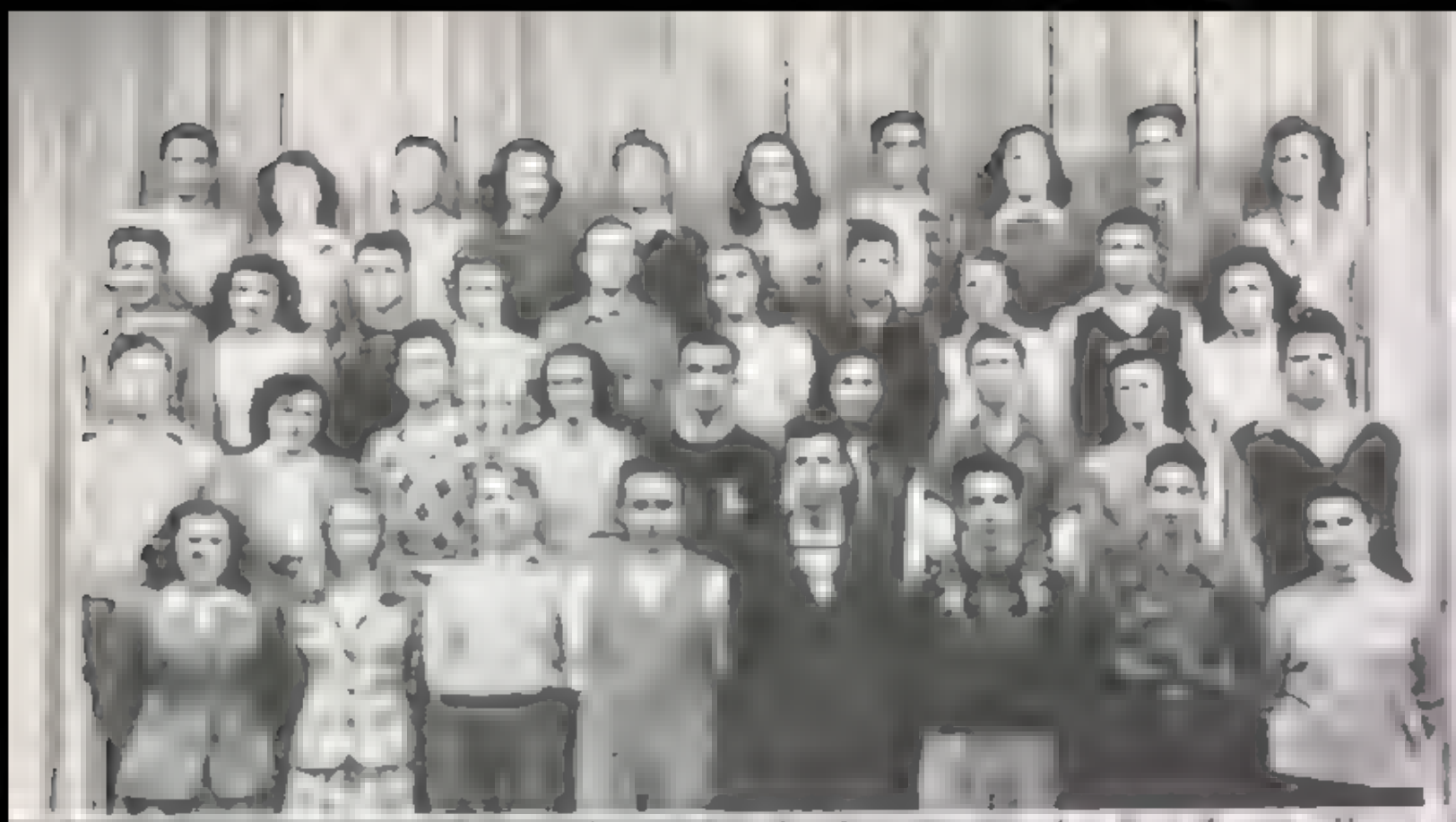
Lois Strecker
Nancy Stroud
Jack Sullivan
Marguerite Sullivan
Bev Sutter
Jane Sweeney
Pat Taber
Margaret Tarr
Lois Tetlock
Jan Thoma
Dick Thomas
Dick Thompson
Marilyn Thompson
Nancy Thompson
Mary Thorp
Charles Tingman
Ronald Tobey
Dorothy Townsend
Katherine Trotter
Anne Trusty
Jeanette Turner
Mary Lou Tyree
Sara Tyson
Mary Lou Ulery
Bob Underwood
Sue Vandenburg
John Vaughn
Gloria Ruth Vosseller
Donna Wachnow
Putnam Wahler
Peyton Walker
Chloe Warner
Charles Warren
Barbara Watt
Maxine Webb
Eleanor Webster
Lucille Whipple
Lois White
Clarabeth White
Joy Wilcox
Cynthia Wildman
Charlene Wiles
Beverly Willard
George Wilson
Norman Wilson
Mary Walse
Dan Woodard
Nina Jean Woodward
Marcia Wynne
Sally Young

Freshmen

Sandra Bell Adler
Betty Jean Allen
Virginia Lucille Allen
Elizabeth Sue Alport
Charles Edsel Amass
Richard Donald Anderson
Virgil Clarence Armer, Jr.
Albert Armon Armstrong
Gloria Ann Armstrong
Martha Elizabeth Armstrong
Gretchen Margaret Bader
Mary Alice Bain
Geraldin Helen Baker
Jean Carole Baker
John William Barrett
Majel Marie Bauer
Gertrude Carol Berkowitz
Harry Eitman Berlin
Constance Marie Best
Nancy Lee Best
James Wilson Birkhead
Walter Edwin Bixby
Dorothy Eileen Blevins
John William Boden
Kenny Bolte
Ada Lee Boswell
Dick Kenneth Bowen
Anton Bowers
Marilyn Bowe
Marcia Jane Bower
Ronald Allen Brice
Harry James Bright
Betty Jane Brink
Carol Joyce Brink
Charles Brown

[illegible]
[illegible]
Margaret Ann Brown
Susan Louise Buckner
[illegible]
James Burch
[illegible]
Kris Burns
Barbara Ann Burns
Sally Ann Caird
Frank Capehart
[illegible]
[illegible]
Martha Carr
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Roger Lee Chaffee
Park Chambliss
Scott Chandler
Doris Ann Chapman
Jim Charles
James Clark
Marilyn Cohen
Sherman Cohen
Patricia Louise [illegible]
[illegible]
[illegible]
Barbara Comstock
Elmer Cone
Robert Connet
Adele Connor
James Cooper

[illegible]
Beverly Craig
Nancy Jean Cramer
[illegible]
Mary Sue Crum
Mary Susan Culver
Barbara Cunningham
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Peter De Voire
Elizabeth Dillon
Maurice Depp
Richard Dore
Robert Downs
Mary Ellen Dreher
Louis Drozda
Courtney Drummond
Helen Dubos
Mell Lee Duggan
Herbert Duncan
Ora Charleen Dunn
Amelia Eberhart
David Edwards II
Marlene Egelberg
Roswell Eldridge
Mary Alice Ely
Robert Emerson



[illegible]
[illegible]
Jeanne [illegible]
Dean A. [illegible]
Carolyn Fehrenbach
[illegible] Felkner
Doris Fletcher
Frances Fowler
John H. Freeman
Mary L. Freeman
Gloria Ann Gaffin
Constance Gamlin
Marilyn Garfinkel
Robert Gebhardt
James Gelwicks
Harold Gersh
Elizabeth Gessler
William Gilges
Sonia Glass
Suzanne Gleason
Abba Goldberg
Carolyn Gordon
Richard Goss
Barbara Graham
Helen Betsy Green
Nancy Greenwell
Nancy Grimes
C. Gundelfinger
Patricia Ann Haas
James Hall
Joan Hammer
Robert Hamrick
Marilou Hancock
Ronald Hancock
Don Handen
Patricia Harbes
Carolyn Harbordt

TOP PICTURE—[illegible] Harbordt, Charlee Stapp, [illegible], Gaffin [illegible]

BOTTOM PICTURE—*Top Row:* McEvers, Duncan, McGuire, Wolfberg, Yunker, Blevins, Perry [illegible]

"Et Tu, Freshman"

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Jane Hollingsworth
William Hooper
Earl C. Hornberg
Diane Hornadas
Reveles Horowitz
Catherine Hudson
Don Hudgins
Frederick Huff
John Huffman
Charles Hughes
Joyce Hughes
Kathryn Hulvey
Annabel Hungate
Thomas Hunt, Jr.
Myrna Hurwitz
Barbara Hutchason
Herbert Irwin
Hugh Jacks
George R. James
William Jamison
Frank Jaquier
Edith Johnson
John Johnson

[illegible]

Subjects and Predicates

Democracy in the Making

Jeanette A. Johnson
Lois J. Johnson
Neil Johnson
Sandra Jolliffe
Charlene A. Jones
Nora Louise Joplin
Betty Kaufberg
G. Kauzenhiser
Marcia Lee Kays
Julia P. Kassebaum
Harvey Kaw
Bernard Kaufman
Betty Lou Kell
Sue Ann Kell
Nancy Kelsey
Karen Kenne
Diane Kerstiens
Kenneth Kaiser
Nancy King
James King
Donald Klein
John A. Klein
Mark J. Klein
Nancy Kramer
Warren Kranz
Barbara Kroh
Haven Krueger
John Krugh
Alfred Kuramer, Jr.
James Lamb
Bernice Lawson
George Lange
James Larimore
Paul Larsen
Richard Lacoste
Sharon Ann Leeds
Marlene Lellis

Faculty and Staff

[illegible]

Josephine Loeffler
Carolyn Lewis
Jay W. Lowell
James Lucas
Richard Lumsden
Norma Lunstead
Larry A. Lux
Evelyn Mackas
Russell Mann
Marilyn Marshall
Mary Jo Martin
Edie Marshall
Ann Martin
John Martin
Marian J. Masters
Mary Mathesen
Constance Mayes
Catherine McBride
James McCaulley
Brent MacDonald
Diane MacDonald
Richard McEvers
Everett McGuinnid
Rocky McGuinnis
John McGeorge
Peggy McGeorge
Tom McGeorge
Ronald McKee
Larry McMaster
John McNair
Peggy McQueen
Marilyn Meers
Robert Meier
Elizabeth Merrill
Jean Michaels
Henry L. Michelson
Beverly Michelson
Patrick H. Miller

CLASS OF 1919

(Continued)

Eric Mosher
Joann Moth
Nancy Mountsier
Betty Mummert
Andrew Musser, Jr.
Dorothy Myers
Edna Ann Myers
Ann M. Nagengast
Barbara Nagy
Caroline Nagurski
Gloria Nagurski
Barbara Nagy
Sue L. Naskowitz
Barbara Neas
Clarence Newcomer
Sandra Sue Nicholas
Nancy Niebergall
Sherlee Nielsen
Joan Ruth Nixon
Isabella Nordling
Dennis O'Brien
Robert R. Olmstead
Keith Orndorff
Barrett Orear
Peggy Sue Owens
Lawrence C. Pakosky
Catherine Parsons
Joyce Patton
Patricia Passwater
Noah Paton, Jr.
Joyce Patterson
Beverly Ann Pauser
Mary L. Pentecost
John Perkins
Nelson A. Perkins
Lucas Dick Perry
Pauline J. Petersel
Barbara Petersen
Hugh S. Pexton
Carol Jean Pierpont
Doris Pickup
Rosanna Pike
Constance K. Pierce
Patricia Pettier
David Pomin
Jane Ardis Raeth
Sharon Sue Radlinski
Shirley J. Raymond
Patricia Sue Reeds
Richard Reese
Phyllis Reicher
Ruth Reid
Carol Jean Relford

Joan Remmlin
Barbara Jean Rengo
Lucy P. Rettenson
Thomas K. Richert
Thomas Rosenberg
Bennett Samuel Rosenstock
Christine Rosick
Joseph Rosick
Lawrence Warren Rosmarin
Barbara Rosselotti
Charles Sanders
Gloria Sandy
James Clifford Satterfield
Frederick William Scherpes
Barbara Schlager
John Frederick Schmidt
Suzanne Schmitz
Marilyn Schnaeberg
Charlene Schroeder
Myron Howard Schwartz
Nancy Sue Scott
Phyllis Scott
Alonzo Clarence Scout
Marion Meyer Scout
Barbara Seaman
Susan Seff
James Patrick Seiner
Beverly Sue Seitter
Lenore Shaw
Jack Shiraoka
Lewis Sorenson
Carl Sterett
Don Sigler
Barbara Simpson
Barbara Singer
Maynard Sivell
Charles Lee Smith
David Smith
Edward Smith
Elizabeth Ann Smith
Pat Jean Smith
Jack Sorkin
Helen Sosland
George Spear
Geo. Wash. Spencer
Peter Starts
Carol Stapp
Jerome Lee Stark
Betty Staudter
Anne Stebbings
William Richard Stephenson
Joan Stevens
Inez Patricia Stewart

Margaret Stickney
Carol Lura Storer
Frank Thomas Swartz
Robert Swisher
Lucy Robert Tabor
Lucille Tacker
Barbara Tchanes
Martha Anne Tesch
Diane Thompson
Patricia Lewis Thompson
Gretchen Tipton
William J. Tobler, Jr.
Bill Travis
James Townsend
Lawrence Gene Troop
John Trimble
Charles Robert Tucker
Mary Ann Tyson
William Underwood
Patricia Vance
Joan Vandenburg
William Vehs
Raymond Vaskamp
Barbara Wagner
Carmen Wakefield
Thomas Joseph Walsh
Lois Ward
Ann Warner
Kenneth Washburn
Helen Mary Waters
Maxine Norris Watkin
Joan Weitl
Wayne Wemer
John Weiks
Barbara Anne Whitacre
Earnest Whiteley
Ann Whitmer
DeLores Pearl Whitworth
Bette Williams
Lee Williams
Janet Willis
Judith Willis
Charlie Wilser
John Joseph Winkler
Nancy Winters
Lawrence Wohlberg
Thomas Woodburn
Janet Wuertz
Jo Ann Yost
Joan Youngblood
Warren Yuken
Kenneth Yunker

EIGHTH GRADE

An eighth grade has taken its place at Southwest this year. Despite a small enrollment, it has been well organized under Mrs. Robert W. Milton during the first semester, and Miss Florence Griffith, the second semester. A fine group of officers has led the class in participation in many student activities, including Student Council, the Red Cross Council, and the *Trail* and *Sachem*.

Many of the members of the class have been transferred from other cities which already have eighth grade systems. There are representatives from foreign countries, as well as from nearly every section of the United States.

A wide interesting course of study is offered to these students—English, social studies, spelling, arithmetic, science, geography, music, physical education, foods for the girls and woodwork for the boys.

We are happy to welcome these eighth graders to Southwest, and are anticipating big things from them in the next four years.

MEMBERS

Beverly Bailey
David Bear
Richard Crebo
Marjorie Dice
Harold Dower
Vernon DuPree
Tom Fisher
Jim Grayson
Eugene Haggatt
Eddie Harth
Jackie Hall
Pat Hancox
Claude Head
Jerry Herman
Mary Lou Herring
Earsel Hinoki
Leslie Kammerdiene
Neil Kirchner
Marily Koons
Pat Lackey
Carl Lane
Betty Lovejoy
Don Lynch
Gene McArthur
Donna McCall
J. C. McEwen
Joseph Mann
Rosemary Nelson
Sue Pendergraft
Ronald Porter
Priscilla Price
Charles Radke
Jimmy Rogers
Nancy Schnechloth
Mike Shea
Bill Stevens
John Trimble
Sherman Williams

Top Row—Rogers, [illegible]
Second row—[illegible]
Bottom row—[illegible]

In the fall, as green leaves changed to gold, and the days grew shorter and shorter, the students began their great task. Fresh from summer fun, they began to plan a record of achievement which, they resolved, would surpass any of former years.

BOOK TWO

Fall

Wawanaght Day

Football

Tennis

Golf

Gaelic Sports

Stage Crew

First Semester Trial

Redskin Revels

SOUTHWEST R.O.T.C. AS HONOR GUARD TO HERO

"They finished their job . . . Let's finish ours . . ." This slogan struck the keynote of Kansas City's Victory Loan Drive which was high-lighted by the celebration of General Jonathan M. Wainwright Day, November 6, 1945.

Although November 6 was the day of the parade, November 5 was the red letter day for the Southwest Indians, for it was on that day that the Southwest R.O.T.C. cadets met General Wainwright at the Municipal Airport where they acted as guard of honor. The stirring music of the Central High School band lent a festive air to the occasion. As General Wainwright stepped from his plane, the cadets presented arms for the inspection which was to follow. Thus ended the prelude to the big celebration which took place the next day.

Bright and early the following morning, the R.O.T.C. was again on hand, this time accompanied by the Southwest band. In company with twenty-seven units from the other schools, our representatives marched in the Wainwright parade and returned to school later in the day, proud of their part in honoring the "hero of Corregidor."

Louis A. [illegible]
Coach

[illegible]
Manager

[illegible]
Captain

THE TEAM TAKES TO THE FIELD

Record Southwest crowds watched a game Indian squad battle to fourth place against stronger, more experienced teams. Coaching his lightest Redskin team in twenty-one years at Southwest, Coach Louis A. House praised the hustle and willingness to play in this year's eleven, which claimed only three returning lettermen.

SOUTHWEST 33, BISHOP HOGAN 0

Combining a rushing and passing attack, Southwest raised the curtain on its 1945 football season by crushing the Hogan Rams 33-0.

SOUTHWEST 7, NORTHEAST 12

Southwest gave the champion Vikings a surprise scare in their season opener at Ruppert Stadium. It looked like a possible Indian victory when Howard Nearing smashed over for a Brave tally after Cheney Klose blocked a Northeast punt on their own 1. However, the Vikings managed to run up 12 points which Southwest failed to overcome.

SOUTHWEST 35, MANUAL 0

The Indians scored a decisive victory over the hapless Cardinals in Manual's return to Interscholastic league football. The Redskin eleven swiped six passes and recovered four Manualite bobbles in obtaining the lopsided score. Aided by excellent interference, Schutzel dashed 54 yards for the first Indian tally. Touchdowns followed fast and furiously, including center Farrel's runback of an intercepted pass.

SOUTHWEST 0, CENTRAL 19

Central capitalized on intercepted passes and Indian fumbles to rack up 19 points. Southwest failed to score but often threatened the Eagle goal. In the closing seconds Bancroft Tapp grabbed an aerial from Klein and raced to the Central 2. The final gun sounded before another play could be made.

SOUTHWEST 0, SOUTHEAST 7

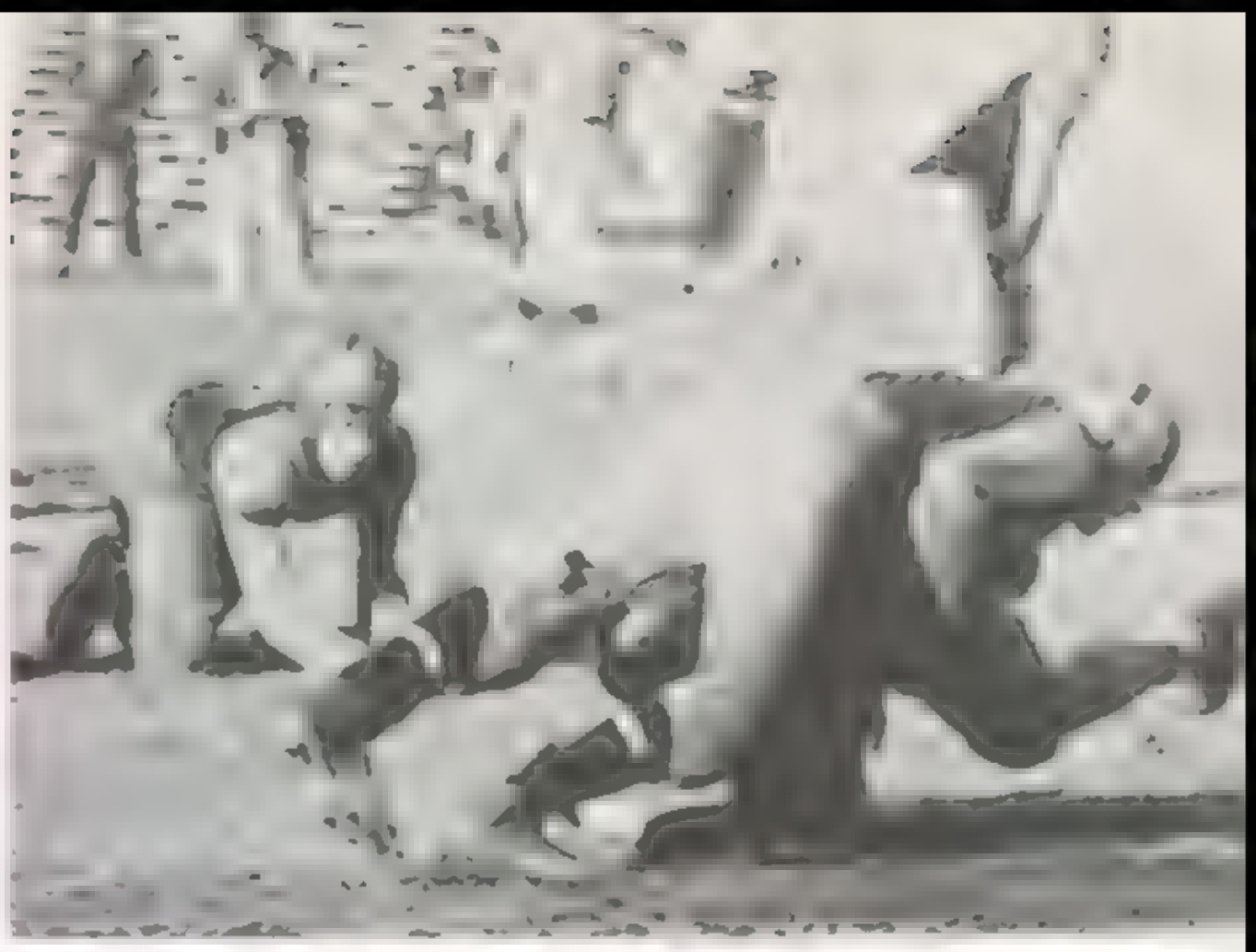
The Redskin line, sparked by Conklin, Price, Barnett, and Klose showed to good advantage in holding the heavy Knights to 7 points in a hard-fought contest, sprinkled with numerous penalties. The lone Brave threat came on Owens 33 yard toss to Schutzel to place the ball on the Southeast 27. The chance ended with a fumble on the next play.

SOUTHWEST 6, EAST 0

Southwest came back into the win column by defeating the favored East Bears. The lone tally came when Bob Dannenberg scored on two plays after Nearing had run the ball 16 yards to the East 4. Center Rolphe Lundgren stopped a Bear threat in the final quarter by intercepting a pass.

FOOTBALL PORTRAITS

SANNEBERG . . . Because of [illegible] playing and [illegible] week, Bob was elected captain of the 1955 squad. This past year Dutchman brought victories to Southwest in the East encounter by scoring the lone touchdown.



Jewell (kneeling) amazed at teammate's downfall in Paseo contest

SOUTHWEST 19, PASEO 6

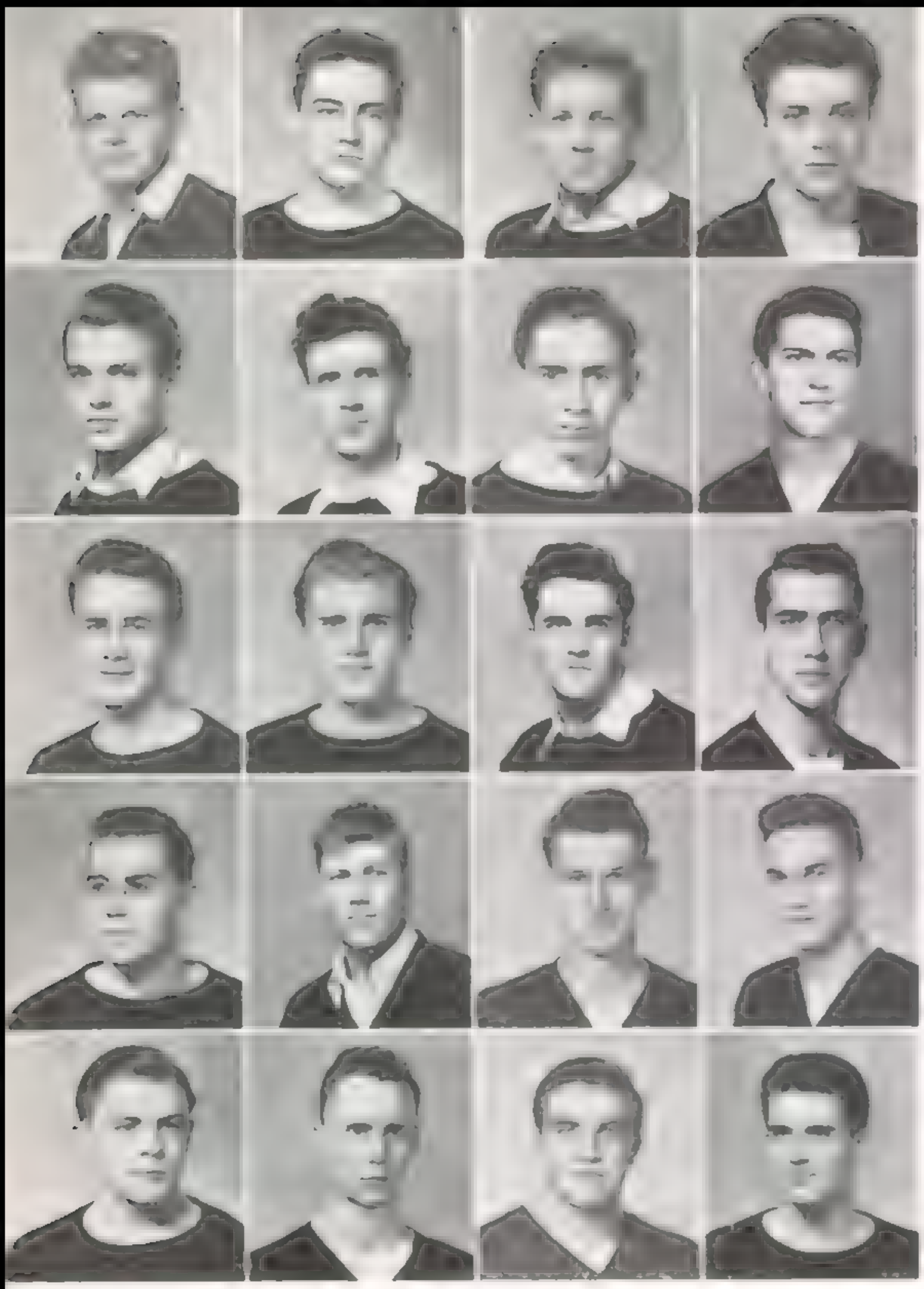
Before a cheering Southwest crowd the Indians scalped Paseo to the tune of 19-6, despite the absence of many warriors due to illness. The game sparkled with exciting plays. Bill Chase's recovery of a Paseo fumble on their own 18, Allan Jewell's 64-yard touchdown run, and numerous excellent punts by **quarterback Klein.**

SOUTHWEST 33, WESTPORT 0

With all the points scored in the first half against a poor Tiger defense, Southwest dashed off several beautiful touchdown runs. Darneberg ran over from the Westport [illegible] for the first tally, the second came when Klein ran [illegible] yards for another touchdown, Jewell, but pay dirt from the Bengal [illegible] following Danny's [illegible]-yard set up run. Klein scored again with a 69-yard dash and Barnett ran an intercepted pass back [illegible] **yards for the final counter.**

Bob [illegible] and Dick Tucker assisted by Bill Hap[illegible] and Don Wheelock were managers of the teams.

FIRST TEAM [illegible]



BARNETT — Wrestling. ALESCO honorable mention. Harvey proved his worth by ably heading down his tackle position.

CHASE — Bill, a junior, played the season at guard. He was a rugged lineman both on offense and defense.

CONKLIN . . . [illegible]

CONNELL . . . Jim belied his nickname "Sleepy," in being completely wide-awake on all plays at his end [illegible]

FARRELL . . . This [illegible] was outstanding in backing up the [illegible] In the Manual game, Pat intercepted an opponent's pass and galloped for a [illegible]

HEWELL . . . A hard charging fullback. [illegible] with his sparkling runs, was an important cog in the Southwest backfield.

KLEIN . . . Because of spectacular open-field running, passing, and punting, Phil was awarded All-Star honorable mention and elected captain of next year's [illegible]

KLOSE . . . Cheney was the only Indian [illegible] baller to rate a first team All-Star [illegible] Considered the league's best lineman, his smashing tackles were a [illegible] the season.

LINCOLN . . . [illegible]

MAXWELL . . . [illegible]

NEWSOME . . . [illegible]

OVERTON . . . A regular at end, Herb [illegible] Southwest [illegible]

OWENS . . . [illegible]

PIRTLE . . . [illegible]

Indian tacklers down Pave[illegible] as Taft (36) and Dannebers [illegible]

Schutzel (carrying ball) wades through Paseo linemen. Maffrey (23) at left.

ROBINSON . . . In filling his halfback slot, Charles was an excellent runner and an adept ball handler.

SCHUTZEL . . . The speedy dashes of this pint-sized half-back were major factors in Redskin victories. Emil's excellent play received honorable mention on the All-Star team.

SEL . . . Bob, a hard-playing guard, is only a sophomore and will be one of the eight returning lettermen next season.

SOLOMON . . . Although only a junior, this is Jud's second letter. He was a stalwart in the Redskin line.

TAFT . . . one of the biggest boys on the team, Harold was a powerful tackler and a threat to opponents.

TAPP . . . Promoted from the second team, Banny saw plenty of action late in the season. An agile runner, he will be available next year.

FIRST TEAM FOOTBALL

LEAGUE FINAL STANDINGS

	W	L	T	P	O.P.
Northeast	7	0	0	172	33
Southeast	6	1	0	151	57
Central	5	2	0	118	52
Southwest	4	3	0	100	42
Paseo	3	4	1	90	95
East	1	4	2	39	108
Westport	1	5	1	37	146
Manual	0	7	0	12	182

SOUTHWEST SCORING

Southwest,	33	Bishop Hogan,	0
Southwest,	7	Northeast,	12
Southwest,	35	Manual,	0
Southwest,	0	Central,	19
Southwest,	0	Southeast,	7
Southwest,	6	East,	0
Southwest,	19	Paseo,	6
Southwest,	33	Westport,	0

SECOND TEAM FOOTBALL

Proving more successful than their big brothers, the Southwest bravelets, under the direction of Coach Francis Mann, came through with five wins and only two losses in the Interscholastic league season.

The seconds crushed the younger Vikings 38-0 in their opening encounter. Phil Cohen started the scoring, succeeding Jerry Frieling's recovery of a Northeast fumble. Moe Rollert followed with three counters and Cohen and Reese scored the remaining two.

The final gun found Southwest ahead 34-0 in the Manual game. Cohen and Rollert monopolized the touchdowns with three for the former and two for the latter. John Shoup and Jack Wood shone on the defense. They suffered their first defeat at the hands of Southeast; the score, 7-[illegible].

Back in the win column, the Southwest seconds massacred East, 34-0. Tapp, Rollert, Shoup and Kemp led the team to victory. Continuing on the victory bandwagon, the Redskins copped a 16-0 win over Central. Cohen's 85-yard touchdown dash highlighted the game. Jim Schmidt's aerial to Henry Kemp brought the second touchdown.

The bravelets downed Pasco 27-12 in their best game of the season. Jim Schmidt broke into the touchdown column with a fourth period counter. Southwest was defeated by the Westport seconds 12-6 in the final contest. The lone Indian score resulted from Cohen's toss to Kemp, who went over for the touchdown.

Second squad letter winners were: Shoup, DeMunn, Abbey, Cohen, Kemp, Willard, Wood, Schmidt, Rollert, Staats, Saunders, Frieling, Nelson, Beals, Marsh and Rush.

SCORING

Southwest,	38	Northeast,	[illegible]
Southwest,	[illegible]	Manual,	[illegible]
Southwest,	[illegible]	Southeast,	[illegible]
Southwest,	[illegible]	East,	[illegible]
Southwest,	[illegible]	Central,	[illegible]
Southwest,	[illegible]	Pasco,	[illegible]
Southwest,	[illegible]	Westport,	6

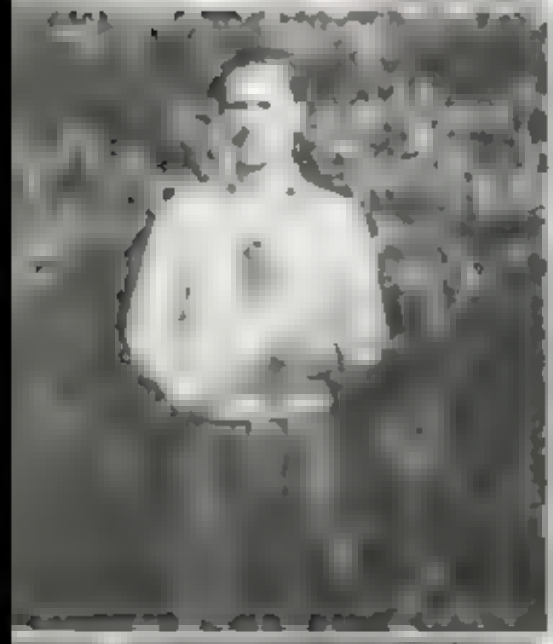
Top Row: Coach Mann, Francis, Maaden, Cone, Patcek, Rosser, Getz, Chapman, Schoppe, Tatt, Lott, Knuth, Moskovitz, Clark, Staten. *Second Row:* Marsh, Reese, Owsley, Davidson, [illegible] Schmitz, Marsh, Eades, Peterson, Rush, McEvers, Beals, Smith, Orr. *Bottom Row:* [illegible] Rollert, Shoup, Kemp, Nelson, Frieling, DeMunn, Staats, Saunders, Willard, Ferguson, [illegible]

NETMEN SET THE PACE

The Southwest tennis team showed to fine advantage in attaining the runner-up spot, second only to Southeast. Both Norman Apple and the Ernie Straub, Frank Jones doubles team reached the finals in the Interscholastic league contest at the Plaza courts.

The Braves had only two returning lettermen in Apple and Harold Titus. Next year's squad, though, will be well-populated with second year men as five will be back to try to win the champion-

Apple
Griffith
Jones



Sickett
Straub
Titus

Gilbert
Lagle
Matteson

ship. Frank Jones is the [illegible] team.

Apple defeated Johnny B[illegible] of Westport 6-8, 6-4, to capture the league's singles championship after smashing three earlier opponents. The doubles team also waded through three foes only to fall before the Pack, Soxman duo from Southeast 6-5, 6-8.

Harold Titus was defeated by Baum, 8-6, 6-3, in the opening rounds. Dick Griffith and Bob Silkett made up Southwest's other doubles team. In an exciting first round game they fell, 8-6, 4-6, 6-8, to the Knights' Pack, Soxman duet.

[illegible] Golf and Tennis

GOLFERS TEE OFF

Twelve candidates answered Coach Melvin Bishop's call for golf enthusiasts. Although no 1945 lettermen returned the golf minded hopefuls stacked up impressive records in the opening rounds, low scores of 76 and 77 being tallied by Lagle and Matteson respectively.

After the tryouts at the Armour Fields links, it was decided that Tom Davidson, Art Gilbert, Bob Lagle, Fred Dwyer, and George Matteson were to represent the Indians in the Interscholastic league tournament.

Southwest wound up fourth in the league standings with 1,587 points. Southeast was first, 85 points away from the nearest opponent, with 1,418. Pasco and Westport were next with 1,585 and 1,559 points, respectively. Central was at the bottom with 1,696 tallies.

Allman of the Knights was low point man of the tournament. On the Redskin team, Matteson scored 261, Lagle 302, Dwyer 299, Davidson 221, and Gilbert 304.

GIRLS SPLASH AND DASH THROUGH FALL

THE STAGE CREW TAKES THE SPOTLIGHT

One of the hardest working and least applauded organizations at Southwest is the Stage Crew. This loyal group labors for many hours to adapt the scenery to whatever production is under way. In addition, they must attend all rehearsals in order to know when to open the curtain, dim the lights, or produce the correct sound effects. To the uninitiated the mazes of ropes are confusing, to say the least, the switchboard is worse than a Chinese puzzle, the [illegible] suggests a wild animal, which, perhaps, takes its daily strolls on the catwalk. However, the veteran stage crew member is familiar with all the apparatus necessary to make Southwest's programs the fine pieces of workmanship which appear on our stage.

STAFF

Russell Hemstreet . . . . *Stage Manager*
Bruce Cook . . . *Assistant Stage Manager*
Dick Houston . . . . . *Head Electrician*
Phil Abell . . . . . *Electrical Assistant*
Carl Bruns . . . . . *Electrical Assistant*

Leo Stewart . . . . *Electrical Assistant*
Peyton Walker . . . . *Electrical Assistant*
Bill Wallace . . . . *Electrical Assistant*
Suzanne [illegible] . . . . Secretary
[illegible] . . . . Secretarial Assistants

PROPERTY CREW

Beverly Anderson
Ruth Barmon
Charles Brown
Nancy Brown
Bob Carver
Bob Coleberd
Roy Cowen
Gerry Cushing
Bob Gebhardt
Haven Krueger
Nedra Linville
Paul Lux
Janet McNutt
Frances Newman
Walter Norris
Bob Rathbun
Ray Rieling
Jane Rippeteau
Phineas Rosenberg
Dorothy Schenk
Kathryn Slyker
Eda Switzer
Bob Tinklepaugh
Ed Washburn
George Wilson

Top Row: Switzer, C. [illegible] *Fourth Row:* N. Brown, McNutt, [illegible] *Third Row:* Wilson, Cushing, [illegible] Carver. *Second Row:* Stewart, [illegible] Cowan, Walker. *Bottom Row:* [illegible] Hawes, Cook

Clay

Congleton

Ware

Grimes

THE NEWS COMES STREAMLINED

Heading the *Trail* editorial staff the first half of the first semester was Don Clay as editor-in-chief. Assisting him were: Tom Ware as managing editor; Lou Lapin, news editor; Janice Neidenberger, assistant news editor; Beverly Moskovitz, make-up editor; Ed Hoffman, copy editor; Charlotte Smith, feature editor; Bob Pickrell, Jim Lehman, Joan Hogan, feature writers; Tom Congleton, sports editor; and Pat Farrell, Don Stevens, sports writers.

Mid-semester changes made Tom Congleton editor-in-chief; Don Clay, managing editor; Lou Lapin, news editor; Janice Neidenberger, assistant news editor; Beverly Moskovitz, make-up editor; Charlotte Smith and Ed Hoffman, copy editors; Tom Ware, feature editor; Bob Pickrell and Joan Hogan, feature writers; Pat Farrell, sports editor; and Don Stevens and Eda Switzer, sports writers.

The business staff remained the same throughout the semester. Jim Grimes was in charge as business manager; Russell Hemstreet, advertising manager; Gloria Jackson, exchange editor; and Winston Lawrence, circulation manager.

Miss Marjorie Fisk was the faculty director, while Miss Merle Smith as school treasurer kept the funds.

TRAIL—FIRST SEMESTER

SOUTHWEST TRAIL

CLAY WARE EDIT TRAIL

Tepee Town Opens
with Johnny Coon
Food, Games

outhwest's Football Prospects
bright As Loop Season Opens

As Time Goes By

Many Changes
in SW Faculty
Semester

Listen
Eat

Literary Societies Commence
Campaigns for New Members

Judge Kemp to Preside at Open
House; Three Students to Speak

Southwestern Rank
High in Scholarship

WEST TRAIL

Huddle Hubbub

Students Present
Assembly Entertainment

Make Believe Provides Them
For Redskin Revels of 45

Elliott Norquist, Member Hall of Fame,
Speaks at Assembly for Thanksgiving

ason Closes with Smashing
over Westport 33-0

SC Plans Future
School Conferences
Pupils Take Charge

TEMS EMPHASING SPIRITUAL

Leaders Plan Various
Activities for Hi-Y

Mammas Letter
Tells Of Teachers

Juniors Take Tests
To Aid Knowledge

How to Study Project Aids
Pupils in Planning Homework

AN EVENING OF "MAKE BELIEVE"

REDSKIN REVELS OF 1945

"We will make believe this evening That we're on the radio—

As the lilting voice of Kitty Walter introduced to us the land of "Make Believe," the curtain rose to reveal an immense television studio filled with the traditional bevy of beauties, the Hour of Charm. Following a violin solo by Patsy Schraub, the Glee Club sang an enticing arrangement of "Night and Day." As the lights were dimmed, Mary Anne Heuermann danced to the strains of "Black Magic" and "Mood Indigo." The Boys' Trio sang "A Pretty Girl Is Like a Melody" while nine girls, one by one in fashion show style, demonstrated the truth of the statement.

From this scene of beauty, we switched our dials to a special program coming to us from Carnegie Hall. Here, Bill Straight gave a magnificent performance of Chopin's famous "Polonaise in A Flat," and proved to be a strong competitor for Jose Iturbi's present eminence.

From Carnegie Hall, we were taken on our journey to the "Raven Room" where "Hildegarde" Hawes held forth as master of ceremonies, presenting as guests Ray Martin, the Mystery Man, Johnny Pearce, the Fred Astaire of tomorrow, and Professor Jack Wells, who lectured on atomic power.

With a twist of the dial, we took a quick jaunt South of the Border where

The Big Three—Castle, Espenett, and Script

we were entertained by four dancing senoritas, Dick Telaneus on the marimba, and Mary Jean Randolph, in her colorful gypsy dance.

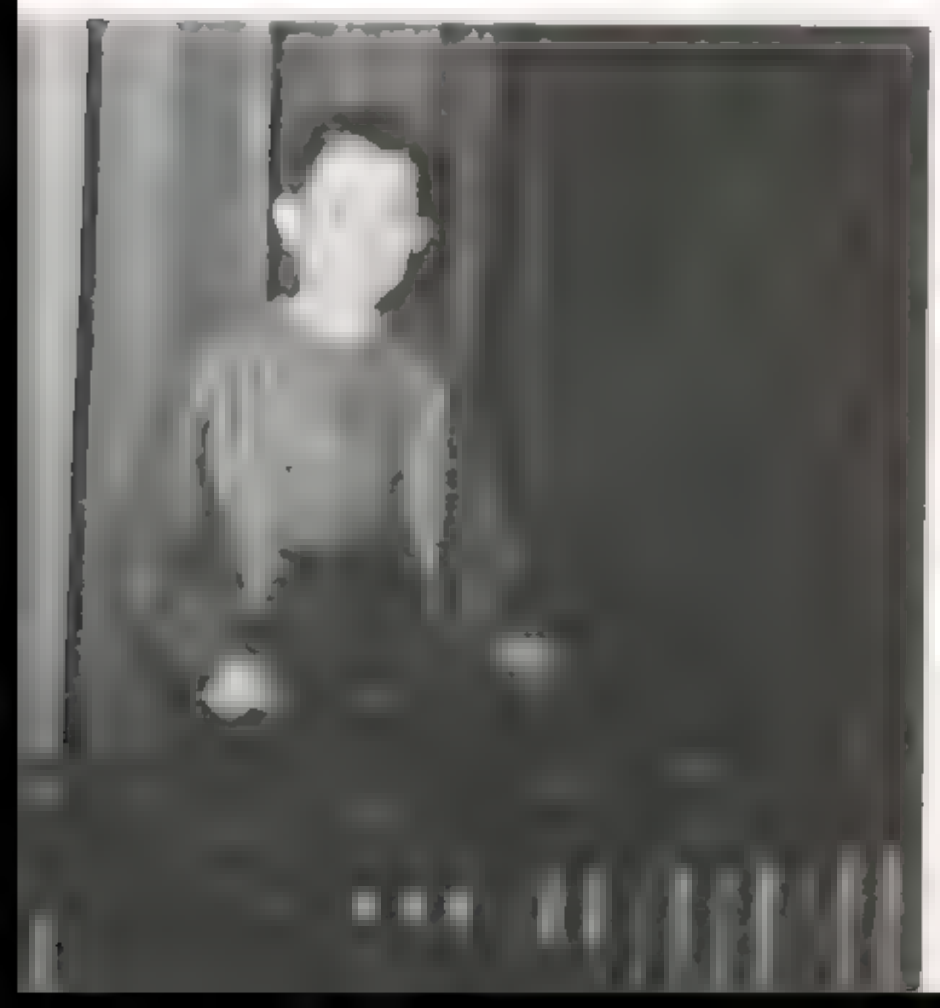
After intermission, Jim Grimes and his band beat out some boogie woogie from which Jim Charno took his cut for a fast tap number. Dick Scott followed with Artie Shaw's difficult "Concerto for Clarinet."

Next we were switched to the stage of the Metropolitan Opera. By such illustrious stars as Shirley Carpenter and Jim Hawes, we were introduced to Verdi's "Il Travatore" which was already in progress.

Leaving the classics for the wide open spaces, the audience heard Jack Gentry play "Sunrise Serenade" on his accordion. Janet Coulter and Bob Manly sang "Along the Navajo Trail."

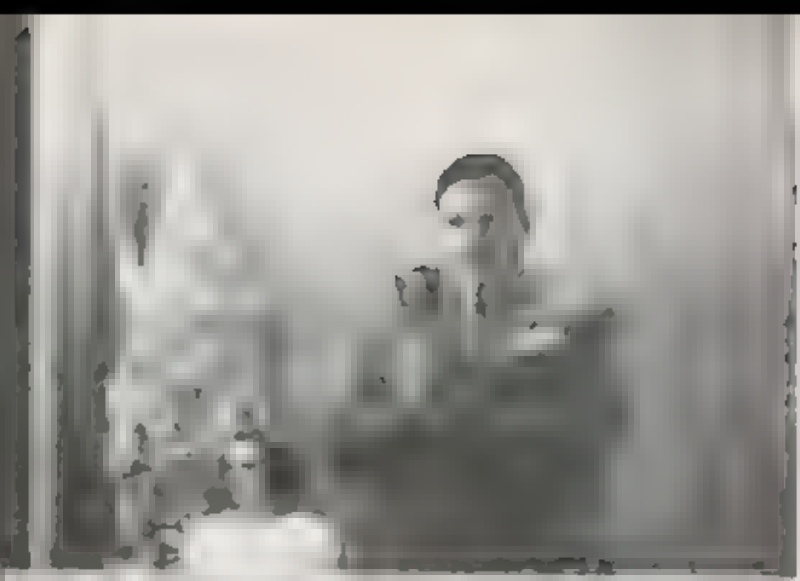
As the sound of hoofs died away in the distance, we turned our dials until we heard the voice of Charles Robinson, master of ceremonies for the Star Performance, come to us as he introduced to us their first guest of the evening, Cynthia Wildman. Cynthia performed a clever "Gigue." The next guest, Marian Rippeteau presented controversy in the field of entertainment as she played her own piano arrangement of "Beethoven vs. Boogie." Joan Robinson followed with a dance as might be portrayed by a German doll. A glittering choir gave an unforgettable performance of "If I Loved You." Delores Flasco made an alluring South Sea Island belle as she danced to "Aloa Oe."

A delightful evening was brought to a close as Gerry Cushing's voice repeated the call letters of the station and the entire cast sang "We have made believe this evening."

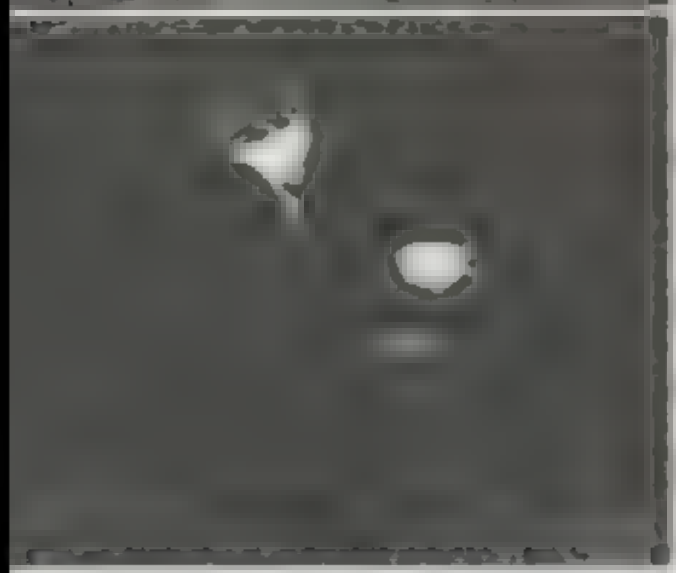


[illegible]

Honorable Hawes [illegible]

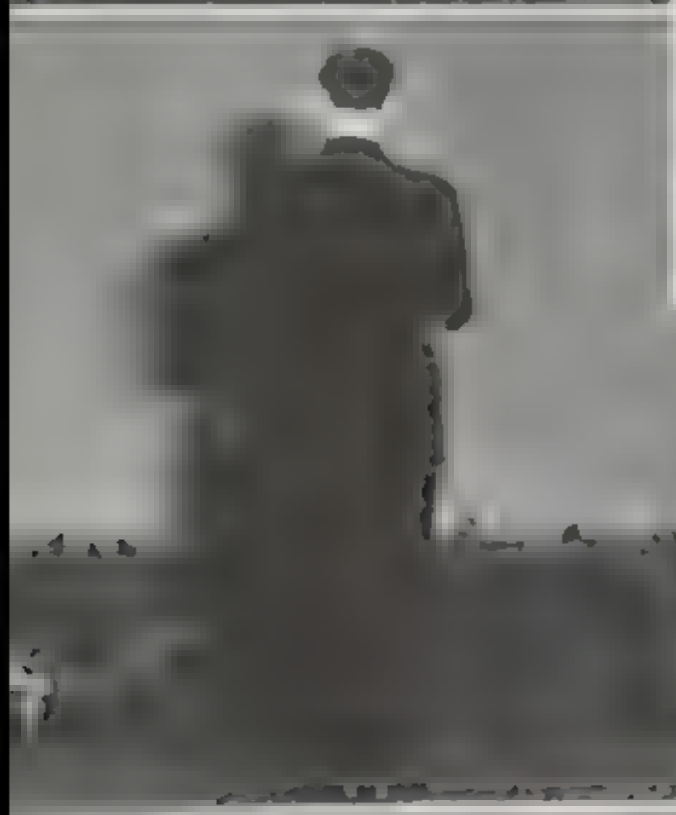


Rudolph [illegible] to the Square American [illegible]



Miss [illegible] [illegible] production

Your [illegible] [illegible] Professor



A director well known to Southwest

My Little Gypsy Sweetheart

Grand "Opery" by Carpenter and Hawes

The chief announcer himself Gerry Cushing

In the dressing room

Nancy Dunne

On the cast's [illegible]

In the make-up room

Hence the [illegible]

A Pretty Girl Is Like a Melody

Letting down the scenery from the cat walk

At the controls

After the show is over.


KRSR

REVUE PERSONNEL

ANNOUNCERS

Gerry Gustang
Bob Irey
Harry Weidenthal
Eric Kurzbauer

SPEAKING PARTS

Jim Howes
Ray Martin
Dick Wells
Tom Bader

INSTRUMENTAL MUSIC

Patsy Schrady
Bob Streacht
Irma McCormick
Joyce Salsbury
Dick Tennants
Richard Scott
Dick Gentry
Marian Rupperton

VOCAL PRESENTATIONS

Kitty Walter
Jerry Kreeger
Bill Latimer
Bob Manly
Janet Coulter

DANCES

Mary Ann Heuermann
John Pearce
Mary Lou Clem
Cynthia Wrightman
Patsy Reedy
Mary Jean Randolph
Jim Charmo
Joan Rennison
Dolores Flasco

COMMERCIALS

Nedra Linville
Judy Lipp
Ron McCoy
Jerre Quinn
John McComb
Verle McMahan
Bill Latimer

ACCOMPANISTS

Gerta Mossell
Mrs. Carleton Lester
Mrs. David Cressler
Graham Hawkes
Peter Michaels
Mrs. Julia Stanton
Mr. Arthur Jelitt

PRETTY GIRLS

Rosemary Robinson
Doris Lockridge
Suzanne Lewis
Anne Evans
Helen Hubbard
Betty Webb
Barbara Wilson
Mary Sue Wagner
Helen Hess
Sue McCullough

PANTOMIME

George Morgan
Peggy Hatch
Ellen Webster
Betty Ann Armstrong
Peter Crawford
Maurice Dupp
Jacque Esperett
Elizabeth Gaines
Joan Youngblood
George Jones
Roger Zinn
Larry Kaufman
Sharon Carpenter
Jim Howes
Edward Lane
Howard Moser
Pat Bessner
Marianne Parker
Phoebe Rosenberg

GROUPS

Glee Club
Aperta choir
Jim Grimes Band
Orchestra
Second and Third Year Speech Classes

PRODUCTION STAFF

Student Directors
Peggy Sue Good
Dennith Rinkel
Student Council
Speech and Music Departments
with the cooperation of the faculty

TECHNICAL STAFF

Russell Hemstreet
Dick Heaston
Suzanne Esperett

As winter's cold engulfed the school, the students reviewed the accomplishments of autumn, and, feeling a sense of pride in what they had already achieved, resolved to reach even higher marks in the approaching months.

BOOK THREE

Winter

Broadcasting

Basketball

Boys' Swimming

Girls' Sports

Music Activities

Christmas Vespers

Debate Team

SOUTHWEST GOES ON THE AIR

THIS IS NOT MAKE-BELIEVE!

Thursday afternoon, February 14, 1946, the students of Southwest witnessed an assembly which opened a series of similar programs in the high schools of Kansas City. This program, a quiz show called "It Pays To Be Smart," was presented on WHB and was sponsored by the University of Kansas City.

Six Southwest students participated in the program. They were: John Campbell, Patty Cockerell, Suzanne Espenett, Dick Houston, Jo Anne Labhart, and Dick Scott. The contestants were chosen as outstanding students in the social studies classes. Jo Anne Labhart received the first prize, a $25 savings bond; Suzanne Espenett was awarded the second prize of $10; John Campbell, a close third, received $5.

The mechanics of the program were particularly interesting to the student audience, because two former students and graduates, Don Coplin and William Rothwell, acted as time-keeper and announcer, respectively. Many remember Don for his outstanding speechwork.

In consideration of the difficulty of the questions presented, Southwest was very proud of the fine performance of her six students.

WE SHARE THE CHAMPIONSHIP

Southwest landed at the top of the Interscholastic league basketball heap for the first time in six years, sharing honors with their traditional rival, Northeast.

The Braves dropped their hoop opener to their fellow Indians from Shawnee Mission. Shawnee was ahead all the way, but a final quarter drive brought Southwest within two points of a tie, and there they stayed, the final score, 27 to 25. De La Salle was their first victim. The Braves scored 10 points in the final period to win, 33 to 22. After a close first half the Indians pulled in front of Rosedale to win, 20 to 12. An excited crowd watched as Southwest lost a rough, hard-fought struggle to Rockhurst, the score, 27 to 21.

Central was the first of the Interscholastic league teams to fall before the Indian onslaught. It was a tight battle all the way, with Phil Klein's three points in the closing seconds clinching a 36 to 32 win for the Indians.

Southwest fell to its first and only league defeat at the hands of Paseo. 31 to 34 was the final score in a tense battle, with Rogoff and Klein hitting some sparkling long shots. Ralph Moon, tall Indian pivot man, contributed 16 points to the 45 scored by Southwest as they trampled Westport, 45 to 25.

The contest with Southeast was one of the most exciting and hard-fought of the season. The score was tied 10 times to bring Southwest Scalpers screaming to their feet. Corbett and Bartlett started the Southwest offense rolling early in the game. The two teams traded baskets during the first three quarters, with the Knights ahead, 32 to 29. In the final period, Rogoff scored two field goals and Moon a free throw to tie the game at 34-all. In the closing minutes goals by Klein and Moon put the game in the bag with Southwest winning, 42 to 38.

The Braves came through their most crucial game the victors over last year's champion, Northeast. The Vikings' im-

J. C. Cohlmeyer
Coach

BARTLETT George's nearly faultless defensive, together with his excellent offensive play, landed him a first team All-Star berth for the second successive year. He is a smooth ball player and displayed fine team work, all of which resulted in his election as captain of the 1946 championship team

George Bartlett
Captain

Indian attempts to steal ball from Blue Eagle in close Central contest

pressive record held no awe for the Indian five as they pushed into the lead in the opening minutes of the game and stayed there to win the battle, 36 to 29. Moon was high point man with 17 to his record. Bartlett's nearly faultless play, together with his constant stealing of rebounds from towering opponents, contributed strongly to the Southwest victory.

The Indians swept Manual out of the 6-way tie for first place by a 36 to 32 score. Bartlett and Bruce Webb, Manual scoring ace, traded shots in the initial period and Phil Klein tossed three accurate long shots to shine in the second quarter. Bill Chase, new to the varsity team, was also an important asset in winning the game that clinched at least a co-championship for the Redskins.

Southwest rolled over the lowly East Bears, 39 to 22, in the final game of the season. Ralph Moon scored 18 points for high scoring honors.

A great deal of credit for putting forth a winning team is due to its managers for their diligence and hard work. Marvin Atha, Charley Hall, Dick Griffith, and Jim Weimer are the boys who helped to bring this year's squad out on top.

Left to right, Top row: Mills, [illegible] Bow, Owens, Ove[illegible]
Bottom row: [illegible] Gaskill, [illegible] Gates, [illegible] Robins, [illegible]

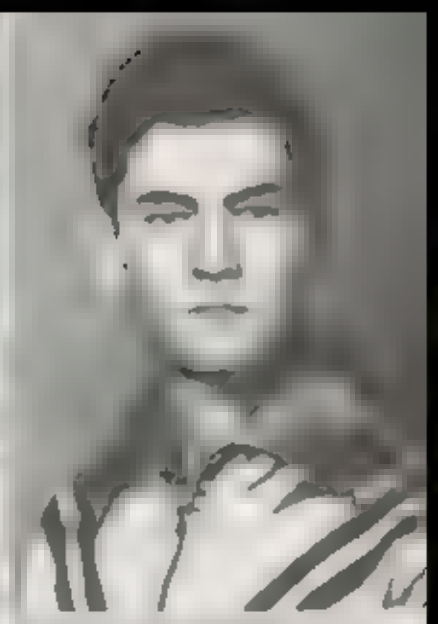
FINAL STANDINGS

	W	L	Pts	OP
Southwest		1	269	213
Northeast		1	258	142
Pasco		1	268	2[illegible]
Mesa	4	1	[illegible]	288
Northern	4		2[illegible]	2[illegible]6
Westport			[illegible]21	276
General	1		2[illegible]	261
East		1	1[illegible]8	323

All-over view of Wes[illegible] port Southwest battle

BILL CHASE . . . This sturdy guard broke into the starting line up after his impressive showing in the important clash with Northeast. Bill is only a junior and will be a splendid asset on next season's squad

JIM CORBETT . . . Tall, six feet four inches, Jim was shifted to guard after winning a letter at center last year. He was a steady performer making some fine shots, besides playing well on the defensive

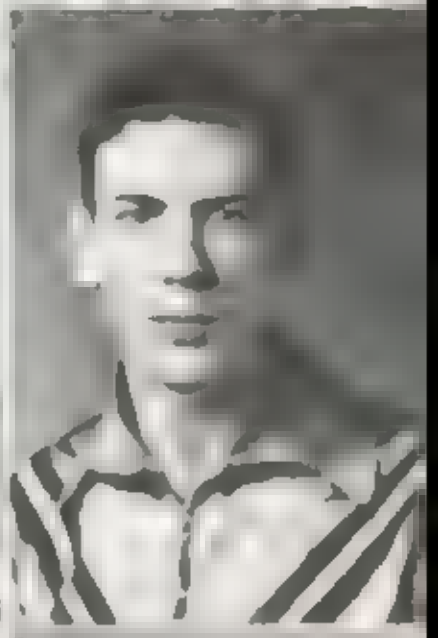


PHIL KLEIN . . . Through his cool-headedness and proficient ball handling, Phil was elected to the second All-Star team and the sensational long shots of this scrappy junior often brought the crowds cheering to their feet

RALPH MOON . . . The high scoring of this tall Indian pivot man was often the difference between victory and defeat. Because of his steady performance and timely baskets, Ralph was awarded a second team All Star position

DON OWENS . . . An aggressive forward, Don was always in the thick of battle. His hustle and teamwork were of importance in gaining victories.

BILL POLACK . . . A towering six foot six inch center, Bill was one of the tallest boys in the league. His accurate baskets and consistently good playing aided in capturing the championship



MARVIN ROGOFF . . . At his forward position, Marvin was an outstanding contribution to the Southwest scoring machine He is a cool basketeer under pressure and hit some sparkling long shots throughout the season

CHARLES TEEL . . . This tall guard played a fine game and saw a good share of the action. Charles was a constant threat to goal-bound opponents

SECOND TEAM BASKETBALL

The hard-playing Bravelets on the second squad often go unapplauded and unrecognized in a season that finds fans cheering the first team on to victories. These junior contests, however, are not only exciting to the onlookers but also provide a training field for prospective first team players.

Our second team has always held an enviable record and this season was no exception, as they won seven victories and suffered only three defeats.

The seconds opened the season by overpowering the East Bearcubs, 30 to 15, but then dropped a thriller to Rosedale, 20 to 22, with Southwest fouls proving costly. In the third pre-season battle they tripled the Hawklets' score in defeating Rockhurst, 30 to 10.

The Bravelets, sparked by Marvin Rogoff and Banny Tapp, took an early lead in their first Interscholastic contest and kept ahead to trip Central, 19 to 10. The seconds from Paseo, only school to defeat our first team quintet, fell to the younger Indians, 23 to 19.

Their first league defeat came at the hands of Westport, the score 31 to 24. Back in the winning column, the seconds squeezed past the Southeast Knights, 25 to 23, with Chase, Abbey, Moskovitz, and Rollert showing to good advantage.

The junior Northeast Vikings were Southwest's next victims in a hard-fought 26 to 25 contest. Despite a first-half Bravelet lead, the Cardinals from Manual pushed ahead in the latter half to win, 26 to 23.

Southwest then ended the season as they began it, by crushing East, winding up on the long end of a 28 to 15 score.

Top Row: Anderson, Rosen, Wood, Nelson, Abbey, Vance, Moskovitz.
Bottom Row: Cohen, Lundgren, Rollert, Tapp, Ptacek

Top Row: Gerson, Atha, [illegible], Manheim, [illegible], McEwen, Ow[illegible], [illegible] *Bottom Row:* Gerson, Rollert, Bohannon, Jones, Connell, McGeorge, [illegible], [illegible]

SWIMMERS RACE TO VICTORY

The Southwest tankmen, under the direction of Coach Roy Means, splashed into the swimming championship to replace Paseo as city title-holders.

Northeast first fell to the Indian paddlers, 36 to 21, but the Vikings came back later to sink the Redskin crew, 34 to 23.

Manual dropped two meets to Southwest by 48 to 9 and 35 to 32 scores. In the first meet Robin McGeorge and Russell Jones set new school records in 100-yard breast stroke and 100-yard back stroke, respectively.

The speedy Indian crew then scuttled Paseo twice, 30 to 27 each time. In the last contest, the Southwest web-footers broke five school records. Wyandotte was the second school to overcome the Braves, the score 35 to 22.

Then came the big event of the aquatic season, the swimming contest at the Kansas City Athletic Club. Southwest came through to win the deciding event, the 200-yard free style relays, to capture the meet with 44 points.

Coach Means, Spencer Parsons, Robin McGeorge, Jim Connell

WINTER KEEPS THE GIRLS INDOORS

During the fall, Southwest girls enjoyed themselves playing hockey and soccer in the warm autumn air; but, with old man winter raging outside, the Indian maidens found fun and relaxation in the gymnasium at invigorating cold weather sports. Basketball and volley ball topped the list in popularity, both in the classes and after school, but the new extra curricular sports of bowling and ice skating also proved great attractions

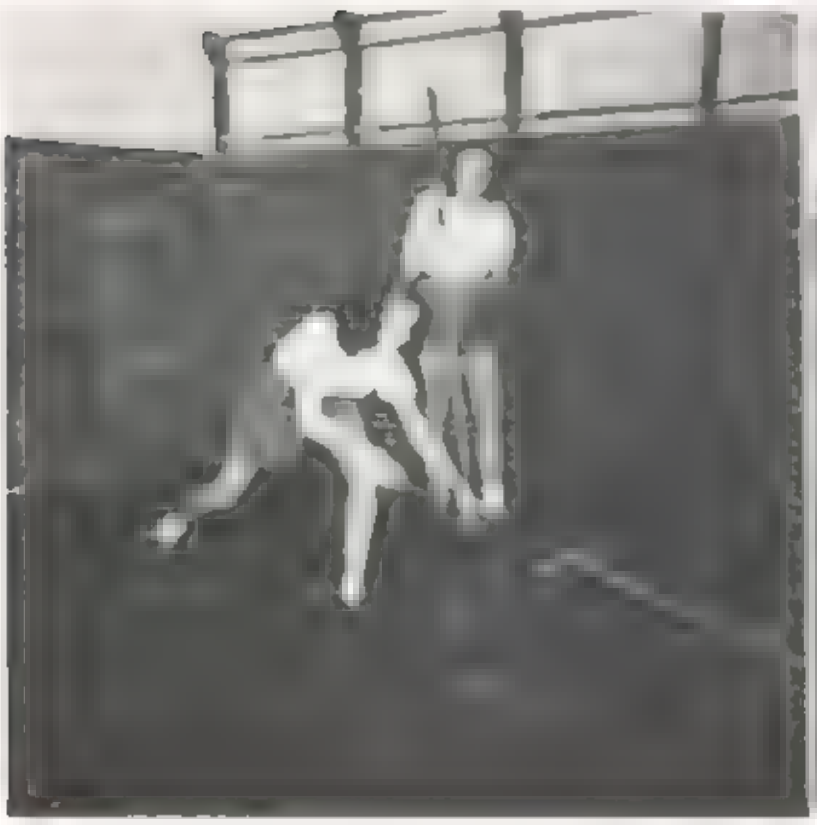
Squad leaders, chosen each semester, aided in taking attendance and organizing teams. Many girls helped in the gymnasium office during their study halls.

This year the basketball clinic was held at Southwest. Physical education teachers from all parts of the city watched an exhibition game played between Southwest teams, and discussed rules and regulations for use in the annual basketball play-day at Junior College.

The sports-days, held for most major activities, enable girls to match wits and skill with teams from other high schools, although no winners are picked. Southwest lassies vie for positions on the teams for excitement and fun and also to aid themselves in winning the coveted "school letter," which is received after acquiring a large and small shield, besides excelling in four major and two minor sports and serving four managerial posts.

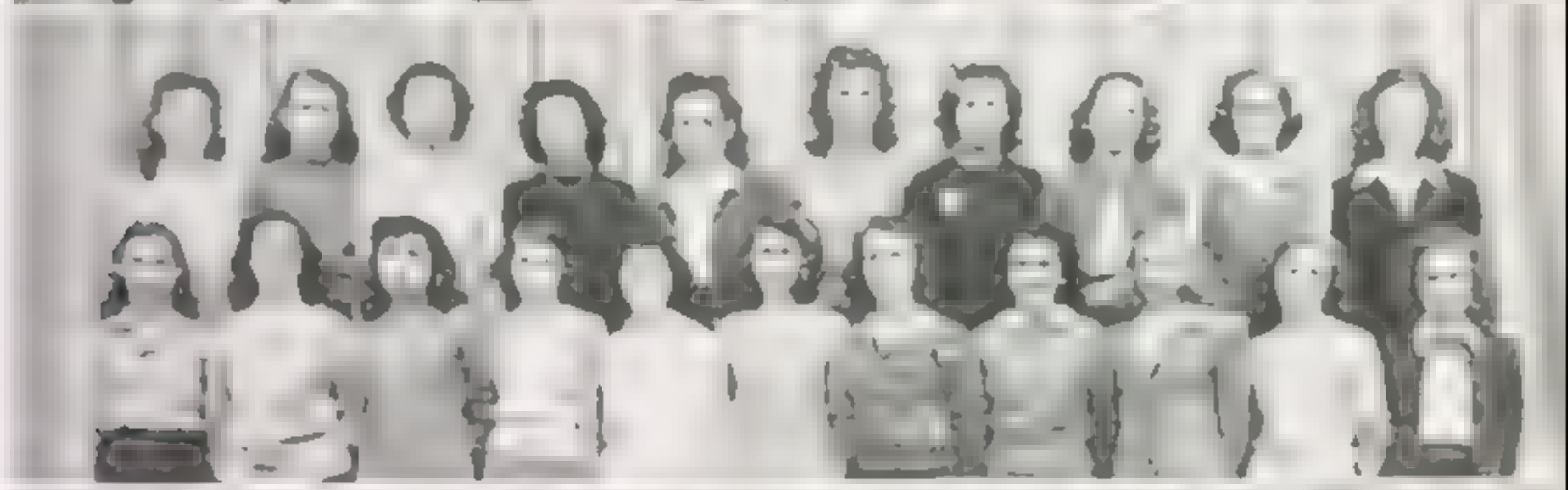
It is not necessary that a girl be enrolled in physical education to participate in intra-mural sports, as any Redskin maiden may take part in the activities.

Miss Dorothy Canham, Miss Marie Pusateri, and Mrs. Frances Richart, instructors, helped the girls in developing healthy minds and bodies.



Basketball

Class Managers



Squad Leaders

Squad Leaders

GIRLS' BASKETBALL

Top Row: [illegible] *Bottom Row:* [illegible] Shepard V. Reardan, Jones, McCormick

CLASS ASSISTANTS

Top Row: Whittier, Stapp, Kamberg, Dunn Jeffers, McCullough, Blevins, Whitacre, Smith Espenett. *Bottom Row:* Tyson, B. Smith, Pratt, Gleason Weill, Fletcher, Bauer, Reedy, Long Connor, Maxwell

SQUAD LEADERS—1

Top Row: Peterson, Stark, Hudson, Schroeder, Haas, Scott, B. Wagner, Reid. *Third Row:* Harness [illegible] Fletcher, Wakefield, Gamlin, Boyer, Espenett, Cunningham, Tipton. *First Row:* Stapp, Harbordt Hausermann, Bynan, Maus, Bublitz, Irwin, Commans, Bagby

SQUAD LEADERS—2

Top Row: Davis, Fowler Armstrong, Hungate, Johnson, Carter, Reedy, Harbes, Hamilton, Moorhead, Philippi. *Second Row* Hurst, Smith, Vance, Warner, Pratt, Ely, Arnold, Duboc, Cragg Boswell, Evans. *Bottom Row* [illegible] Kamberg, Johnson, Stewart, Wood, Rudolph Simms, Dunn

Top Row: [illegible] Boyce, Nordbrock, Robinson, Huxtable, Chase, Gelwicks, Whalen, Coomer, Matteson. *Fifth Row:* Fromme, Stanbury, Alexander, Taylor, Schermes, Poulin, Brown, Bryan, Hazard, Anthony, Eno [illegible] Trotter. *Fourth Row:* Joslyn, Howell, Young, Changnon, Hurst, Oppenheimer, Strauss, Rovang, Brownlee, Osborne, L. Ladbury, Neibel, Mackey, McClure, Pinkelstein, Mack, Willard, Nearing, Peacock, North, Tyner, Klamet, Burnside, Frey, Englund. *Third Row:* [illegible] Lichty, Bogart, Holloway, Kortier, Allen, Vile, Want, Krigel, Brennan, Priscilla Lindsey, Prudence Lindsey, Sanders, Loudermilk, St. John, Averill, Sircus, Woodward, Birmingham, Williams. *Second Row:* Eddy, Heuermann, Thorp, M. Smith, Atha, High, Amass, Thompson, Carswell, Perdue, Hadsell, Mueller, Dameron, Hudgins, Wyne, De Long, Carpenter, Arnold, Shrader. *Bottom Row:* Vosseller, Putney, Sight, Willis, Scheffler, Shartel, Walsh, D. Davis, West, Stepper, Godfried, Rubenstein, Adams, Pope, Stout, Shapiro, Stanley

GIRLS' GLEE CLUB

MEMBERS

Barbara Adams
Charlyne Allen
Jeanette Alexander
Faye Amass
Carol Anthony
Eleanor Arnold
Jane Arnold
Carolyn Atha
Jean Averill
Sue Bagby
Pat Balsiger
Mary Sue Batton
Marjorie Bauer
Laurie Birmingham
Ann Bogart
Jo Ann Boyce
Loretta Brennan
Patricia Brewer
Charlotte Brown
Ella Marie Brown
Evelyn Brownlee
Janiece Bryan
Ruth Burnside
Shirley Carpenter
Francis Carswell
Peggy Cassaday
Louise Changnon
Frances Chase
Janet Coulter
Carol Coomer
Sue Cunningham
Marcene Dameron
Daviene Davidson
Ann Davis
Donna Davis
Carolyn DeLong
Barbara Douglas
Loretta Durham
Virginia Fades
Fanny Jane Eddy
Kathe Eglund
Pat Eno
Margaret Erickson
Anna Rose Finkelstein
Natalie Fisher
Eleanor Foster
Nancy Frazer
Betty Frazer
Betty Frey
Earlyn Fromme
Jeanne Gaillard
Marilee Gilday
Helen Glass
Iris Godfried
Lois Hadsell
Mary Lu Halfock
Beverly Harris
Janice Hatfield
Midge Hawk
Pat Hawk
Barbara Haynes
Barbara Hazard
Mary Ann Heuermann
Janet Hieronymus
Norma Jean High
Beverly Hiller
Carol Hoffman
Ramona Hoffman
Ramona Holden
Beverly Holdren
Margaret Holloway
Julia Holzmark
Diane Howell
Faye Hudgins
Jacqueline Hurst
Mary Huxtable
Peggy Joslyn
Nogah Karner

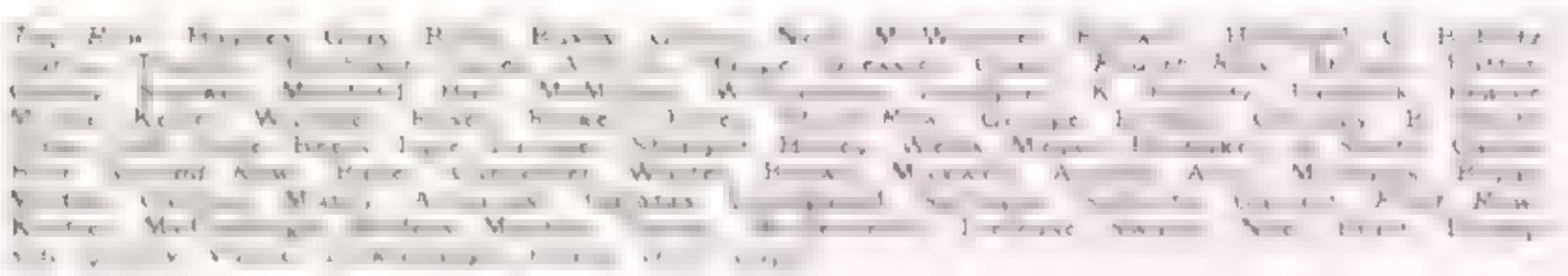
Shirley Ketcham
Jean Klamer
Suzanne Kleine
Dona Kortier
Phyllis Krugel
Jean Ladbury
Lois Ladbury
Suzanne Leeds
Susan Lichty
Priscilla Lindsey
Prudence Lindsey
Ramona Loudermilk
Billie Lonjers
Annette Mack
Joan Mackey
Naomi Maddox
Nancy Matteson
Carolyn McClure
Pat Moore
Phoebe Mueller
Marion Nearing
Jackie Neibel
Marlene Nordbrock
Kathryn North
Joanne Obermeyer
Linda Olmstead
Helen Oppenheimer
Carolyn Osborne

Pat Peacock
Peggy Perdue
Lou Ann Plagmann
Anna Lou Pope
Melva Pope
Mary Lou Poulin
Jo Putney
Rosalie Robinson
Betty Ann Rova[illegible]
Jean Rubenste[illegible]
Carlyn Sanders
Marjorie Schaad
Janice Scheuffler
Helen Schueler
Shirley Schermes
Peggy Shrader
Nancy Seaman
Estelle Shapiro
Betty Shartel
Sally Sight
Maryon Silverman
Manon Sircus
Mary Carolyn Smith
Joan Snider
Nanette Soper
Mickey Stamm
Joan Stanbury
Jane Stanley

Jane Stanley
Sally Stepper
Ann St. John
Nita Stauffer
Mari Virginia Stout
Dorothy Strauss
Caroline Taylor
Marilyn Thompson
Mary Thorp
Dorothy Townsend
Katherine Trotter
Jeanette Turner
Mary Lu Tyner
Gloria Ruth Vosseller
Phyllis Vile
Pauline Wahler
Virginia Walsh
Dorothy Want
Barbara Watt
Samene Webber
Helen West
Margaret Whalen
Beverly Willard
Mona Williams
Martha Willis
Dorothy Woodward
Marcia Wyne
Sally Young

GIRLS' ENSEMBLE

Top Row: Busby, Lapp, Mott[illegible] *Row:* Pratt, Smith, Aldrich, Batt[illegible] *ond Row:* Rinkel, Walter. *Bottom* [illegible] Maxwell, Carpenter, Bauer, M[illegible]



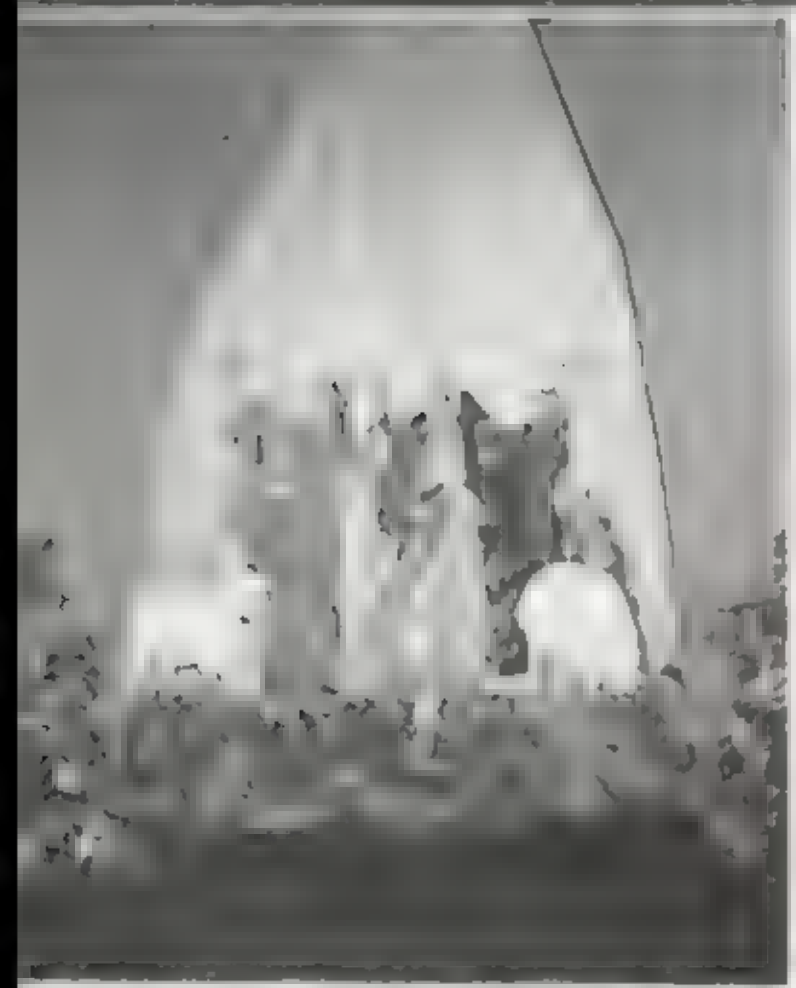
A CAPELLA CHOIR

MEMBERS

Joanne Aldrich
Jim Armacost
Helen Arnold
Marvin Atha
Mary Sue Batton
Marjorie Bauer
Sandy Beels
Barbara Bihr
Joan Bodwell
Janet Brown
Patty Brubaker
Joe Bryan
Genevieve Bublitz
Karl Bublitz
Mary Ann Bunn
Bea Burgess
Dorothy Busby
Eric Carlson
Shirley Carpenter
Carol Carter
Marie Capolla
Jim Cope
Joyce Coxen
Barbara Draper
Jean Dressler
Jane Duff
Alice Evans
Norma Evedon
Nancy Sue Flinn
Merriam Galatas
Delores Garrett
Elizabeth George
Joyce Giboney
Jane Gilday
Martha Glover
Lois Gray
Charles Hall
Margaret Harness
Carol Harris
Janis Hauge
Almaria Head
David Heidenreich
Boyd Hinton
Jim Hovey
John Howieson
Helen Hubbard
Dwanda Hutchison
Sue Jones
Jeanne Keller
Dorothy Klein
Ann Kortier
Bill Latimer
Judy Lapp
Katy Lundgaard
Rolphe Lundgren
Frank Lyle
Bob Manly
Gene Marquis
Gloria Maxwell
John McComb
Sue McCullough
June McWhorter
Connie Meyer
Peter Michaels
Howard Moore
Pat Morton
Shirley Munford
Eleanor Neal
James Noel
Rosalie Oliver
Douglas Paddock
John Pearce
Joanne Pitman
Charlotte Pratt
Gari Price
Demuth Rinkel
John Quinley
Patsy Rosen
Margaret Schmitz
Barbara Selders
Marilyn Sell
Barbara Smith
Sue Ann Smith
Margory Springer
Josephine Stooker
Bill Straight
Marie Swartz
Leo Thoma
Don Thompson
Bob Tinkelpaugh
Murray Trelease
Dixon Vance
Joan Waldner
Kitty Walter
Martha Wells
Don Williamson
Jo Ann Wynn

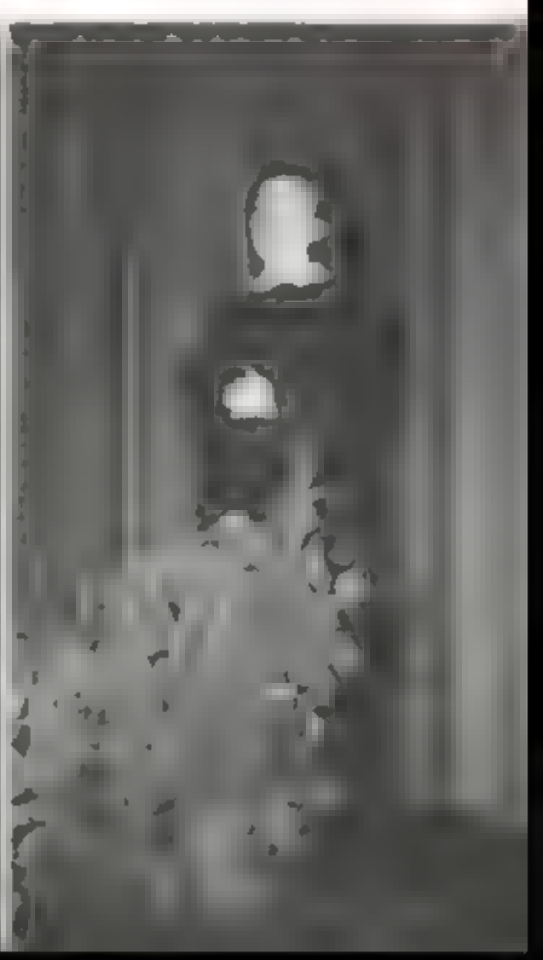
ADVANCED CHORUS

FRESHMAN CHORUS



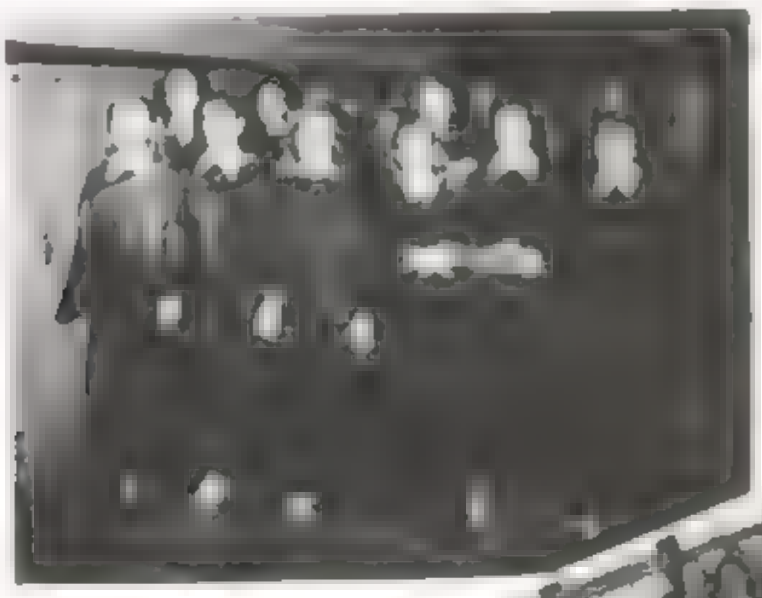
CHRISTMAS VESPER SERVICE

The annual Christmas Vesper Service was presented at Southwest this year on Sunday, December 23. The stage, decorated with poinsettias and pine boughs, provided a beautiful setting for the beloved Christmas story. Various scenes from the familiar tale were pantomimed on a small stage within the stage, while the choir, glee club, and orchestra spread the Christmas spirit through the medium of traditional Yuletide music. Both patrons and students of Southwest agreed that the Vespers were an inspiring introduction to the Christmas holidays.

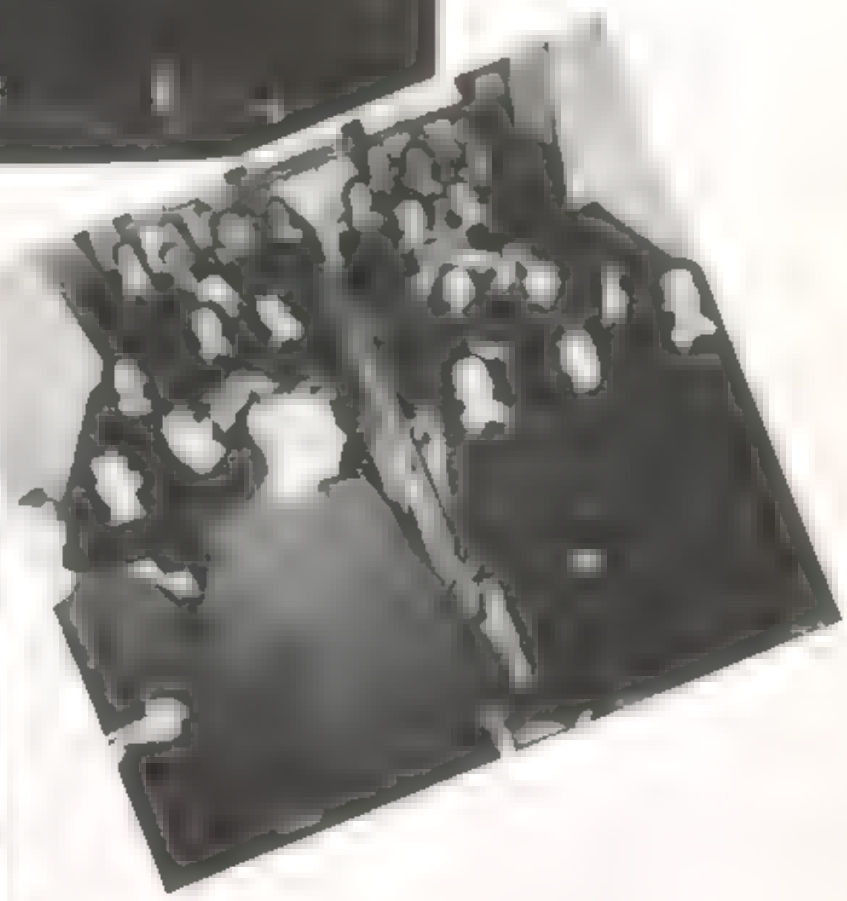


Trombonists Tom Kretsinger, Clarence Chambers, Allen Jewell, and George Matteson playing "Christmas Serenade."

Soloists Beth Bunkel, Joyce Salvers, and Irma McCormac render one of the cast favorites, "Lady Fair of Bethlehem."



The choir on its traditional caroling tour of the halls



Wiltse
President

Scott
Drum Major

Matteson
Drum Major

Jewell
Student Director

THERE'S MUSIC IN THE AIR

SOUTHWEST BAND

With its outstanding orange and brown uniforms, trimmed in spotless white, the band still holds its own among popular organizations at Southwest. Under the able direction of Mr. Alvin Stephens, it has often added to the school spirit, especially with its rousing marches and snappy drills at football games.

Concert work occupies the attention of the band with the end of the basketball season. To prove its versatility, it plays to perfection both boogie woogie and dignified concert pieces. In addition to gaining music appreciation and instruction for themselves, the members in turn provide entertainment for others, and many have been given the opportunity to play solos before large audiences. The band's entertaining assembly programs, with their variety of numbers, are especially well-received, and we are always proud to have it represent Southwest in any parade or civic program.

The achievements of a tip-top band come only with plenty of hard work, cooperation, friendly spirit and pride in work well done. Many fall mornings has our band played and drilled on the football field, and during the regular band hour, also. Results have been shown in colorful, precise formations at the games when the band has been led by its two capable drum majors. That it is well-versed in harmony and tonal balance, and is adaptable to various types of music not only under faculty director but also under student director, is proved further during the concert season, when the student director sometimes takes over.

In addition to these activities in which the band has participated as a whole, two of its members have won honors in outside competition. George Matteson and Allen Jewell, both prominent in the trombone section, received very superior and superior ratings, respectively, in the Federated Music Contest.

Southwest is justly proud of its band, for no matter what job it tackles, with that feeling of "one for all, all for one" it has become an organization that is popular whenever and wherever it plays.

BAND PERSONNEL

OFFICERS

Allen Jewell . . . . . *Student Director*
George Matteson *Drum Major*
Richard Scott *Drum Major*
Jim Waltse . . *President*

LIBRARY STAFF

Irma McCormac — Joyce Salsbury — Charlotte Smith

MAJORETTES

June Butters — Martha Jackson — Delores Flasco

MEMBERS

Flutes and Piccolo
Irma McCormac
Joyce Salsbury
Janice High
Edward Nielsen
Dwight Coon

Oboes
June McWhorter
Lois White

Bb Clarinets
Jim Waltse
Richard Scott
Rex Dunivant
Don Stevens
Bill Brice
Walt Richards
Marna Bernstein
Frances Schmitz
Louis Drozda
Nelson Perkins
Jim Harrington
Eugene Agron
Herbert Peltzman
Martin Johnson
Douglas Potter
Russell Gunn

Bass Clarinets
Allen Taylor
Richard Merz

Alto Clarinet
Ronald Clark

[illegible]
[illegible] Casebolt

Alto Saxaphone
Logan Holtgrewe
Nancy Greenwel
Don Reed

Baritone Saxaphone
Marilou Hancock

French Horn
Chloe Warner
John McNay

[illegible]
[illegible] Jean Kesterson
Don Lyons

Trombones
Allen Jewell
George Matteson
Clarence Chambers
Tom Kretsinger
Jim Ralston
Walter Norris
Elwyn Oldenbur
Gayle Graff
Charles Hankins
Dick Griffith
Bob Silkett
Fletcher Abbey
Jim Grimes
Eugene Hall
Herbert Overton
Bill Priestly
Karl Turner
Dick Thompson
Bob Quantance
Howard Archer
Howard Woosley
Bob Silk
Jack Anderson

Basses
Walter Scott
Kim Heddens
Rita McCoy

String Bass
Graham Hamrick

Percussion
Charlotte Smith
Ed Oldenburg
Merriam Shypper
Dick Telaneus

Tympani
Dick Telaneus

PLAYING AND MARCHING SCHEDULE

Football — October 20

Charity Program — October 24

General Wainwright Parade — November 6

Paseo Concert — November 14

Football — November 16

Footers Club — December 11

Basketball — January 26

WHB Broadcast — February 14

Assembly — March 1

Band Festival — March 20

R.O.T.C Circus — April 12

Spring Festival — May 10

Marshall
Student Director

Schraub
Concertmaster

McCormac
President

Sunbury
Treasurer

SOUTHWEST ORCHESTRA

The Southwest Orchestra, an organization which, under the direction of Mr. George Keenan, brings a great deal of honor to the school, affords the Indians ample reason for pride. To a wandering Indian, the orchestra seems to be almost omnipresent.

One night he may behold them, in formals and dark suits, as they perform the overture to the all-school play; another evening, he may hear of them in an unfamiliar auditorium in a different section of town taking part in an orchestra festival.

As the Southwest student continues his travels, he may come upon this same group spreading the Christmas spirit at the annual Vesper service, entertaining at an assembly, or filling in the intermission at the senior play.

The most important appearance of the year is the graduation ceremony in June, when the traditional strains of "Pomp and Circumstance" herald the last exercise of the departing seniors.

Many Southwest orchestra members have been honored by outside recognition: Sally Trembly tied for first place in the Kansas City Musical Club Scholarship Contest for the violin; Patsy Schraub received superior rating in the preliminaries of the same contest; Graham Hamrick played bass viol this past year in the Kansas City Philharmonic Orchestra. With the talent of these people and of other equally gifted young musicians, it is no wonder that Southwest's orchestra has in 1946, as always before, taken its place among the best in the city. As an integral part of the life of Southwest, it is a fine example of cooperation and loyalty to the group and to the school.

ORCHESTRA PERSONNEL

OFFICERS

Jack Marshall . . . . . *Student Director*
Patsy Schraub . . . . . *Concertmaster*
Irma McCormac . . . . . *President and Secretary*
Joyce Salsbury . . . . . *Treasurer*

MEMBERS

Violins
Patsy Schraub
Barbara Cash
Phyllis Ellinwood
Jessie Hill
Mary Ann Jones
Marlene Lillis
Jack Marshall
Stephen Merz
Nancy Neibarger
Pat Senner
Jose Shafir
James Townsend
Sally Trembly

Viola
Adrienne Wurzbach
Kay Ann Kent

Cellos
Joan Bader
Beverly Anderson
Marlene Nordbrock
Barbara Schlager

Bass Viols
Bob Hamrick
Gretchen Bader

Flutes
Joyce Salsbury
Irma McCormac
Beth Beehtel
Jeanne Espenett
Dorothy Hodson
Shirley Smith
Nina Woodward

Oboe
June McWhorter

Clarinets
Bob Trotter
Curtis Cannon
Bill Taber
Tom Carlisle
Susan de Steiguer

Bassoon
John Casebolt

French Horn
Chloe Warner

Trumpets
Allen Barrett
Roswell Eldredge
Dick Griffith
Roland Carl
Bob Silkett

Trombones
Bill Hooper
Olga Rita McCoy
Allen Jewell
George Matteson

Tympani
Jane Carswell

Drums
Bob Graves

Piano
Bill Straight

WE INTEND TO PROVE - - -

"Resolved: That every able-bodied male citizen of the United States should have one year of full-time military training before attaining age 24." It sounds formidable, doesn't it? Nevertheless, that is the topic upon which sixteen of Southwest's valiant souls expended their voices and intellects. These students were chosen from the third year speech and public speaking classes.

At Manual and Paseo, eight of our team members opposed eight of their representatives in a series of four debates. In return, those two schools sent students to Southwest to engage the remainder of our team in solemn deliberation and exposition.

Since decisions were not given, no team can be called "the champion." The students debated for the practice of speaking in public. The topic was one of interest to the team, since many of the members might be affected in the next few years by legislation concerning conscription. Their mastery of the rules, and procedure of debate, together with their speaking experience and research, will help to prepare Southwest's debaters on their way upward in the world.

MEMBERS OF DEBATE TEAM

Tom Congleton
Sanford Dunn
Suzanne Espenett
Dick Griffith
Dale Helmers
Helen Hubbard
Bill Latimer
Jim McDonald
Bill Meier
Ralph Moon
Charles Robinson
Hampton Stevens
Sarah Willingham
Tom Ware
Hugh Zimmer
Roger Zinn

Standing [illegible]
Hubbard Cong[illegible]

The Last of the Pocomocos

A Homage to I. F. C.

Dawn breaks over Southwest High School and soon an excited crowd is perched upon the roof. The spectators higher and more stream of curious students gather to examine the mysterious attraction and to wonder about its origin. Rumors are grown scent as the day of the tepee. We know what it was all the time. A thrown back and a Indian figure wearing a lavender tent, orange slacks, a green shirt and a mink necktie steps forth. Who might it be? Could the Daily Lumber writer have escaped again? Science tells us the figure speaks.

"How! Me Chief Ugh, grandson of last surviving member of Pocomoco tribe on reservation at Twitching Trees, South Dakota. Me have um treasure of tribe to give um to worthy tribe. Southwest Indians inherit um land from us where they build um big brick house. They nice to my ancestors so me come up to look um them over and give um them first chance. Call um me Ugh for short um."

During a tour of the building directed by no less a personage than the president of the student council, he remarked, "Ugh, this is our auditorium where we have big assemblies."

"Um!"

"And this is the elevator," remarked Mr. President.

"Um!"

"Here's our modern cafeteria complete with the best of everything."

"Um!"

"And this ..."

"Me see um enough! Me give um treasure to you um. It here in this um bag. Big good luck charm um. Four horse feathers, six hen's teeth, three [illegible] shoes, and um small box of um table salt. Me go um now."

The next morning the tepee and its owner occupant had disappeared but to this day you have only to look back into the corner of the office safe to find a small bag containing the "treasures of the Pocomocos."

Moral: Good luck always comes home to roost.

Twenty Years From Now

[illegible] years [illegible] at [illegible]
[illegible] change [illegible] face
[illegible] keep up with the modern [illegible]
And [illegible] the pace

Good news for those who [illegible]
And [illegible] get a [illegible]
For [illegible] around the [illegible]
[illegible] campus are the [illegible]

A new and [illegible]
[illegible] open at Southwest
[illegible] made for [illegible]
Are [illegible] to [illegible]

Now [illegible] this [illegible] more [illegible]
Another change is known
For every [illegible] carpeted
Each [illegible] has a [illegible]

[illegible] at Southwest High
We [illegible] a star
For [illegible]
[illegible] wear and tear

What a [illegible] high school [illegible]
With [illegible] in every room
And [illegible] music [illegible]
To chase [illegible] study gloom

Since [illegible] can the [illegible]
The girls [illegible] queens
And all the [illegible] will come to school
In big black limousines

At Southwest High the day goes fast
For school [illegible] start at nine
With twenty minute intervals
And [illegible] time

Spring came early that year, with yellow jonquils and crocuses showing their heads as early as March. But, although the magic outdoor world beckoned invitingly, the boys and girls remembered work before play and set about, with renewed energy, to finish their tasks, that they might greet the summer with minds free from duties.

BOOK FOUR

Spring

R.O.T.C. Activities

Vocational Conference

Track

Girls' Sports

Senior Play

Second Semester Trial

Sachem

Literary Society Contest

SPRING FEVER SWEEPS SCHOOL

As the days grow longer and warmer, and springtime takes on many pleasant aspects, a decided restlessness overcomes the student body. One need not venture far to find a baseball game in progress or to see the diligent drilling of the R.O.T.C. in preparation for its annual field day. Crowds of dandelion-diggers can often be glimpsed, working with an energy that marks them as spring-fever victims.

To rid our alma mater of the dandelion nuisance, the students of Miss Kleeman's second hour senior class betook themselves to the front lawn. With special implements, knives, or even bare hands, the army of golden blossoms was uprooted. The class soon found, however, that their energetic attempts seemed only to encourage the appearance of more yellow spots on the green background.

As the nostalgia of springtime has affected these enthusiastic members of the school, so has it affected us all. With the shining sun and blue skies overhead, the outdoors is calling us and we lend a ready ear.

PASSING IN REVIEW

As in years past, the R. O. T. C., under the direction of Master Sergeant William A. Story, is continuing to train young men to become good citizens and to qualify for positions of leadership, in order to make them more capable to preserve the peace which has been won.

It offers to the boys of Southwest practical, as well as theoretical, training in all phases of military life, such as rifle marksmanship, map reading, courtesy, patrolling, sanitation, and first aid. This year a new method of instruction has been introduced, that of visual education. The cadets learn through movies and actual illustrations, which add to the interest of the course.

Again this year Southwest was honored by having an executive officer of the Kansas City High School Regiment, Cadet Lieutenant Colonel William Meier.

In the government inspections, Southwest has for fourteen years been awarded the highest honor possible, that of "Honor School."

The important R. O. T. C. events began late in February with the annual R. O. T. C. Ball. Carolyn Ogden reigned, with attendants Shirley Munford and Susan Shook, as queen among the snappy uniforms and colorful formals. The next event was the popular and lavish R. O. T. C. circus at the Municipal Auditorium.

The Kansas City cadets then climaxed their year of training in the annual Field Day. Each school vied for the coveted position of best-drilled school.

Southwest has an enviable record in all R. O. T. C. activities, and under the direction of its able instructor will continue to train young men for the future.

Master Sergeant
William A. Story

Lieutenant Colonel
William M. Meier

[illegible] H. [illegible]
[illegible] B.
[illegible]
[illegible] A. [illegible]

First Lieutenant Milton I. [illegible]
First Lieutenant Maurice [illegible]
First Lieutenant Ralph G. [illegible]

SOUTHWEST R.O.T.C. BATTALION

CADET LIEUTENANT-COLONEL WILLIAM W. MEIER, *Commanding*

Cadet Captain Herbert R. Jacobson, *Adjutant*

COMPANY A

CADET CAPTAIN RICHARD A. RAIDL, *Commanding*

Cadet First Lieutenant Maurice K. Ramsey

Cadet Second Lieutenant Robert E. Brownlee

Cadet First Sergeant Allan G. Buenger

CADET TECHNICAL SERGEANTS

Gerald D. Keeger

Richard L. Mackey

CADET STAFF SERGEANTS

James E. Farmer
Douglas H. Paddock
Lafayette C. Ware

CADET SERGEANTS

[illegible] Christian
Walter W. Wagner
[illegible] S. Washburn
[illegible] G. Wunderlich

CADET PRIVATES FIRST CLASS

Melvin R. Alpert
Robert E. Artsten
W. Lester F. Brown
Charles E. Dougherty
[illegible] J. Fry
[illegible] P. Frost
[illegible] A. Kaufman
[illegible] M. Kramer
William R. [illegible]
Ronald E. Mauer
William M. [illegible]
William G. Tabor
[illegible] D. Tuckiepatch
[illegible] R. Wunsler

CADET PRIVATES

Norman E. Agron
W. Lyman H. Bruce
William D. Bogart
Richard R. Boucher
Thomas F. Carlson
Clifford E. Eatman
Regis [illegible]
Edward R. [illegible]
[illegible] S. [illegible]
[illegible] A. Morgan
Robert M. Miller
William R. Nea
Ronald E. Nelson
[illegible] E. Nelson
[illegible] B. [illegible]
[illegible] A. Sandberg
Ken V. Turner

COMPANY B

CADET CAPTAIN CARL H. BRUNS *Commanding*

Cadet First Lieutenant Milton I. Mann

Cadet First Lieutenant Ralph G. Reames

Cadet First Sergeant Graham C. Hamrick

CADET TECHNICAL SERGEANTS

Herbert I. Blickhan
[illegible] F. [illegible]

CADET STAFF SERGEANTS

Eugene C. Hall
Richard E. Hany
Gerald R. Henry
Irv N. Pollack

CADET SERGEANTS

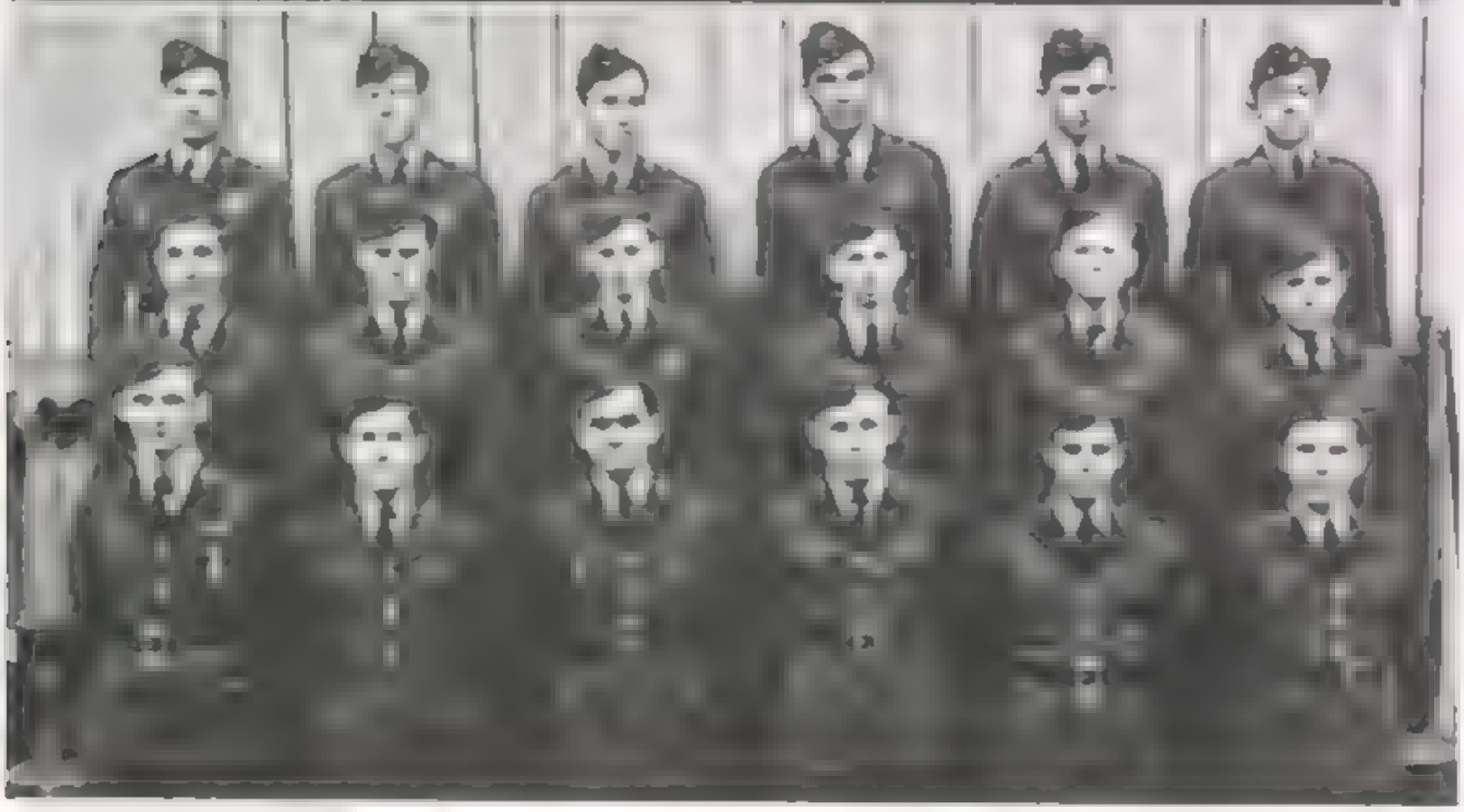
Alvin H. Baker
[illegible] A. Chaffee
[illegible] G. [illegible]

CADET PRIVATES FIRST CLASS

John H. Campbell
Alfred E. Castleman
Richard R. Chambers
Ross C. Cowen
Robert M. Duncan
George A. Dress
Warren E. Jennings
[illegible] K. Newby
William K. Pass
Robert H. [illegible]

CADET PRIVATES

Howard A. Agron
Beverly D. Alexander
Donald A. Berg
George D. Derse
William A. Foley
Charles W. Hayes
Richard H. Hibbert
Clarence E. Hunter
Kenneth R. Kane
Donnie G. Karlson
Donald E. Evans
Leon R. Markel
George E. Millard
Arthur H. Mintner
[illegible] W. Pinder
Lawrence Posner
Morris R. Rapaport
Robert E. Sandoz
Kenneth E. [illegible]
Preston G. Walker
William C. Wilson



TOP PICTURE: *Top Row* [illegible] Roger, Fred, Terry, [illegible] *Second Row* Kreeger, [illegible] *Bottom Row* [illegible] Farrell, D. Kreger, Kreeger, [illegible]

BOTTOM PICTURE: *Top Row* Washburn, Oppenheim, Jaspers, Steinberg, N. [illegible] N. Agren *Second Row* [illegible] Bailey, [illegible] Wagner, [illegible] *Bottom Row* [illegible] Lee, Kittman, Dougherty, [illegible]

TOP PICTURE: [illegible] Second Row: [illegible] Bottom Row: [illegible]

BOTTOM PICTURE: Top Row: [illegible] Second Row: [illegible] Bottom Row: Mickey, Henry, Wacker, Hayes, Alexander, [illegible]

CRACK SHOTS TAKE HONORS

For the third consecutive year, Southwest marksmen captured first place in the all-city rifle matches. Led by Captain Bill Meier, the Indian team clinched the title in the final round of the contests, December 10.

The matches were held in four rounds; sitting, prone, kneeling, and standing. In the first turn, November 19, the Redskin crew scored 283 out of 300 for third place, with Bill Paxton and Harry Weddendorf topping the Brave scores with 48 points. The remaining rounds were held November 26 and December 3.

The R.O.T.C. squad scored 1,006 out of a possible 1,200 points, with Bill Meier, Dick Raidt, Harry Weddendorf, Howard Woosley, Kenneth Ramsey, and Bill Paxton high point men on the Redskin team.

In the finishing battle Southeast and Southwest were deadlocked, and a reshooting was necessary to determine the victor. Southeast took second place, East third, and Manual fourth.

Those on the squad who received medals were: Raidt, Meier, Weddendorf, Woosley, Ramsey, Paxton, Bob Brownlee, Bill Briece, Jerry Kreeger, and Milton Mann, with Meier, Raidt, Woosley, and Ramsey also qualifying for expert marksman rating.

In addition to interscholastic combats, the team contested the Seventh Service, and William Chrisman and St. Joseph high schools. The Indians also contributed members for the Kansas City Regimental Rifle Team.

Southwest has good reason to be proud of its rifle team which has consistently made good showings throughout the years.

Standing: First Lieutenant Ramsey First Lieutenant Raidt; Lieutenant-Colonel Meier, captain; First Lieutenant Mann Kneeling: Staff Sergeant Kreeger; Private First Class Woosley Private First Class Weddendorf Staff Sergeant Brownlee

Top Row: Coach House Jewell [illegible] Drew Danneberg Pendergast. *Second Row* [illegible] Hartlett Frawley Cohen. *Bottom Row:* [illegible] Nickell Halper, Schutzel, Hurst

RUNNERS, TO YOUR MARK!

The Southwest trackmen, coached by Louis House, emerged victorious in the 1945 season as they captured the interscholastic league championship for the second successive year.

After trailing East and Northeast in the Big Six track meet, the Indian speedsters pushed ahead to win the dual meets and finally outpointed opponents in the all-city battle on the Southwest track.

In dual contests the Redskins trampled East 58 to 33, overpowered Paseo 65 to 26, rolled over Central 55½ to 35½, and were victorious over Southeast with a score of 60 to 31.

Three thousand spectators watched Southwest live up to expectations in the city-wide battle in May. The Indians outscored their nearest rival, Northeast, by ten points, with 41 marks to their credit.

In the quarter-mile event Jim Whitacre, ahead all the way, breasted the tape in 51.6, to out-distance all opponents. Teammate Jim Marshall, undefeated in high hurdles, continued on his winning way, and the crack Redskin 880-yard relay team, consisting of Jack Halper, Howard Nearing, Emil Schutzel, and Jim Whitacre, outdashed opposing schools in 1:33.1.

The team captured a first in every field event. Don Nickell won the shot put; Howard Nearing, the broad jump. Bob Timmons triumphed in the high jump and tied Southeast for first in the pole vault. Southwest then placed fifth in the state meet at St. Louis with the Indian medley relay winning first in the most exciting race of the afternoon.

SPRING SPORTS

With the coming of spring also comes a climax to the girls' activities when minor and individual sports vie for the spotlight with the ever popular baseball

BADMINTON

The business of hitting the shuttlecock ross the net proves an engaging one.

HAND TENNIS

The rules and scoring of this game are similar to those of regular tennis; but the game is hand tennis, which is supplying a great deal of enjoyment to these two Southwesters who find it as enjoyable as its better-known relative.

ARCHERY

The bow strings twang, the arrows quiver on the target, and the ancient game of archery is in progress in this twentieth century school. This sport, long a favorite of the old-timers, is just as exciting to modern Indian maidens.

BASEBALL

In the world of sports, spring is synonymous with baseball. With the first chirp of the robin also comes the call of "batter up," and the girls, as well as boys, try out their baseball equipment.

SENIORS SATIRIZE AMATEUR DRAMATICS

THE CAST

FRIDAY		SATURDAY
Jack Houston	Mr. *Frederick Ritter*	Frank Jones
Myrna Treacy	Mrs. *Florence Hossettcrosse*	Bess Lockenvogh
Jane Hawes	Mr. *Spindler*	Ed Hoffman
Alan Jones	Mr. *Ralph Twiller*	Fred Kerrigan
Russell Tremaine	*Teddy Spearing*	Alan Brenner
Walter Walden	*Stage Manager*	Walter Warren
Lindsdale Ann George	Mrs. *Paula Ritter*	Margaret Hostess
Joel Cranson	Mrs. *L. Dana Pumpinelli*	Joan Bode
Lou Lapin	Mrs. *Nelly Bell*	Roger Sue Cloud
Norma Jean Hall	Miss *Florence McCormick*	Irma McCormick
Sonia Berstein	Miss *Clara Steffens*	Sandy Waughan
Lila Swatzer	*Jenny*	Nancy Brown

On April 26 and 27th the auditorium was again the scene of the annual senior play. Members of the cast had developed their histrionic talents for several weeks prior to the event in order to make this year's presentation as great a success as the presentations of former years.

The play, *The Torchbearers* by George Kelly, was a satire on amateur dramatic performances. The production depended upon clever lines and actions rather than upon a generally humorous situation, yet laughs

As always, a spirited debate arose over the respective merits of the two casts. The decision was given to the cast in general as having played with a degree of showmanship which pleasantly surprised even Miss Castle and Student Director Espenett, who had labored for weeks to perfect the interpretations of character by those chosen to take part

When the Southwest orchestra, under the direction of Mr Keenan, had finished the overture, the curtains opened to reveal the living room of the Ritter home Mr Ritter entered, having returned unexpectedly from a business trip Jenny, the family maid, came in and chatted pleasantly until the entrance of the rather flighty Mrs Ritter, who informed Mr Ritter that a rehearsal for the play to be given at Hotchy Kotchy (Horticultural Hall) was to be held at their home that evening When Mr. Ritter heard that his wife had become an actress and that Mrs. Pumpinelli was to direct he realized that the home routine would be far different from that to which he had been accustomed.

When the cast arrived, his spirits sank still further as he saw the hero the egotistic Mr Hossettcrosse the heroes wife, the languid Florence the hero's newest heartthrob, his own wife Paula The last straw appeared in the form of Mrs Nelly Bell, too garrulous a gay prompter, who never had the place at the proper time With the questionable assistance of Mr Spindler the eager Teddy Spearing, and Mr Ralph Twiller, a rather hectic rehearsal ensued, a rehearsal climaxed by the fainting of Mr Ritter when he saw his wife act.

The second act showed the backstage at the Horticultural Hall on the night of the show Everything possible went wrong Mrs Ritter tripped whenever she entered or left the stage, half of Mr. Twiller's moustache fell off, the telephone bell failed to ring, pen and paper could not be found, Teddy Spearing collapsed, and the guy rope on the curtain broke as the cast took their curtain calls.

In the third act, the Ritter home again became the scene of action. Mrs. Pampinelli, arriving before Mrs. Ritter, prepared the bouquets of flowers that were to welcome her. Mrs. Pampinelli discussed her plan with Jenny, who agreed to help arrange the surprise for Mrs. Ritter. Hearing Paula's voice as she entered the living-room, Mrs. Pampinelli hid in an alcove. Soon after Mrs. Ritter entered the living room, Mr. Ritter came from his seclusion, upstairs, to talk with his wife. In the conversation that followed, Mr. Ritter made several insulting remarks about Mrs. Pampinelli, who immediately came from her hiding place to defend her dignity. At this time, Nelly Fell arrived at the Ritter home and urged Paula to renounce her husband for such infamous statements about Mrs. Pampinelli and to continue her dramatic career. In spite of such persuasive efforts, Mrs. Ritter made the only decision which would save her home—to give up her acting career and to remain with her husband

PRODUCTION STAFF

Miss Ruth Castle . . . . . *Director*

Suzanne Espenett . . . *Student Director*

BUSINESS COMMITTEE

Mr. G. A. Peterson . . . . *Supervisor*

Barbara Longfellow, Ralph Moon, Judy Channon

STAGE CREW

Russel Hemstreet, Bruce Cook, Gerry Cushing, Haven Krueger, Paul Lux, Walter Norris, Ed Washburn, Bob Colberd *Managers*

PROPERTIES

Janet McNutt . . . *Production Manager*

Nancy Brown, Andrew Milligan . . . *Property Crew*

MAKE-UP CREW

Miss Grace Morgan *Supervisor*

Pat Mortvedt, Demuth Rinkel, Janet Anderson, Monty Balke, Dick Behner, Fred Dwyer, Norma Fvedon, Martha Jackson, Marvanne Parker, Nina Ritt, Bob Rush.

Jim Hawes, Eda Switzer *Scenic Artists*

ELECTRICAL CREW

Dick Houston, Bill Willson *Managers*

Phil Abell, Leo Stewart, Peyton Walker

Helen Hubbard . . . . *Book Holder*

HEADLINES, DEADLINES, AND BYLINES

TRAIL—SECOND SEMESTER

Dick Griffith . . . . *Editor-in-Chief*

Shirley Carpenter . . . *Managing Editor*

Logan Holtgrewe . . . . *News Editor*

Barbara Haynes . . *Assistant News Editor*

Suzanne Espenett . . . *Make-up Editor*

Mary Sue Weimer, Helen McClean . . . . . *Assistant Make-up Editors*

Genevieve Bublitz, Bob Brewster, Betty Perdue . . . . . *Copy Editors*

Sonia Bornstein . . . *Editorial Editor*

Gloria Hodkins, Joanne Horovitz . . . . . *Feature Co-Editors*

Larry Kauffman, Kay Kent, Janet Brown, Merry Waterman . . . . . *Assistant Feature Editors*

Judy Channon . . . . . *Radio Editor*

Griffith

Selders

Jerry Shideler, Howard Capper, Dick Stevens . . . . . *Sports*

Barbara Selders . . . *Business Manager*

Don Thompson . . *Advertising Manager*

Gene Bohr . . . *Assistant Advertising Manager*

Joan Bagby . . . . *Inside Circulation*

Joan Waldner . . . *Outside Circulation*

Miss Marjorie Fisk . . *Faculty Director*

Miss Merle Smith . . . *School Treasurer*

Top Row: Goodman, Bornstein, Horovitz, Waterman, Brown, Gardner. *Third Row:* Espenett, Haynes, Lamott, Bagby, Gardner, Channon, Stalcup. *Second Row:* Weldner, McClean, Perdue, Weimer, Brewster. *Bottom Row:* Bublitz, Stalcup, Holtgrewe, Capper, Kauffman, Kent.




V. Ogden [illegible] [illegible] Weimer

SACHEM STAFF

EDITORIAL STAFF

Carolyn Ogden, Virginia Ogden	*Editors-in-Chief*
Barbara Longfellow	*Literary Editor*
Edward Hoffman	*Class Editor*
Jim McDonald	*Organizations Editor*
Lou Lapin	*Sports Editor*
Shirley Munford, Marian Rippeteau	*Activities Editors*
Lois Longfellow, Bob Terte	*Copy Editors*
Miss Anna C. Klein	*Faculty Adviser*

CLASS REPRESENTATIVES

Peggy Sue Cloyd, Pat Cockerell	*Senior*
Jean Dressler, Barbara Tindall	*Junior*
Belinda Kemp, Paul Koontz	*Sophomore*
John McGuire, Robert Meier	*Freshman*
Nancy Schneckloth	*Eighth Grade*

ART STAFF

Mary Sue Weimer	*Art Editor*
Jim Hawes, Janice Kollmann, Barbara Hamilton, Roy Cowen	*Assistants*
Miss Flora Wright	*Faculty Adviser*

BUSINESS STAFF

Richard Scott	*Business Manager*
Suzanne Espenett, Elizabeth George, Susan Shook, Lin McMillan	*Assistants*
Miss Merle Smith	*Treasurer*

PHOTOGRAPHIC STAFF

Bill Spann	*Student Photographer*
Mr. F. L. Harnden	*Faculty Photographer*

Top Row: Miss Wright, Espenett, Mc Donald, Cowen, Miss Klein. *Fourth Row:* Tindall, George, Hoffman, Hawes, Cockerell, Terte. *Third Row:* Miss Smith, Kemp, Shook, B. Longfellow, McGuire, L. Longfellow, Dressler. *Second Row:* Schneckloth, Kollmann, Hamilton, Meier, Lapin, Munford, Rippeteau. *Seated:* V. Ogden, C. Ogden, Weimer, Scott, Spann.

LOOKING TO THE FUTURE

The future careers of Indians were weighed in the balance on Wednesday, March [illegible], when the Vocational Conference of two hours was held at Southwest and the theme "Jobs and Futures" took over for the day. Forty-two speakers, chosen to represent various vocations with which Southwest students wished to become acquainted, included in their speeches information concerning the requirements, training, income, popularity, specific types of work included in each vocation, and other highlights of their respective fields.

The speakers were conducted to their rooms by student ushers and introduced to their audience by student chairmen. The faculty served as sponsors. After each talk, a period was provided for questions, during which the speakers were plied with specific queries from their audiences which revealed many individual aspirations.

Each student had filled out, prior to the conference, a vocational preference card, listing his first, second and third choices. The Vocational Conference committee, when compiling these cards, tried to place each person in his first and second choices and, in most cases, were successful. Students received assignment cards in their home rooms before attending the first and second period lectures, after which all returned to their home rooms to discuss the various fields of work which had been presented to them. Thus experiences were shared and each vocational outlook was broadened by this sharing. In a seventh hour assembly the students enjoyed a technicolor movie of Kansas City which showed the vocations and careers provided here by the industrial development and growth of the city.

During the day, and for several days previous, posters prepared by the art students adorned the front hall and focused attention on the importance of making investigations concerning our life work now. Other displays emphasized Kansas City's position in business and subsequent vocational opportunities while still others showed the importance of academic subjects as a basis for diversified vocations and professions. Architectural drawings donated by the City Planning commission, showing playgrounds, recreation centers, cultural centers, and a municipal stadium, covered the walls, while the library displayed references giving aid to students seeking careers.

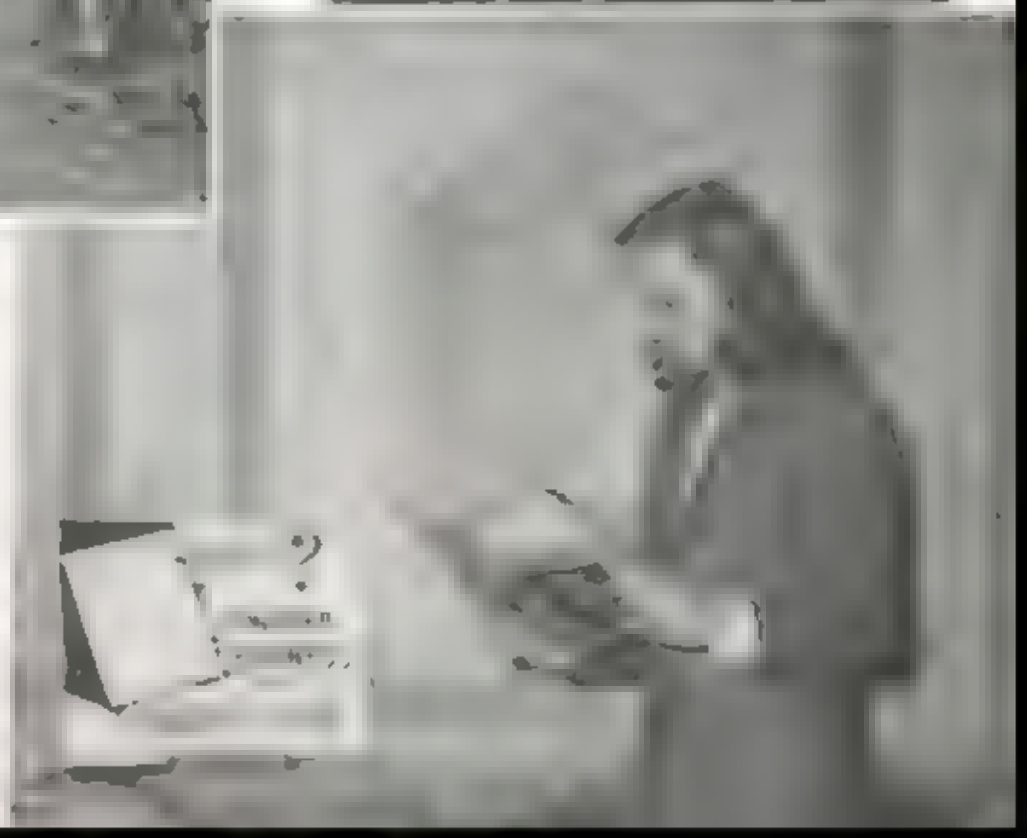
The vocations represented were: Accounting, Advertising, Agriculture, Army, Athletics, Aviation, Banking, Business Administration, Buyers, Chemistry, Commercial Art, Cosmetology, Dancing, Design and Costuming, Drafting, Dramatics, Engineering, both Chemical and Electrical, Industrial Engineering, Mechanical Engineering, F. B. I., Forestry, Home Economics, Interior Decoration, Journalism, Laboratory Technician, Languages, Law, Medicine, Modeling, Music, Navy, Nursing, Photography, Political Science, Psychology and Personnel Management, Radio Broadcasting, Radio Technician, Secretarial and Office Work, Selling and Marketing, Social Service, and Teaching. Almost every Indian's desire for information concerning his future vocation was satisfied at this conference, the success of which was due to the wholehearted cooperation of all students, faculty, and guests.

On opposite page: Sanford Dunn introducing Speaker Raymond [illegible]; Chairman Jones takes charge; Refreshments for the guests; Decorations same day; Lunch prepared by foods department; Mr. Moore greeting guests; School officials Baker, Dyman, J. G. Bryan, C. S. Robinson; Betty Webb at journalism display.







THE BATTLE RAGES

FINALISTS IN THE TWENTIETH LITERARY CONTEST

EXTEMPORANEOUS SPEECH

Hermione Somers	*Excelsior*
Suzanne Espelund	*Thalian*
[illegible]	*Zend-Avesta*
Marilyn McCormick	*Veda*
Rita Gopnikov	*Sappho*
Sharon Marchant	*Sesame*

STORY

Fred Kennedy	*Excelsior*
Marcia Dolense	*Excelsior*
James High	*Thalian*
Sue Jones	*Thalian*
Bob Seiker	*Zend-Avesta*
Lin Larson	*Zend-Avesta*
Pat Cameron	*Veda*
Rosalie Retrevo	*Veda*
Beverley Newman	*Sappho*
Mary Ann Wa[illegible]	*Sappho*
Marilyn Jones	*Sesame*
Dorothy Strauss	*Sesame*

VERSE

Arthur Stern	*Excelsior*
James Corbett	*Excelsior*
Sally Jones	*Thalian*
Joyce Salsbury	*Thalian*
Larry Kauffman	*Zend-Avesta*
C. A. Stewart	*Zend-Avesta*
Jo Ann Aldrich	*Veda*
Carolyn Long	*Veda*
Joanne Horowitz	*Sappho*
Jean Ketcham	*Sappho*
Barbara Langdellow	*Sesame*
Janice Hauge	*Sesame*

DECLAMATION

[illegible]	*Excelsior*
Jean Bauer	*Thalian*
[illegible]	*Zend-Avesta*
[illegible]	*Veda*
Caroline Oglesby	*Sappho*
[illegible]	*Sesame*

ORATION

Bruce Cook	*Excelsior*
[illegible]	*Thalian*
[illegible]	*Zend-Avesta*
[illegible]	*Veda*
[illegible]	*Sappho*
[illegible]	*Sesame*

ESSAY

[illegible]	*Excelsior*
Ralph Mason	*Excelsior*
[illegible]	*Thalian*
[illegible]	*Thalian*
Bill Hupp	*Zend-Avesta*
[illegible]	*Zend-Avesta*
Pat Cockrell	*Veda*
Beverly Bellows	*Veda*
[illegible]	*Sappho*
[illegible]	*Sappho*
[illegible]	*Sesame*
[illegible]	*Sesame*

Sappho . . . . . *First Place*
Sesame, Veda . . . . . *Second Place*

VERY SUPERIOR

VERSE
Sally Jones

ORATION
Peggy Sue Cloud

ESSAY
Lois Longfellow
Pat Cockerell

DECLAMATION
Carolyn Ogden

EXTEMPORANEOUS SPEECH
Hampton Stevens
Marilyn McCormick

SHORT STORY
Beverley Newman
Merry Ann Waterman

SUPERIOR

VERSE
Jean Ketcham
Carolyn Long
Barbara Longfellow

ORATION
Tom Congleton
Bruce Cook
Virginia Ogden

ESSAY
Lenore Joffee
Haydn Kramer

DECLAMATION
Dick Griffith
Sarah Willingham

EXTEMPORANEOUS SPEECH
Suzanne Espenett
Edward Hoffman

SHORT STORY
Jim Farnen
Marilyn Innis

Poem — Every Superior

REFLECTIONS

By [illegible]

In this small pool that rain has left behind,
I see the bright and sparkling light of day
In this, reflected, all the scene I find
The lofty branches, stark against the gray
Of winter hills, the azure sky, a wisp
Of smoke from chimneys, drifting lazily
Into the air, washed clean by rain, and crisp
With cold. More wondrous seems the world to me
When it is mirrored by a small expanse
Of water on the ground, more beautiful
Than pictures, here rewarded is the glance,
Cast down, by landscape view most wonderful
So may we see in daily life, a thing
Of unexpected charm, delight may bring

Essay — Every Superior

BE STILL

By [illegible]

Be still a moment, and listen. Let the sounds of the world about you come alive with new and fuller meaning. Forget the busy cycle of your life, forget even yourself, and quicken your senses to distinguish the countless, different noises which fill the air, making it throb and pulsate with the vigor of life. Listen to the people. Hear the children laughing and shouting at their play. Listen and smile as they repeat with solemn and earnest demeanor the bits of worldly wisdom gleaned from snatches of "big folks'" conversations. Then listen in amused silence to the tuneless humming and soft chatter of a child playing alone.

Harken to the young teen-agers noisily pouring from school upon the shrill ring of the last bell. Shouting exuberantly to one another, they seem to have few

cates comparable to the joys and pleasures of their young lives. Using the interjections and adjectives popular among them, they tell each other about the day's events in quick, broken sentences typical of their generation. Listen as they talk loudly back and forth on street cars and busses oblivious of the other passengers. Dismiss all annoyance from your mind and enjoy the frank, open manner of their speaking. They are the men and women of tomorrow. Help them, do not condemn them.

Listen to the women. Hear them tirelessly relate a long personal experience to their friends, who, in turn, pass it on down the line. Through these droning conversations they are exhibiting their individual personalities. Listen and be interested, or laugh to yourself. Listen as the housewife sings at her work. Forget the richness which her voice lacks, and, instead, recognize the richness which her life contains. Her song stems spontaneously from a heart full of love and content. Admire her, for her work is never done.

Listen to the men. Hear their low, bass voices speaking without haste or impatience. Hear everything from farm products to world affairs discussed with equal thought and importance. Lend an amused ear as they leisurely swap stories, slap each other on the back, and guffaw loudly in genuine enjoyment. Listen as they argue, each stating his own opinion and stubbornly clinging to it in spite of overwhelming evidence to the contrary. Listen and laugh, perhaps, but rest secure in their solidity and strength.

Listen to the people and know that you are but one out of many. Learn to understand and appreciate them, and you will have discovered new richness added to your life.

Be still a while, and harken to the sounds of nature. Hear the wind swish [illegible] through the trees and whistling extra around the corners of houses, rattling the frail window panes. Listen to the low murmur of distant thunder, which gradually gains in volume until suddenly the whole universe seems to be shattered by its deep, reverberating tones. Then when it seems to have given vent to all of its pent-up sound, the thunder fades away until once again only a few slight rumbles sift backward, like mischievous afterthoughts. Meanwhile, the rain has begun to fall with a noisy, wild burst. Listen to the intricate pattern it forms as it splashes down on the dry leaves, the bushes, and the concrete sidewalks.

As spring approaches, listen for the sounds which usher it in. Hear the silver calls of the returning robins, swallows, bluebirds, and thrushes. Listen for the chirps of the cricket, the shrill trill of the katydid, and the coarse buzzing of the tree locust. Soon the sharp barking of the red squirrel also penetrates the warm, balmy air, forming a definite contrast to the soft cooing of the downy turtledoves. Hear the gay melody of the tippling streams, which, swollen from the melting snows, bump merrily along over the smooth rocks and stones in their midst. Listen for the hoarse croaking of the old bull frogs down in the meadow pond. As the twilight deepens, their rasping voices are raised in a deep, bass chorus.

Harken to the accents of nature and find solace in their company. Pass not by the cool forest, the sunny meadow, or the sparkling stream without pausing a moment to catch the vibrant cadence of the great rhapsody of sound composed and directed by an unseen hand.

Be still a moment and listen to the sounds of a modern age. Analyze the perpetual hubbub of the city for once, instead of becoming so accustomed to it that you seldom notice it. As you walk down a street on a warm summer day,

you might hear the intermittent drone of lawn-mowers in the yards and hoovers inside the houses. The loud staccato beat of an electric drill used in street repair might upset your equilibrium for a time. Farther on, the clatter of street-cars and the rumble of busses are sure to greet your ears. The shrill siren of a police car, a fire engine, or an ambulance quite possibly might rip through the busy hum of the city and set your spine tingling with vague apprehension. Yes, walk down any street of a large city, and you might hear every one of these sounds.

Stepping into a large office building or a department store, listen for the steady clacking of typewriters and tele-type machines, and the raucous clang of the cash register. Hear the rush of the elevators, the jangling of telephones, and the busy clicking of telephone switch boards. Then, as you emerge once more, notice the swishing sound of the revolving doors which usher you swiftly out to the sidewalk in spite of yourself. They seem to be laughing to themselves, as if they had just played a good joke on you by giving you a little shove on your way out.

Hark ye to the sounds which re-echo through the city, and marvel at man's progress through the ages. Let it be an incentive to carry on to even greater heights the creative intelligence of man-kind.

Be still a moment, and listen. Hear with a new consciousness, a greater alert-ness, a deeper understanding, the great intermingling of sounds which fall con-stantly upon your ears. Be still, and become acquainted with your world.

Essay—Very Superior

MORNING IN THE GARDEN

By Lois Longfellow

The morning sun has risen to the roof-tops, and shines through the thick, lacy boughs of a cedar tree, casting a broken shadow on my garden path. Two new crocuses have sprung from their brown beds to announce that soon the young green leaves of their neighbors will appear beside them along the path that leads from winter into spring. Their fat buds gradually swell into golden blooms, bright buttons on the dull brown dress of Mother Earth. Sturdy beds of iris stand firmly planted in the cold ground with curled oak leaves caught between them. Soon they will push up stems lined with large green cocoons, from which tender purple petals will emerge like the new wings of a butterfly. Some tiny hands will carefully place them beside spring tulips in a paper May bas-ket. Near the house, I open a small hot-bed made of orange crate boards whose moist soil once hid the promising seeds planted there only a month ago. Scattered specks of green now begin their long task of growing into sturdy ver-bena plants for my early summer border.

This morning, walking amid the sleep-ing plants, I think of my garden as a friend. Here a small patch of ground holds beneath its rich surface the per-manent roots of two old day-lily plants, which, although absent for a brief period each year, have always returned with the spring to renew an eternal friendship. From the time I first brought them from the flats of a neighborhood greenhouse and firmly patted the loam of a newly

worked bed about them, they have given pleasure through many seasons. With the hoeing and weeding of a few Saturday mornings it was not long until, spreading their young roots and thirstily drinking from the garden hose, they surprised me with a large flaming blossom —a miniature sun, proudly glowing from a long, stiff stem. I watched it through that summer day until, as its brilliant counterpart was lowering in the sky, the proud petals slowly curled to hide their golden splendor for another year.

There in the corner, my first spring robin cocks his attentive head close to the ground as though eavesdropping on edible young worms. Beneath his tiny claws lies the moist soil over which petunias will spread their purple, come July. These plants have had a background more unusual than a sunny greenhouse, and each year I remember where I first found them. As I was driving along a dusty country road one summer day, a brilliant bed of flowers in the front yard of a small, weathered shack caught my eye. Following the instinctive curiosity of a gardener, I turned into the driveway. As I lifted a hand to knock, the door opened. A middle-aged woman stood before me with a surprised yet happy expression on her face. When my sudden visit had been explained, her eyes sparkled. She turned to reach for something, then came out onto the stoop, clutching in her calloused hands a tarnished kitchen knife and a small wooden box labeled "Superb Chicken Feed." We walked to the flower bed where she knelt to uproot some petunias—the ones her generous heart considered choicest. While she was digging, I saw that a morning glory vine was stretching slender, hooked fingers along an unpainted board fence, and, beside the tin mail box, a bleached red bucket stood partly submerged in rocky dirt, its sunken head topped with a mass of portulaca. Surrounded by endless dry prairies and four bleak walls, this farmer's wife found in her garden hidden beauty—a beauty that would flower even through dire poverty. Handing the box to me, she refused to take even a penny, and as I slowly drove away from the house, I realized that the carefully wrapped plants beside me might well have been the only things she owned that someone else would want.

Soon this corner patch will grow bright with those same purple blossoms, and, as I hand a bouquet across the fence to my neighbor, I shall remember that generous gift. But now I turn to a budding rose bush which is waiting to be placed in a hole near the wren house. A small pile of earth must be shoveled about its stiff roots, now wrapped in damp peat moss. Slipping on some flat garden shoes, their bulging leather shaped to fit my spreading toes, I take care that the mud-caked soles dodge each tiny shoot. Scattered mounds of autumn leaves give out a woodsy odor as my rake uncovers those beneath, still wet from melted snow. On a wooden stake I read the words, "Dark Splendor," the newcomer to my rose bed. Layers of soil and plant food settle about its roots until only a small red sprout is seen above the chill ground. A tall, old rose bush nearby has already sent out a handsome sprig of leaves—a fine head-start in its annual attempt to bloom before the energetic climber on the garage. From the time the first bud emerges, I shall go out each day to mark the slow swelling of its crimson interior until a week of sunny days will have unfolded every petal. It is the season's first red rose, and I dare not pluck it. At the appearance of their leader, one by one the others open. Some evening I shall come outside to find Annie, our colored maid, secretly admiring their soft beauty. At my invitation, she will point to her favorites and I shall give them into her hand. They will glow like flames against her dark skin.

Now the rose planting is finished. I clean my spade and rest a moment on the stone bench. All is quiet. Always the garden is quiet, and yet it seems that flowers continually are speaking a language, a silent language more eloquent than is ever expressed by the tongues of men. In moments of greatest joy or in depths of sorrow they seem to speak of a love and thoughtfulness which could belong only to a superior being. In me, the wonder and beauty of their creation is ample proof of the existence of a living God. Rising from the bench, I take a final glance at the promising brown beds and remember these words of George Bernard Shaw: "The best place to seek God is in a garden. You can dig for Him there."

Nora Neary Lary Naturist

REGENERATION

By Lorraine Newman

As John Lamson approached the minister's study, the door opened, and a parishioner emerged. When the young assistant rector saw the look of perplexity and disappointment on the man's countenance, he recalled how often recently he had noticed such an expression on the faces of those who had gone to his superior for aid, for it bewildered many people, the great change which had taken place in Paul Adams since his son's death at Salerno. Before that tragedy, he had been a person to whom others easily turned. Now, however, his features, which had hardened into an aspect of forbidding sternness and impatience, repelled them. He rarely practiced the altruism upon which his calling was based, and had become almost an introvert. Even his wife was shut out.

John Lamson loved Paul, and therefore felt a great pity for him. He had seen how much the older man had agonized over his loss. He had watched him at first build up a wall of reserve to block the sympathy which seemed more like salt than balm to his wound. Then, John had seen bitterness creep gradually into the sorrow, until now, Paul, who had advised others to accept their misfortunes as the will of God, rebelled when a similar burden was laid upon his own heart.

All this passed through John's mind as he hesitated a moment before the study door. Finally, entering the room, he was not surprised at the brusque tone of Paul's greeting. "Oh, good morning, John. Mrs. Webber just called. She wants me to come over to hear about her arthritis, but I can't think of doing that today. I'm trying to find a subject for next week's sermon, so would you mind making the call for me?"

"No, sir, not at all. If you don't need me here, I think I might as well go now."

"Thank you. It will be a great help."

After John had departed, Paul arose from his chair, and went to gaze out of the open window. Although the April sun beat down warmly, he shuddered. It was as though he had wrapped the blackness of his spirit about him so tightly and so thickly that no heat could penetrate it. Irritably, he wondered how he could write a sermon when an iron band seemed to encircle his head, the pressure increasing, then diminishing,

[illegible] listening. His chest ached with the terrible feeling of constriction which never left him.

Slowly, as had become their habit of late, his thoughts began to wander down the long corridors of memory which led to recollections of his son. Alan, the infant, just beginning to walk. Alan, the child of six, already seemed beyond his years, saying, "I'll be a bishop like you some day, Daddy." Alan, the valedictorian of his class, and last, Alan, the young soldier, brave "above and beyond the call of duty."

Paul did not regret his son's valor, indeed, he felt a natural pride. It was just that Alan would have become a bishop and spread the teachings of Christ. Then why had God taken him away? For the thousandth time, Paul asked himself this question, but, for the thousandth time, he could find no answer, nor could he draw much consolation from the religious belief that his son's soul now dwelt in the presence of God, and, therefore, "in the fullness of joy."

As his reflections passed to his wife, he, as usual, could not comprehend her attitude toward their loss. Her anguish, morning submission seemed so spineless, when he himself could find no justification for the premature death of one who was to have been God's apostle.

Abruptly, Paul realized that he had been imprisoned once more by the treadmill of his thoughts. Wearily, he turned back to the problem of his sermon. It had become increasingly difficult for him to write this weekly message. Before Alan's death, a warm and charitable interest in his fellow man had allowed words to come easily, but now, the wellsprings of his humanity were running dry. Phrases drifted through his mind from habit, but they held so little meaning that a sense of futility paralyzed him.

As he stood at the window, a breeze, sweet with the scent of fresh lilacs, blew across his tired face, but he was too deep in his [illegible] to feel it. However, [illegible] he was brought back to the world of reality by a loud clanking, grinding noise, like that of a vehicle coming [illegible]. It seemed to have come from somewhere near the church, but he could not see its source from the window of the study. Annoyed, [illegible] the street was lined by the [illegible].

Getting up at last, Paul [illegible] the throng [illegible] of police and [illegible] cars filled the air. In a few minutes, he reached the scene of a dreadful accident. Two automobiles had come together at an intersection. From one of the cars, [illegible] firemen had taken the lifeless body of the driver. Paul heard someone say, "A kid below. Had a wife and three kids. He was discharged at Salerno. The boy who killed him is still over there in that pile of junk." Through the crowd of people milling about it, Paul could see the other car lying on its side, almost demolished.

The man went on. "This kid, one of those gangbang, high school maniacs, was racing along in that jalopy of his. Must have been going at least sixty, when he met the other right smack in the middle of the street. They're trying to get him out of the car now. They say he's still alive. I haven't been over to see—have no stomach for blood myself. If he dies, I state here his conscience punishes him the rest of his life. It's a sin the way these young kids go about, killing and maiming just because they want to have a little fun. There's too much killing going on in the world, anyway, that's necessary—or so the politicians say."

So it was another case of a heedless young fellow bringing about death and destruction. Whoever he might be, Paul condemned him. The fact that the dead driver had been at Salerno caused Paul to pass sentence even more quickly.

In a few minutes, those who had been working frantically to extricate the boy

from the car, succeeded. The stretcher bearers put him on the litter, and started toward the ambulance, but, when he screamed with pain, they laid the stretcher gently on the ground. A middle-aged woman hovered over him. She looked about frantically, then, spying Paul, she approached him. As she drew near, she hesitated, for Paul wore his sternest look, but, driven by desperate need, she came on. Paul was shocked to recognize her as a Mrs. Wallace, one of his parishioners. "Please, Mr. Adams," she said, "won't you come and say something to Bill? He needs somebody to make him feel better. He's—I'm afraid won't you please come?"

Paul crossed the street with Mrs. Wallace, and stood looking down at Bill. The boy's face was streaked with blood and the sweat of his agony. He looked up at Paul from under the mop of his disordered hair

"Hello, Mr. Adams," he said timidly.

"Hello, Bill," Paul replied briefly.

"I'm awfully sorry, Mr. Adams. It was all my fault," the boy faltered through stiff lips; "I heard them say the driver was . . . I heard he . . ." As another spasm of pain seized hold of him, his breath came in short gasps. He looked with desperate appeal at Paul.

The latter had censured Bill a few minutes before, with justice, he thought, but now he became conscious of a weakening, a doubt. He could not help a feeling of compassion which had begun to creep into his heart. However, did one deserve pity who had so carelessly brought death to another? The question caused Paul to frown with concentration. The boy saw the frown and mistook it for one of condemnation. A look of terror widened his eyes. He turned to his mother: "Mom, do you think . . ." He never finished the sentence, for suddenly his head dropped; he was dead.

Mrs. Wallace caught hold of her son's hand with both of hers as though to bring life back to him by means of the warmth of her touch. Then she turned fiercely upon Paul. "You call yourself a minister. Then why couldn't you have said just one word to comfort him? He wasn't a bad boy, but you made him think he was. You're so full of your own bitterness! You aren't fit to be a minister!" Breaking into racking sobs, she turned her back on Paul, who, stunned, was still looking down at the boy, for he had not conceived how critical were Bill's injuries. The realization that he had failed to give solace to one who was dying horrified him. In his last hour, even the most callous murderer was granted the services of a clergyman.

A flood of emotions surged up within Paul, and, turning, he hurried blindly down the street toward the church. He did not enter by the side door, as was usual with him, but passed through the heavy doors of the main entrance. As soon as he reached the very back pew of the empty church, he flung himself upon his knees, like the humblest of penitents. A sense of guilt overwhelmed him. He felt hot, and his heart beat so fast that he was conscious of the blood drumming in his ears. The iron band about his head was tighter than ever, and the constriction in his chest oppressed him so that he had difficulty in breathing. The livid face of the dead boy was still with him. Would he ever be able to forget that look of terror which he had inspired? His remorse knew no bounds.

Mrs. Wallace's remark about his unworthiness cut him deeply, but he now knew how truly she had spoken. He *was* unworthy. Not only had he assumed God's office in passing judgment upon a dying youth, but he had even defied the will of God in demanding why He had taken Alan from him. Even now, here was further proof of his egotism. What right had he to say "from him" when his wife had been equally bereft? How cruel he had been to her when she had tried to console him! He was ap-

palled when he saw to what depths his selfishness had brought him. With his hands clasped before him so tensely that the knuckles showed white, he prayed, at times almost groaning in his earnestness. He begged forgiveness for his "hardness of heart and for contempt of God's Word and Commandment.

Hours later, when he lifted his bowed head, relief flooded through his being, for all pain was gone. He had passed through a crisis which had left him physically exhausted, but, spiritually, he had at last begun to find peace once more.

Short Story—Very Superior

THE SISSY

By Merry Ann Waterman

A huge, green fly buzzing crazily about the room, settled for an instant on Johnny's nose. Sleepily the boy brushed him off, but the fly was persistent, returning, time after time, to torment him. Gradually, other sensations and sounds filtered into his consciousness; the bawling of the calves, the clucking of a hen reassuring her shrill brood, the creaking of a rusty pump; the smell of lilacs and fresh-baked cinnamon rolls. The puzzled, groggy expression left Johnny's face as his eyes flew open. He remembered, now—he was out on the farm. It always took him a while to figure out where he was when he awakened from a sound sleep. He had come to live with his grandparents while his daddy was overseas.

"Johnny, hurry, or you'll be late for school," called his grandmother.

He lay still a few minutes, breathing the clear, sweet air.

"Oh, everything would just be swell if I just didn't have to go to that darned old school." Tenderly rubbing a slightly discolored eye, he bitterly thought over the misery of the last few months. The boys hooted at everything he said and did. They made fun of his clothes, and, even after his grandfather had made a special trip to town for some jeans, they still poked fun at him because his jeans were not worn and faded. They called him a "sissy!" He hated to fight all of the time, but a fella had his pride.

Coming into the pleasant kitchen, so bright and cheerful, and full of yummy smells, he found his grandparents lingering at the breakfast table, reading the morning mail, which was delivered at the front gate very early in the morning.

"I see in the paper where some of those German prisoners . . ."

"Oh, John," interrupted his grandmother, joyously, "Fred is coming home for a furlough. He'll arrive at the junction at 10:00 A.M., April second. Let's see—why, that's today! Mercy, we'll have to hurry and get to town, so that I'll have time to get my groceries before his train comes in. Let's see—Fred likes . . ." Grandma was bustling around planning menus for the next few days, making sure to include all of her youngest son's favorite dishes. "Johnny, you'll have to get yourself ready for school. Be sure to allow yourself plenty of time."

The house was strange and quiet after the folks left. Johnny went up to his room. There was that old fly again. Must be Spring. Guess he'd better put on that screen. It wouldn't take a minute, for he knew right where they were. He'd seen them up in the attic yesterday. But it took longer than he had planned,

for, as he rummaged around looking for the screen, he came across a fishing rod complete with line and sinker. A pleasant smile lit up his face as he practiced casting.

"Boy, oh boy, wish I could go try out this old rod in the creek. I sure would if it wasn't for that old school. Bet that belonged to my Dad." He fingered it lovingly, then sighing regretfully, he laid it down, and made his way slowly down stairs, his original errand to fix a bite forgotten. His mind was full of the stories that his father had told him of his youthful escapades on the farm.

Dreamily, he walked down the rough, rutted road, scuffing his shoes along in a manner calculated to do the most possible damage to their smooth, shiny surfaces. Coming to the bridge over the big stream that bordered the farm he paused lost in the stories of the past. His father and Uncle Fred used to have great times—fishing and playing in this water. A little way upstream the surface broke into a big ripple—only a very big fish could make that, he thought.

Suddenly, the tremendous idea came to him. He would run back to the house and get the fishing rod, and catch that big fish as a special treat for his Uncle Fred.

The heavy feet, which had so reluctantly dragged along the road a few minutes before, fairly flew over the fresh, new grass as he raced across the pasture. He burst into the kitchen, then stopped short in amazement. A strange man in uniform was helping himself to food from the refrigerator.

"Why, Uncle Fred," he cried. "How did you get here so soon? Didn't you see Grandma and Grandpa? They went into town to meet you. Haven't you had your breakfast? Here let me . . ."

The man became rigid, his hand crept to his side, but, as Johnny rattled on, he became more relaxed, the fear in his eyes abated somewhat. He was on the alert, however.

"Hello, Sonny. So the folks are gone. Did they leave you here all by yourself?"

"Yes, I am supposed to be in school, but I saw a big fish down in the brook, and I came back to get the rod to catch him as a surprise for you."

"You'd better get back to school. Your Father won't like it if he comes home and catches you," the man growled.

Suddenly a cold hand of fear clutched Johnny around the throat. He could scarcely breathe, but he had presence of mind enough to keep on taking the rolls out of the breadbox and putting them on the table. This man was not his Uncle Fred. He must be a thief. He must not let him know that he suspected anything, and maybe he could think of some way to hold him until his real Uncle Fred came. But he'd know how to handle him.

"Oh, that's all right. They won't be back until late this afternoon, and they'll never know that I played hookey, unless you tell on me. I have been wanting to anyway. I hate this school . . ." Johnny broke off. Suddenly he realized that what he was about to say was not the truth. He wished with all his might that he was safe in the little school, away from this lonely house and this cold-eyed stranger. Prickles of panic played up and down his spine. It was all that he could do to control his feet, to keep them from running out the door.

Casually, he picked up the teapot and looked inside. All of Grandma's chicken money was gone! Why, the big lug, he was not going to get away with that! The nerve of him! His anger drove out fear and stiffened his resolve not to let the man get away. He had been playing with the idea of going back to school, and letting the man escape, but now he realized that he could never do that. Hadn't he promised to be a brave soldier, and to take care of Grandma and Grandpa while Daddy was away.

He must think of some way to trap this thief—but how? Crazy schemes

closed through the boy's mind, as he watched the stranger voraciously eat the food that he had placed before him. He could see that the man believed his story, and was no longer worried about the return of his folks. Johnny kept piling more food on the table, trying to keep the man occupied as long as possible. It was really amazing how much food the man was able to mind. It got to be a race at game with Johnny, while he was frantically trying to make some points. Finally the man pushed back his chair.

"Grandma said you're crazy about sugar-cured hams," Johnny said in desperation. "There's lots of it in the smokehouse. If you'll help me get one down, we can try some. Believe I'd like some too."

"Good," a crafty look came into the man's eyes. "Didn't you say you wanted to go fishing? Let's make a big lunch to take along."

Johnny fairly held his breath. His plan was working — or at least it appeared to be, if nothing went wrong. They went into the dim smokehouse, where the hams and bacon were hung from the rafters. While the soldier got upon an old stool to lift down one of the heavy hams, Johnny darted out the door, and slamming it shut, he locked it securely.

Immediately things began to happen in the smokehouse, with wild curses uttered in a strange gutteral language. The man threw himself time after time at the door, but Johnny saw with great relief that the door held firm. He began to shake all over, and abruptly his legs gave way and he sat down.

Just then two cars turned into the driveway. With a huge sigh of relief, he ran to meet his folks.

"Grandpa, I've got a bad, old soldier locked up in the smokehouse. The dirty old crook tried to steal my Grandma's chicken money. He — he —" In his excitement the words tumbled all over each other. He did not notice the looks of apprehension on his grandparents' faces, for his attention was diverted to the two men with drawn guns who were getting out of the other car.

"That must be the man that we are looking for. We tracked him to this neighborhood. To think, that little sissy caught the most dangerous of all the escaped German prisoners of war," said the sheriff.

That night, as he crawled into his bed, under the supervision of his very proud cousin, Johnny gave a great yawn of contentment. He reached up to caress his daddy's D.S.C., which Uncle Fred, with solemn ceremony, had pinned to his pajamas. "I just can't wait until I get to school in the morning. I speck it's the verry bestest school in all the land." And with another big yawn, the "sissy" was fast asleep.

All through the year the students worked through organizations which helped to make their other activities possible. And in all of these fields they were rewarded by the many honors which arrived in the spring. The faculty and students felt satisfied that the goal for which they had striven throughout the year had been attained.

BOOK FIVE

Organizations

Honors

Service

Societies

Fashioned by God with symmetry of rhyme,
Sown deep in hope's interminable soil,
Nurtured by ancient myth and fed by time
Preserved by ageless poets' lofty toil,—
Laurel, thy great and everlasting fame,
Symbol of glory, faultless honor's prize,
Acknowledges thy long respected name
Which chroniclers of life immortalize.
Princes or kings or soldiers in the field,
Widows or wives or queens of wide renown
From age to age protect the cherished shield
Of honor and receive the laurel crown.
Long after he is dead whom fame bespoke,
His praises ring, for honor was his cloak.

HONOR ROLL

JUNE, 1945

JANUARY, 1946

Top Row: Horo[illegible] Bornstein. Schra[illegible] Willingham, Sc[illegible] McDonald. Ke[illegible] Moon. Houston[illegible]

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Familiar Announcements

A representative from Great Dane [illegible] the office. All people interested in attending may come to the office after seventh hour.

• • • • •

Teepee Town [illegible] no nothing for nobody.

• • • • •

HI Y Saturday morning [illegible] program [illegible]!!!

• • • • •

You may now pass [illegible] right to hear [illegible].

• • • • •

Anyone who has had to consult a physician because of an accident such as over exposure to the sun, [illegible] or broken bones from falls down the elevator shaft please report to the nurse immediately.

• • • • •

Student Council Executive Committee will meet before school in rear alley.

• • • • •

Girls' ice skating after school today. All boys interested see Miss Pusateri.

• • • • •

Girls' [illegible] and [illegible] to Saving after [illegible]. Every **body** is requested to attend.

• • • • •

Because of the humor of the assembly today it is requested that everyone take the responsibility of laughing at all the jokes.

• • • • •

All club sponsors are reminded to show their report cards to their members.

• • • • •

The Green Cross, Teacher Council, Pedestrians Club, Checker Club and Lo Y will meet tonight after school.

As Indian summer fades and vernal leaves
Begin the change to amber, golden hues,
The chilling wind of fall blows full, and cleaves
Them quickly from the bough with force which strews
The ground with flame. But when the earth is deep
In russet piles, the oak tree may remain
With leaves which bravely live as others sleep,
And rule through lonely days a bare domain.
Like oak leaves, strong when many others die,
A loyal deed survives in memory.
The lighter things may, unremembered, lie
In shadow, but in service we foresee
A future, leaving lesser feats behind
Which lives eternally within the mind.

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Mrs. William Clark, Mrs. Cleora Flory

Top Row Hall, Brook, Gardner, Bowman, Cramer, Martindell, Bryan, Yoakum, Sleughter, Cox, Sanger, Mathews, Cummings. *Third Row* Meyer, Simmons, Mumford, Dorsett, Ann, Neibel, Grimes, Smith, Lodge, Chambers, Longfellow, Dorsett, Nerney, Ann, Maxwell, Thomas, Robison, Blanton, Lancaster, Owen, Brewer, de Steiguer, Dolan, Bowman, Lane, Lawson, Turner. *Bottom Row* Mr. Masters, Clark, Hughes, Fountain, Nash, Langston, McDonald, Ogden, Zumwalt, Scott, Jones.

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[illegible]

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Top Row: MacDonald, [illegible]
Griffith [illegible]
Titus [illegible]
[illegible]
[illegible]
[illegible]

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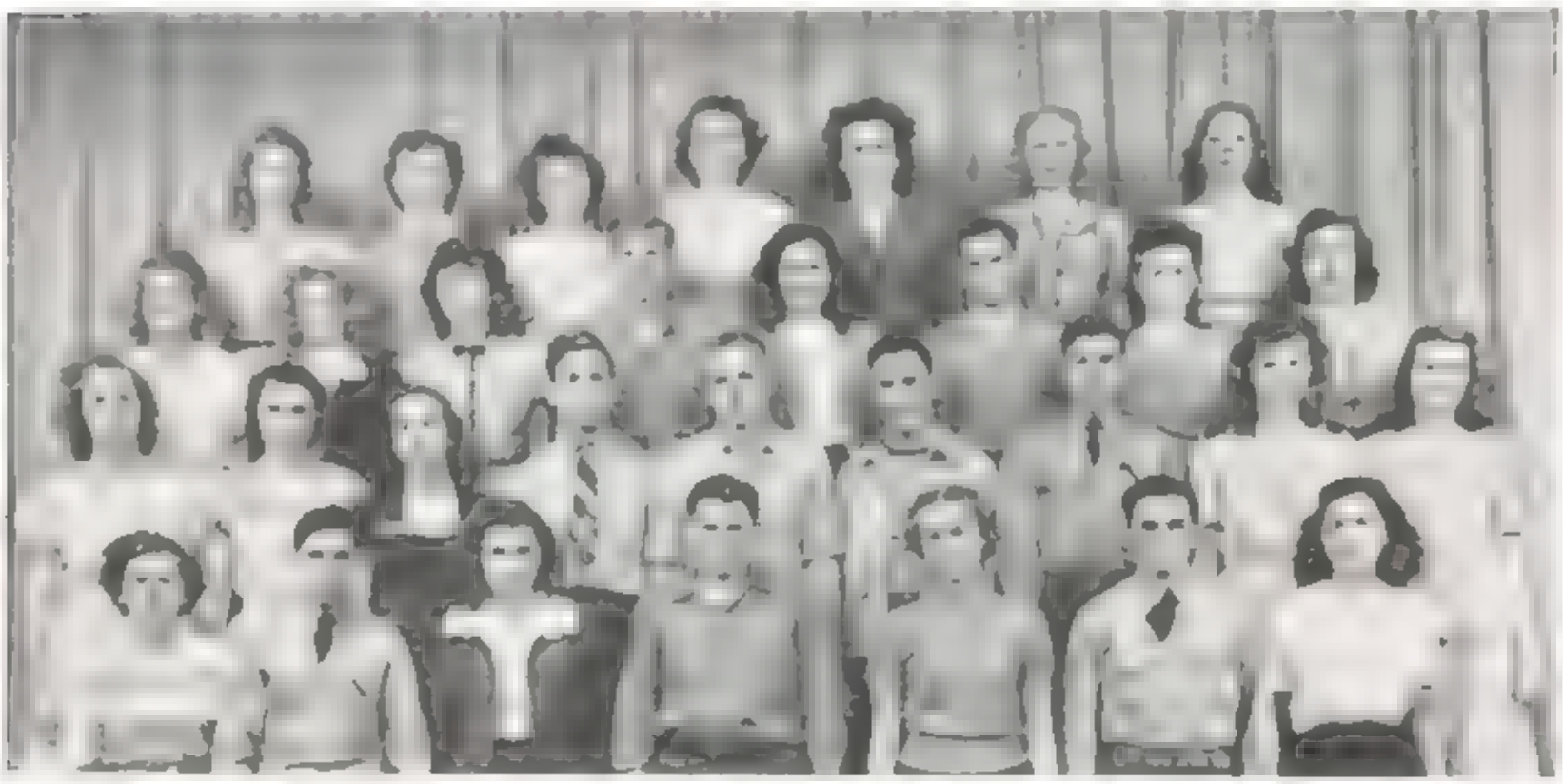

The Doomsday Review of Literature

[illegible]

[illegible]

[illegible]

Societies

From year to year the poets leave unsung
The bands of earnest folk who day by day
Gather together and with pen or tongue
Pursue a diligent, uncharted way;
Who, hand in hand, strive toward a common end,
Each lightening the other's heavy load,
Each turning back to aid a stumbling friend
Avoid the stones, and showing him the road
On which to go. So in another age
Through wildernesses arm in arm they came,
Signing their names to history's broad page,
As brothers, following a single aim,
Seeing with vision, clearer, freer, then
The preciousness of brotherhood to men.

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Row: Wiltse, Bordman
ue, Cheek, Mack

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Top Row: Smith, B. Perdue, Lux, P. Perdue, J. High, N. High, [illegible] Nordeen, Aldrich, McCormac, Rippeteau, Stooker, Munford, McBride, [illegible] Kesterson, Anderson, Salsbury, Sch[illegible], A[illegible], Bechtel, Warne, [illegible] g, Hass, Selders, Wurzbach, Rob[illegible]

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John Pfister
Don Pendexter
Bill Pollack
Robert Potter
David Poulin
Bob Quackenbush
Chuck Raub
Don Reed
Davis Reach
Gary Rasmussen
Maynard Rosenbaum
Edward Rosenstock
Richard Rutherford
Charles Sanders
Harold Saunders
Ben Schnetter
Fred Schetnes
Jim Schmidt
Mike Shea
Jerry Shrader
Don Shrecke
Wilson Siemens
Pat Senner
Donald Sight
Jimmy Simmons
Bob Silk
David Smith
Dick Sorkin
George Spear
Bill Spann
Wade Spencer
Lee Stewart
Bud Straight
William Suttles

Bill Swinney
John Switzer
Bancroft Tapp
Charles Teel
Dick Telaneus
Jack Telaneus
Dick Thomas
Don Thompson

Bob Tinklepaugh
Harold Titus
Ronald Tob[illegible]
Bill Tobler
Bill Toers
Lawrence G. Trapp
Charles Tucker
Dick Tucker

Bill Underwood
Bill Vohs
Tom Veatch
Raymond Voskamp
Bob Wahlstedt
Peyton Walker
Walter Walton
Elliott Want

Edward Washburn
Wayne Weimer
Farland Whiteley
Brent Williams
Tom Woodbury
George Wilson
Kenneth Yunker
Hugh Zimmer

TOP PICTURE—*Top Row* [illegible] Masden, Stewart, Moore, [illegible] Wilson, [illegible] Ross, Allen, [illegible] Kramer, [illegible] Mc Weeney, [illegible]

BOTTOM PICTURE—[illegible] Whiteley, [illegible] Herman, Felkener, [illegible] stock, Jamison, [illegible] *Bottom Row:* [illegible] Wahlstedt, Osbort, [illegible]

As we, the *Saguaro* staff of 1966, present this book to you, we do it with the hope that you may have as much real satisfaction in owning it as we have had in writing and publishing it, and that through its pages, you will be better able to remember and relive all the experiences of this past year at Southwest.

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Joe Lopez
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Bob Meier
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BH